



Kishinchand Chellaram College



# Kiran

2018 - 2019



*Footprints in the Sands of Time...*

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## Principal Dr Hemlata Bagla



### A Journey of a Thousand Miles begins with one step.

My Journey as Principal of K.C. College began two years ago – and as I look back at my footprints there is both satisfaction and a feeling of expectation – satisfaction at the achievements of my young student friends, my teachers and my non-teaching staff but expectation from myself because I know that “I have miles to go before I sleep”.

I admit that you, young students are so much more savvy today than what we were at your age. You have a clearer sense of purpose of what you want from your life. But to meet the challenges ahead we as educators must become the facilitators for you. We need to ensure that you have the right liaison with society, industry and the government body. We also need to ensure that you have the right experiences to enhance your abilities. And above all, we need to ensure that we sensitize you to the needs of society so that you, the pillars

of future India, are ready to play an active and responsible role.

### The truth is....

I have a dream that one day every K.C.'ite will make the nation proud in every aspect of India's growth story – Sports, Science and Technology, Arts, Media, Architects etc.

I have a dream that one day my teachers and my students will reach out to the underprivileged, and at the grass root levels and work towards including them as part of the growth plan.

I have a dream that one day such erudite scholars will bloom at K.C that the story of India's education will get new meaning.

I have a dream that one day K.C.

will be at par with the best institutions of the world and will be looked upon as an Ivy League.

Yes, there is a sense of accomplishment that K.C. is a leading institute imparting holistic education and yet I do feel that this has to be more clearly delineated. As we move into the next academic year, I want to ensure that K.C. becomes more inclusive in its approach.

It is time for us to claim our share of the sky and to reach out to the stars. So join me, young friends for the journey has begun.....

**“I welcome the new into my life.  
I am ready for this next chapter to  
unfold and I set my intentions for this  
new cycle to be of the most divine and  
perfect for me.  
I now notice the signs and synchronized  
events that are my guideposts as this  
divine life unfolds in the most  
extraordinary ways.”**

## From the Editorial Desk.....

*In the whirlwind of life,  
Through all the struggles n the strife  
With the roses n the tears,  
With Some courage n some fears  
Take the aim n hit the mark!  
Regardless if the days be dark  
Be the lone star, swim against the tide  
Let your passions be your guide  
For long after the days have sped -  
The music has died, the memories fled  
Time has your imprint that u were there  
You did the magic and You did dare!*

*So....*

*Smile n let your heart fill with cheer  
For someone - u will always be dear*

*For...*

*You are the rhythm You are the rhyme  
You are the footprints in the sands of time.*

*This issue is an ode to each one of us.*

*In our own ways - big n small - we touch lives n change the flow of the tide. Some create ripples n some create waves. But we are all here for a purpose. Within our homes, our workplaces, our neighbourhood, our society - somewhere somehow we have touched the consciousness of people. Moulded their thoughts and influenced their behaviour. Changed the perceptions n dawned realisations. Some we inspire with love n others with admiration.*

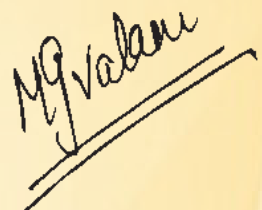
*In our own ways we are the imprints for the days to be.*



**Ms Sagarika Chattopadhyay**



**Ms Mahalaxmi Kumar**



**Ms Mehak Gvalani**



## STUDENT EDITORIAL

We are who we are despite our wanton ways,  
We, the children of God.  
We are mere mortals swimming in fallacies,  
We are but victims of the Dark.

Yet every time we lose our way,  
Every time we sought to wayward musings.  
Someone somewhere shone the light,  
Someone to guide us through these troubled seas.

Truth-seekers, path-breakers, believers;  
For all they make you to be.  
For us simple souls you are what you are,  
Walking, talking messiah among the Dark.

The interpretation for theme this time, "FOOTPRINTS IN THE SANDS OF TIME", is manifold. On one hand, it is an homage to the men and women who have paved way towards a better light, the trailblazers. On the other, it is about nostalgia; looking back and retracing our steps. A trailblazer is one who moves mountains, tears down walls and borders and leads humanity to the righteous land. The people of extraordinary calibre who sought out the best in humanity when all the world could see was its worst. The countless men and women who thought it best to keep on pushing when the world crumbled within them. When all that was left in the end was nothing but themselves to push them forward. A trailblazer is one who does not seek satisfaction in the mediocre for they know mankind is better than this. Someone who thought it best to fight for their humanity amidst the gore of war, inequality and prejudice. Such is the tenacity that when the dust did clear they left behind a path in the sand that we could walk on. A path without the threat of life, a path without the doubt of perseverance. A path that was born out of the blood, sweat and tears of the brave, mighty heroes of oblivion. Your heroes need not be warriors or philosophers; the men and women who hold your attention in class, the woman who cares for you when you are down, the father who holds you close when you're scared. You are who you are because they left an indelible sign in the dark for you to walk on and thrive. This is what we pay tribute to, the trailblazers of our life and times.

**"Trail blazing is what we do when we find ourselves in the wilderness, with no path to guide us but our own intuitive understanding of nature and our destination."**

**Lucy. H. Pearce (Burning Woman)**



**Rahul Mahesh**  
SYBA



# What Happened @ KC

## REVISITING GANDHI - 7<sup>th</sup> to 11<sup>th</sup> MAY:

The Department of History, degree college, in association with SEVAGRAM COLLECTIVE organised a 5day certificate course for the students. The speakers were **Dr Sudarshan Iyengar, Mr Pradeep Khelukar, Dr. R.P. Ravindra, and Mr Vijay Tambe.**



## INTERNATIONAL YOGA DAY - 21<sup>st</sup> JUNE

K C College celebrated International Day of Yoga in the presence of dignitaries **Mr Andrew Cohen**, spiritual guru & author and **Dr Nutan Pakhare, Kaivalyadhama**. The function was followed by CYP practice conducted by Kaivalyadhama teachers **Ms Sunita Adhikari** and **Viral Zaveri**.





## THE PRINT DEMOCRACY'WALL' - 27<sup>th</sup> JUNE

This event was a free speech campus initiative, organised by 'The Print' in collaboration with FACEBOOK and powered by YES BANK. Eminent speakers who graced this event were the Editor of 'The Print', **Mr Shekhar Gupta**, activist **Archana Kapoor**, rapper **Kekho Thiamkho**, **Mr Sanjay Nirupam**, Actor **Divya Dutta** and stand-up comedian **Abhijit Ganguly**.



## SECOND ALUMNI MEET - JULY 21<sup>st</sup>

**Mr. Anil Harish**, President, H(S)NC Board was the chief guest for the occasion. The event was full of music, full of fun-filled memories, stimulating conversations and interesting photo sessions too. The college felicitated some of its old students namely - **Mr. A. Bandukwala (1950)**, **Mr. Swadesh Kapoor (1960)**, **Mr. R.J. Pawar (1970)** and **Mr. Paritosh Joshi (1980)**. An alumnus, was one of the participants among others.





## BLOOD DONATION DRIVE - 26<sup>th</sup> JULY

A Blood donation camp was organised by the NSS unit in association with **Tata Memorial Hospital** and blood Bank on July 26th 2018.



## INDEPENDENCE DAY CELEBRATIONS - 15<sup>th</sup> AUGUST

The 72nd Independence Day was celebrated by K.C. College with a difference. A Tiranga relay race - I love my Tiranga - was organised that had more than 80 participants running for a cause. With the college taking a stand to add their voice to fight for the rights of transgenders, members from the community were an integral part of the celebrations.





## NATIONAL CONFERENCE - 31<sup>st</sup> AUGUST AND 1<sup>st</sup> SEPTEMBER

This event was organised to commemorate the birth anniversary of Kasturba and Mahatma Gandhi. A two day **National Conference** was organised in collaboration with THE SEWAGRAM COLLECTIVE and the topic was **"EXPLORING an UNKNOWN GANDHI"**. There was a Spectrum of people Known and some relatively unknown who had gathered here to explore Gandhiji through their own lenses. The eminent guests who graced this occasion were **Mr. Faisal Khan, Justice Dharmadhikari, Actor Rohini Hattangadi** to name a few.



## SINDHI FESTIVAL - 8<sup>th</sup> SEPTEMBER

The **K.C.SINDHI CIRCLE** organised a sindhi festival, through a musical concert. **Ms KAAJAL CHANDIRAMANI** and her troupe, enthralled the audience with many sindhi folksongs, which carried them back, to their roots. Ms. Kaajal Chadiramani was felicitated by Ms. Anjula Kishu Mansukhani





## MEETING WITH THE HON. GOVERNOR, CHANCELLOR, UNIVERSITY OF MUMBAI - 2<sup>nd</sup> October

The Principal met the Governor, **Shri Vidyasagar Rao** at Raj Bhavan on the occasion of Gandhi Jayanti. The other dignitaries present were **Justice Dharmadhikari**, **Prof. Suhas Pednekar**-Vice Chancellor, University of Mumbai.



## INTERNATIONAL ECONOMICS CONVENTION - 14<sup>th</sup> to 16<sup>th</sup> DECEMBER

The XXVI International Economics Convention this year was hosted by K. C. College. **Mr. Anil Harish**, President, H(S)NC Board, Chief Guest **Mr. Nina's Karpe** Director Aptech, **Dr. Niranjan Hiranandani**, Trustee and Immediate Past President, and **Mr Lal Chellaram**, trustee and guest of honour, graced the event.





## WEST ZONE AND ALL - INDIA INTER UNIVERSITY FOOTBALL (MEN) CHAMPIONSHIP 2018

The West Zone and All-India Inter-University Football Championship 2018 for Men was organized by University of Mumbai in association with Kishinchand Chellaram College from December 11-28, 2018 was inaugurated at KC College on December 11, 2018. **Prof. Suhas Pednekar, Vice Chancellor, University of Mumbai**, was the Chief Guest on the occasion. and **Mr. Adille Sumariwalla** was the Guest of Honour. The 15-day long football extravaganza had best teams from 81 universities across the country fighting it out for the prestigious trophy.



## INDIA JOURNALISM WEEK- 19<sup>th</sup> DECEMBER

K.C.COLLEGE in association with **ACADEME INDIA**, organised 'Fourth Pillar - India Journalism Week'. Many eminent speakers from different fields were invited for this event. Some of them were, **Ms. Kalpana Munshi**, Chairperson, Munshi group of companies, **Mr. Abhimanyu Chandra**, Founder, Academe India, **Ms Tejal Gandhi**, Chief Executive, of Money matters, **Ms Devanshi**, Co founder and Director, India Development Review, **Ms Trishna Mohan**, Legal Programme Manager, South Asia, Thomson Reuters Foundation.





## ANNUAL DAY - 2nd February

The 65th Annual Prize Distribution Function was held on February 2, 2019. **Mr. Kishu Mansukhani** Former President, Trustee H(S)NC Board, graced the occasion along with **Mr. Raj Nair**, President, IMC Chamber of Commerce and Industry was the Chief Guest while CEO & Managing Director of Asian Star Co Ltd **Mr. Vipul Shah** was the Eminent Guest and Honorary Consul of General of Iceland, Mumbai **Mr. Gul Kripalani** was the Guest of Honour.



## Youth Manifesto with ORF (Observatory Research Foundation) & Youth ki Awaaz - 6<sup>th</sup> FEBRUARY

The day-long 'Youth Manifesto – Aspirations, Challenges & Solutions' seminar held on February 6, 2019 witnessed young voices deliberating crucial issues that dominate the discourse of young India. Among many established political representatives two of our students **Ms. Malvika Sharma** and **Mr. Neil Banerjee** – both from the Department of Mass Media – made the college proud with their extremely insightful discussions.



## CONVOCATION CEREMONY - 9<sup>th</sup> FEBRUARY

The college held its convocation ceremony on February 9, 2019 to confer academic degrees to students of Arts, Commerce (Aided and Un-aided) and Science. The chief guest for the convocation ceremony (aided courses) was **Dr. Niranjan Hiranandani**, Trustee and Immediate Past President, H(S)NC Board while **Dr. Radhakrishna Pillai**, Director, Chanakya Institute of Public Leadership (CIPL) was the guest of honour. **Mr. Rashes Shah**, CEO, Edelweiss Capital was the chief guest for convocation ceremony of professional courses.





## KC Youth Summit - 15th March

The KC Youth Summit - unfolding the Truth was the First edition held on 15th March 2019. The summit was divided in different sessions namely Politics, Finance, Economics, Motivation and Spirituality. Eminent personalities who graced the occasion were **Mr. Milind Deora**, Former Minister of parliament, **Mr. Ashish Chauhan**, CEO and MD Bombay Stock Exchange, **Mr. Lila Das ji** of Iskon, life coach and Tedx speaker, to name a few. Trustee and Immediate Past President, H(S)NC Board **Mr. Niranjan Hiranandani** was the Guest of Honour.



## XVIIIth VIDYASAGAR LATE PRINCIPAL K. M. KUNDNANI MEMORIAL LECTURE SERIES - 23rd February

The 18th Vidyasagar Late Principal K. M. Kundnani Memorial Lecture Series was held on March 23, 2019. The chief guest and keynote speaker was India TV Chairman and Editor-in-Chief **Padmashri Rajat Sharma** who taught students that if there is a longstanding desire to fight then success will definitely be there. He regaled the audience with anecdotes and spoke about his journey with 'Aap ki Adalat'. He also released the newsletter of the Department of History, named '**KLEIO**'. The session ended with a question round. With his inimitable style Mr. Rajat Sharma answered the seemingly unending questions posed to him. This K. M. Kundnani lecture series raised the bar yet another notch.





## CELEBRATING WOMANHOOD - 8<sup>th</sup> MARCH

This year K. C. college celebrated **International Women's Day** with a difference. KCNSS organised a bazaar wherein women from 5 adopted villages of Palghar district were invited to put up stalls and sell their wares. A small entertainment programme was organised, for which the Chief Guest was **Mrs Suman Tulsiani. Mrs. Medhavi Natoo**, Ex Principal, Chogale Highschool, had enacted the role of Anandibai Joshi. There also was a Cancer Check Up arranged for all the women staff (Teaching and Non teaching) of K.C. College in association with Bombay Hospital Dr. Kinjal Bhallya.



## MOUNT ABU CALLING!!!!!!! NON-TEACHING STAFF REJUVENATION CAMP

For the 2nd Year in a row, the members of the non teaching staff were taken for a two day trip to Mount Abu. Where they stayed at the Brahma Kumari Ashram.





## In esteemed company of...



Principal Dr. Hemlata Bagla with Prof. M M Sharma, Padma Bhushan & Padma Vibhushan, Professor of Chemical Engineering in the Institute of Chemical Technology, Mumbai



Principal Dr. Hemlata Bagla with Padmashri & Padma Vibhushan Dr. Anil Kakodkar, Chairman of the Atomic Energy Commission of India and the Secretary to the Government of India



Education Minister of Western Australia, Ms Suzanne Ellery and her Team at K.C. College on 15th January 2019



Kanika Chaudhary, Envoy and Provost, Penn State University



Principal Dr. Hemlata Bagla along with Vice Principal Mr. Smarajit Padhi Felicitating Dr. Peter Garland, Vice Chancellor of the State of Pennsylvania



## In esteemed company of...



Principal Dr. Hemlata Bagla,  
Felicitating Mr. Jack Hawkins Jr. Hon. Chancellor of Troy University



Honourable Vice Chancellor of Shivaji University Prof. Devanand Shinde  
visiting K. C. College



All the Past Presidents of the Prestigious Indian Chemical Society, (Mumbai Branch)  
From Left to Right: Dr. H. Bagla, Dr. S. Pendekar, Dr. S. P. Jain, Dr. J. P. Mittal, Dr. Rajesh Vatsa



Abhay-The Fearless; Retired officials of Army, Navy & Air Force  
were felicitated for their fearless contribution towards the country



Alumnus of K. C. College, Mr. Nissim Moses, Founder President-Bene Israel  
Heritage Museum and Genealogical Research Centre



## Throwback 2018-19



Non Teaching Staff extending their best wishes to Dr Hemlata Bagla on Taking over as the Principal of K. C. College



Principal Dr Hemlata Bagla, As Honorary Director of KCCMS at the Career Fair with former President & Trustee Mr. Kishu Mansukhani



Charity begins at home. Principal Dr. H. Bagla encouraging a Deaf & Dumb student by buying the sketches he makes. Here pic of Hon. Gov. Shri Vidyasagar Rao.



Inauguration of Gangaram H. Mansukhani Computer Laboratory through the hands of former President & Trustee Mr. Kishu Mansukhani



Inauguration of the Science Laboratory at Sane Guruji Vidyalyaya at Ghatim District



Signing of MOU with ATS Learning Solutions



Visit of H(S)NC Board's Academic Sub Committee



Train the Trainers, an initiative by University of Mumbai, Kaivalyadham and H(S)NC Board whereby 2000 interns were trained on 2nd feb 2019



## Up and About in Australia

### (Principal Dr. Hemlata Bagla Visits leading International Universities)

Principal Dr Hemlata Bagla was one of the participants, of the 19 member DICE delegation, who visited Australia between 29th March to 7th April 2019. The Delegation constituted of Principals from Higher Education Institutes in India. They visited, Queensland University of Technology, University of Sydney, and The Macquarie University. The purpose of this Visit was to establish Educational Linkages and Contacts with the above Universities.



A Visit to Chancellery-Down Under



Principal Dr Hemlata Bagla at The University of Sydney



Principal Dr Hemlata Bagla, attended Faculty Development Programme at Macquarie University



The 19 member Dice Delegation visiting Australia



## Teaching staff exploring new horizons in the field of education

Members of the teaching staff Ms Manjula Srinivas from Dept of BMM , Ms Sagarika Damle, Ms Archana Thite and Ms Tejashree Shanbaug from Dept of Life Sciences, had been to faculty development programmes in Sweden and Turkey respectively.

Ms Manjula Srinivas, Associate Professor and Head, Department of Mass Media, visited Sweden. She represented India as a Guest Speaker at the GeMs Conference 2018-genres and Media Land Scapes in Virtual-Physical Learning Spaces. Moving Frontlines?-an International conference of the CCD Network, School of Education and Communication, Jönköping University, Sweden, held in September 2018. Ms Manjula presented a paper on 'The ART of Documentary Film Making- aQuality Enhancing Genre in Media Education'.



The Teachers from the Dept of Life Sciences attended a five day International Symposium, Entitled, '5th International Mediterranean Symposium on Medicinal and Aromatic Plants at Cappadocia Turkey from 24th to 28th April 2019.





# Literati

*Section Editor*  
*Ms Smita Kulkarni*



## FOOTSTEPS IN THE SAND OF TIME

**Neha Bajaj**

I tried to hold the grains of sand in my hand,  
But it slipped away,  
I tried to stop time,  
But it slipped away.

The leaves fell,  
The snow fell,  
The heat went,  
The rain went.

Time still passed, but I stood still,  
Still dreaming about the time,  
When I could make my mark.

I stood still, waiting for the right path  
When I knew,  
I had to pave my own path,  
To make footsteps in the sand of time!

## A CROWN OF MALADIES

**Rahul Mahesh**

I hate how my hands feel,  
Roughened by the toil of the day.  
I hate the shape of my arms,  
Moulded shapeless by the weight of the world.  
I hate the sound of my voice,  
Nothing but a coarse brooding I hear.  
I hate the way I speak,  
Unmindful of conversation and fixated on myself.  
I hate these tired eyes of mine,  
Sunken and wallowed in insomnia.

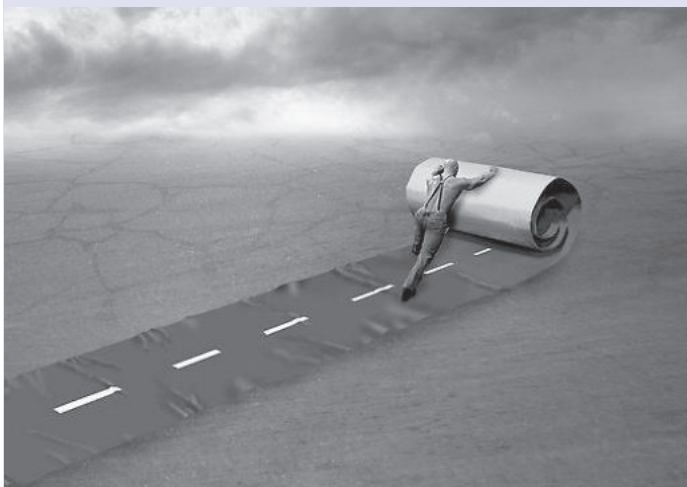
I hate what I am to myself,  
I hate the reflection I see before me.  
I wish this mirror would break apart,  
Solace in petty filters, I find, in illusions of another me.  
So, caught up are we in images:  
Sparkling clean and without blemish.  
An ideal, a muse, perfection we seek;  
Unwilling to accept the misgivings of thee.  
We, a generation beside ourselves,  
Hate the realities, coasting amid delusions of grandeur,  
The perfect charm, the perfect smile.

In search of futile perfections,  
Seldom have we looked for our own.  
Lost in the blasphemy of our humankind,  
Wanders our headless souls.  
False idols, false muses, false Gods;  
In a river of fallacies, we bathe generously.  
A generation, one in love with an illusion of oneself,  
As our identities rot in the hell of expectations.  
Ugliness is a disease that creeps,  
Like weeds that feed on untouched crops.  
Hold that thought for a moment,  
As I seek beauty in somebody other than me.

**I'm a woman. What is your Super Power?**



**WE ARE ALL WONDER WOMEN!**





## SANDCASTLE

Aadesh Dhote

The walls are glistening gold  
Bleeding through their creases  
As they've been told

Seeping into the pits of sand  
where exists the sand castle  
With queer eyes  
And golden hands

The tides are high near the shore  
Every breath of water bears a new threat,  
One like never before

The walls are bleeding  
To surrender and not compromise  
The walls are returning  
to the blue skies

A golden sandcastle  
Stands tall, unafraid to crumble  
Against all odds  
Gold oozing from its body  
Surrendering to its cause

It puts one knee down  
Hiding it's face  
Trying not to tell  
It crumbles, returning  
To sweet mother Earth  
to the tolling knells of hell.



## [REDACTED]

Tanisha Rao

I looked at a photo of you again. It feels like I am miles from ever being close to you in this lifetime. Sometimes, when I am self destructive, your name is scrawled on the walls of my mind and on the tip of my tongue.

I understand it now: Technology does feel like a beautiful curse. No wonder that those reared on letters and slower forms of communication find phones distasteful. Letters could be held close to your chest. They were yours once received to keep in boxes under your bed and it wasn't considered odd to want to hold on and cherish.

Here and now, we decide to control what the receiver gets to keep - what carefully weaved illusion they can see; everything is an effort in recanting words of spite.

It feels even more apparent when two people decide to sever their ties with each other. The silk threads between the two turn to pixels and sudden absences.

Just faceless names on a screen. Deleted messages. A record on the wide web of how you said the word love 83 times but will never feel it for the 84th.

It's a window affording us glimpses of each others' lives all the while suspecting the presence of artifice in there somewhere. Did I not ever leave a mark on you?

I hate this window. It's broken. It offers me glimpses of you I hunger to know and yet, loathe. It's like reaching for the clouds only to scratch at a chipped wall.

What did it do than make the distance between you on the other side of the screen, and I, any wider with all that I cannot say but want to say? How do I ever find the words?





## STRENGTH HAS NO GENDER

Urzin Pardiwalla

How can a country progress,  
When all its focus is on gender?  
How can we achieve success,  
When women in veil, are compelled to surrender?

We are all born the same, be it men or women,  
Then why do we discriminate every now and then!  
Those days are gone, when women simply tended the stove,  
With Sati, she had to sacrifice her life, for her departed love.

In our society, women are easily blamed,  
For simply, not being tamed.  
She is labelled indecent, when in shorts,  
And feels unsafe, with fear of rape, extort.

If you let her explore her horizon,  
She will surprise you, beyond your imagination.  
Her femininity creates creativity,  
and her endurance, brings stability.

If you believe that men are, only strong,  
Then you are deluded, and indeed, wrong!  
Goddess Kali is worshipped, for she is strong and fervent,  
Yet, women are considered, weak and subservient!

Men and women deserve to be equal,  
And not men, strong, and women, feeble.  
She bears tremendous pain in labour, for her child, to give birth,  
Which simply shows her courage, and her worth!

Why should women be subjected to dowry?  
And men, demand for it, so proudly!  
Let every boy, and girl be educated,  
And let each, achieve their aspirations, inextricated.  
Women and men, both fight on our borders,  
Some, nurturing and saving lives, as great doctors.

The rise of feminism, is for women to be granted their rights,  
Till justice isn't served, women will have sleepless nights.

So, let's pledge for equality,  
And respect one another, consciously.  
Strength has, no gender,  
It's time to defeat inequality, our contender.



## ROADS AHEAD

Tanishka Singh

the road ahead was as empty as i felt in that moment. but what else could you expect; it was after all, well past midnight.

we drove in the car in silence; the silence anything but uncomfortable, yet something so eerie about it.

mellow music played in the backdrop, but we just tuned it out. for us, there was nothing but the constant hum of the tyres running on the road.

albeit in the same car, it felt as though we were worlds apart. fewer words had never been spoken between two people.

the half asleep city passed us by, a moving blur, and we stared back at it with blank, hollow eyes. nothing but inhibited thoughts racing in our minds.

it felt so strange. no longer than a year ago, our lives were so intertwined; yet here we are now, barely making small talk.

and in that moment, our lives seemed so far apart from each other. the songs that meant so much to us now hold no meaning or memories.

but had we stopped loving each other? no; yet somehow this failed to feel like love. mayhaps, we had forgotten, what it was to love. mayhaps, we had forgotten, what it was to be loved.

driving further away from the city, it only reminded me: this was the kind of never ending tranquility i used to seek.

you, who could be mine forever, to love, to keep. but where did i lose it, i will never know.

and as we stop at this tiny tea stall, looking at the roads ahead of us, it all comes to me and makes sense; pieces of a puzzle fitting together. we never let go of the love we had for each other.

phil kayes had said, repetition of something makes it lose its value. you are mine. you are mine. you are mine. you are mine, you are mine, you are mine, you are mine, you are mine, you are mine, you are mine, you are mine, you are mine, you are mine. see? nothing.

we never stopped loving each other. we just got accustomed to it.





## In Your Dreams

Aadesh Dhote

The storm is waiting, the tide won't turn too,  
time is stuck somewhere in black and white  
You are gone and forgotten, and  
my whole world is turning blue.

The distance between your lips,  
Is marked by his scars,  
Minutes from now we will be crashing now,  
Maybe if we ever find a shore,  
And the whole world could be ours.

But ships don't crash in this sea,  
And neither do they burn,  
These ships — they drown in the sorrow of your tears,  
They do not forget,  
That our worlds will never learn.

Our ships keep sailing into this sun,  
That always seems upset,  
Our ships, at the mercy of the moon, are held prisoner,  
By our ever dying regrets.

You and I have been dying,  
For a long while now,  
Or at least that's what I think she said,  
You and I now have to go now,  
For this world is leaving,  
And time is turning on it's head.

With each moment we catch a glimpse,  
Of the moon, and of our own,  
You and I are to turn to dust,  
Now that the sun has shone

It's a shame that you and I,  
We hide in the dreams of the night,  
And each morning, our dreams go stale.

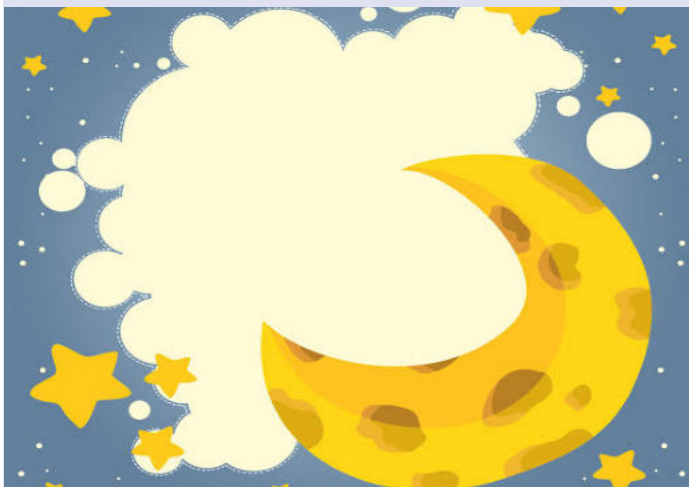
## AND THE WATERS TURNED RED

Rahul Mahesh

There are corpses on cornfields,  
The sky grim and swallowed by smoke.  
The city has thus fallen,  
Men lie dead and women wail aloud.

There are swarms of children on the dusty streets,  
Left abandoned, lonely and motherless.  
Beneath the shadow of grief and mourning,  
No teat to suckle, just incessant yearning.  
It rained down upon them,  
Like castles falling out of the sky.  
Their eyes covered in blood-clumping gravel,  
The taste of napalm amidst the morning sun.  
I see homes - in abandonment and crumbling,  
A sanctum of merriment that it once was.  
The flags of our fathers perched high;  
As sheep they were slaughtered, benign.  
A fool's general lay raid upon them,  
March on these bodies that lay dead.  
Where are your Gods, your religion, your creed?  
What more are you but children of greed?  
Obey orders we must, you say,  
The glory of the Motherland lay waste.  
Countless families broken and brothers at war,  
Is this the Motherland you besought?

I see rivers turn red,  
Skies and clouds turn black and grey.  
I see no dirt, no mud, but limbs astray,  
I see no power in these petulant misgivings.  
All wars thus fought, I look back,  
For borders and men that lay stale:  
Each limb torn, hearts broken and faces pale,  
Mother Earth does cry, as these mothers cry for you.





## THE WANDERER'S LIE

Anuja Mestry

In the shaft of hollowness, a reminder buzzes, through the air  
Letting us dive deep into the depths of time  
Travelling down the memory lane,  
And gathering fractions of those moments.

Wrapped in joy and sorrow in a stark contrast,  
Alternating like the waves-crests and troughs and crests  
again;  
Essentially a narrow gateway for luck and hugely the battle  
in his mind.

He who blames his destiny, never searches for the star,  
It awaits the traveller to seek and follow its light  
Watching him and smiling down from the sky.

In the whirlwind of desire, the turbulence and the turmoil;  
The rush and upheaval of emotions  
In the midst of a tragic plight.

All events abide the tests of time  
That the winner has to surpass, only to survive,  
He never looks back, as 'Ahead '...', there are many miles to  
cross  
To enter the realm of his future's cave.

While miracles soothe the hurdles in his path  
The ungrateful man, prays for more blessings,  
But never thanks the shade and a good night's sleep.

The water that wets, The sun that dries,  
The fire that heats up and mountains that bow,  
The wind that protects, the forests that provide

And all the bounties, can never suffice

Those that were bestowed upon him  
Working mostly in his favour.

With the inability to turn back time , life is a limited space  
To fill in every record - the crucial and the mundane  
Jumbling up the needs and wants stretches the intricate ties  
of existence  
Sometimes beyond repair .

Futile! as holding the possibility to control the transient!  
The sands of time slip away in silence.

And when he stands at the door of death  
The truth rings like bells in his ears  
The bird, the fish and he all the same  
Ending up in the empty grave carrying meaningless riches.  
The seasons shall pass and life will sustain  
On the face of the Earth  
As long as the sun shines and the oceans bring rain.





## C'EST LA VIE (THAT'S LIFE!)

**Freyan Wadia**

Look past the dreariness;  
It's a brand new day.  
Forget the stress,  
And be on your way!

Stop and slow sometimes,  
Though schedules are tight,  
Look up at the sky,  
And know everything's all right!

A loving family,  
Some fantastic friends  
Help you along the path,  
Until the very end.

Smile, you're not so bad off,  
Cease to complain,  
Life's not only sunshine,  
Learn to dance in the rain.

Be proud of who you are,  
And where you're going to be,  
Put your head down; focus,  
Leave behind a legacy.



## UNTITLED

**Zainab Laila**

(Secured the 2nd Place in GIC Creative Expression 2019)

She went and lit her dream with a lighter one of a kind. no fire, not  
a flame

but with madness that could turn you blind

I wish you d known her

the eyes full of mischief,

lips always smiling.

her heart on her sleeve

and feet always dancing

I wish you d known her

laughed along and kept her,

I wish you d feel the goosebumps you got when you met her

She became another one you mocked, called names. an awful toil

Another one you defamed,

behind the screen a false identity.

behind a mask. the worst humanity

It s tough. tough being a female here. hiding our scars

behind the face of morality.

It s tougher, without the freedom we all deserve here,

but more so, how you play,

a disgusting game in all spheres





## OH DEAR SOLDIER!

Subhojit Sanpui

Oh dear soldier,  
I know the pain  
you feel everyday  
Cannot be felt  
by us in anyway.

Cause we are safe,  
staying here.  
But you all,  
risk your life living there.  
The passion  
with you fights;  
Cannot be compared with,  
anyone's success and might.

Your duty to stay  
awake the whole night.  
For enemies can attack,  
even in absence of light.  
Your life has  
no place for fear.  
Your bravery has  
brought enemy's tear.

And so I want to  
say to you , oh soldier dear,  
You will be living  
in our heart forever.

## FROM A MOTHER TO A DAUGHTER ON HER WEDDING

Mehak Gvalani - Vice Principal

The last few weeks have passed by in a whirl  
Looking back I wonder where's my little girl?

I have been trying to figure how my feelings to express,  
But then you know me - I rather fret and stress.

The truth is - I have a little angel who has left behind her  
wings,

And she simply has no idea how much happiness to me she  
brings.

I know that God must love me , He showered me His grace,

I knew just how completely when I saw my angels face.

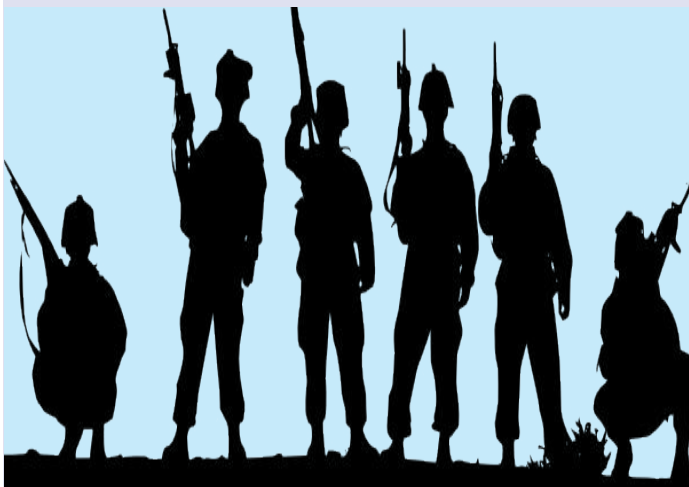
She is my sunshine, she is also my closest friend  
Though I admit she sometimes drives me round the bend.

But dear girl if you could see what I see when I look at you,

I am sure you would love yourself as much as I do.

I know you step into a new phase of womanhood,  
You are my joy and pride and everything that is good.

The next few years will quickly fall in line.  
And if you're lucky, you will have an angel just like mine.





## Copying case

**Nivedita Rao - Department  
of Ancient Indian Culture,  
Faculty Member**

She was almost running now to catch the 12.35 fast. She got in as the train began to leave the platform and someone rudely remarked 'there are trains every 3 minutes in this city. Do you have to run to catch the train? What if you trip and fall?' With the wind in her face and her hair flying all over she said, 'sorry, will remember that next time'. And quickly grabbed a window seat. She had left home early, had got caught in the traffic and almost missed the 12.35 fast.

How she hated these afternoon supervisions. 2 to 5 p.m. was terrible under the new University regime for undergraduate examinations. She would get back late too and would have to get her maid to put in overtime. How she hated the heat and the humidity, the sweat and the constant thirst... 10 years into teaching and Samina was already regretting her choice of profession as an undergrad lecturer in a city college. But the pay was decent! She thought. And prices in the city were rising.

Samina was a divorcee in her mid 30s, paying a hefty mortgage on her flat and had 2 children to care for. She needed the job pretty badly. So she had stuck on. Others after her had not even been made permanent as yet. Could she have chosen another profession? Like what? She wandered back and forth in her thoughts. She hated the travel the most. Yes, that was the most excruciating part of the day.

And then suddenly the train came to a grinding halt. A loud crack. Like a branch of a tree heavy with mangoes had suddenly snapped and landed on the earth scattering hundreds of ripe mangoes. Everybody rushed to the

door. Someone had come under the sharp steel. Blood everywhere. A neck severed. Limbs scattered on the cement sleepers. Everybody rushed to see the dismembered body. Samina sat fixed on her seat. Petrified. Of the blood. Of death. She tried to drown the persistent sighs and moans of the women in her compartment. And kept looking at her watch. 15 minutes late. No. No. She



didn't want to see the body. She wanted no sight of a strange body cut up and laid up for an exhibition. She wanted the train to move. Get on. Leave death on the tracks behind. Leave everything behind and move forward. Why didn't the train move? Damn it! No, it was impossible for her to look death in the face right now. Perhaps later. Let the authorities come and do their job. Let me do mine. Get me to the living. As fast as possible. Her thoughts came fast as fast as the fast trains in this city. A man? A woman? Young? Old? Accident or was it a suicide? For love or money? So many questions that she didn't want answers to!

Soon the body parts were removed and the train moved. She reached her college almost 20 minutes late, running, gasping for breath, into the class with her papers along with a junior supervisor who was already distributing the papers. Room 505 was it then? Big class. Almost 66 students. She thought she wouldn't have a moment to settle down. Alright this is war. Three sets of paper- history, economics and literature. Alright she

identified the students. Gave the answer sheets and then the question papers. Her partner took the other row. Between them they managed to get the exam going in time.

And then the 3 hours of pacing up and down. Room 505 was really big. Built by a refugee of the partition. Left all his possessions in his homeland except a few tattered dreams and a swivel chair on which he sat for 50 years as principal of her college. Upstairs the poor migrant nonteaching staff piled their few belongings in aluminum boxes, hung their clothes on windowsills, and slept on the floor of a college that doubled up as home for the homeless. So these were the homeless that built careers in this city. 10 years was a long time to reminisce in the 3 hours of an afternoon invigilation.

And the April heat.Cruel for  
Eliot.Insufferable for her city.

The fans from another century whirled slowly. Barely any respite from the heat. She paced up and down, now giving extra supplements, now giving strings to tie the supplements. Someone wanted water, another a pencil. Up and down the aisle she kept pacing. Thinking, worrying, dreaming and then again worrying. Her daughter needed new shoes, her son a tooth job. The vegetables were old and rotting in the fridge. She looked at the students busy with their answers. Writing. Regurgitating.

There on the first bench. Roll no 135. The trouble-maker of her class. Never came to class and when he came, he slept through her lectures. Pierced and tattooed all over. How did he get so popular with the women? Irritating because he wasn't writing. Kept looking at her. She wanted to go over and tell him to look at his answer sheet and not her. Are the answers written on my face? She wanted to ask him. Instead she concentrated on the window.

They had just been repaired. The cement marks were still visible. No grill on these

windows. Every class had them. The college resembled a prison. The pigeons came fluttering into 505 and shat on the benches. Was it so difficult to put the grills? Why the delay. One hour more. And then this grueling session comes to an end. Roll no 135 decides to leave. He hands over his paper. She knows he is going to fail. She keeps pacing up and down.

Then suddenly the vice principal comes barging in through the door. She paces up and down both the aisles. Samina is surprised. Why this sudden intrusion. She goes up to her to enquire. Cheryl whispers. Roll no 135 came to the staff room and complained that a girl on the 4th bench was copying in her class. She has a mobile in her pouch. Both go and investigate. Nothing there. Why did he complain then? She asks. Cheryl looks perplexed too. Samina put it together in her head. So he wants to get me into trouble does he? Goes to complain that I am not supervising properly. That little rat! Great. Now she had made enemies with the students too. Why was she so strict? Should have let him sleep through class instead of throwing him out time and again.

I'll deal with it later. Next semester. Not now. But how? What was she going to say? Stop bothering me. I am only doing my job. My job is to teach and yours to study. Lets put that straight. Thoughts racing in her head with the heat and the pigeons through the windows with no grills. Why can't they put the grills on the windows? Everything was getting to her. Half an hour more and then I go home, she thought.

15 minutes more. One of the students beckons her. She goes up. Does she want another supplement now? No. She has scribbled something on her question paper. She taps her finger on it. Read this! Her finger says. She bends down to read. 'The boy in blue is copying' she bends down. There are 3 boys in blue which one? 'On the left' her student writes on her paper. She goes up to him. 'Show me your hands', she asks. Nothing there. 'Alright stand up' she orders him. He does and a mobile falls off from his lap. 'Alright give that to me', she says.

'Come with me with your paper and all your other stuff'.

Why my class? She thought. 'How can anyone be copying for a literature paper?' she wondered. She hated 'catching a copying case'. She called the clerk in charge of such cases. Cheryl came hot on his heels. Both began the 'process'. So many statements to be signed. His and hers. And then the mobile is taken away to the computer department to download the copying material.

'But I wasn't copying ma'am', says the copying case.

'That's alright, don't worry, sit down', says Cheryl.

'Do you know that you can't carry a mobile into the exam?' asks Samina. She is looking at her watch. She is going to be late again.

'You will lose a year, couldn't you just fail and then sit for the ATKT exams. What's the point of copying?' She is now pleading.

'But I wasn't copying, ma'am', says the copying case. She looks down at his statement. Kiran from Andheri East. Iphone is it then? Why was the clerk taking so long with the copying material? She thought

'Ma'am, can I have my phone back', he asks

'No, not now, we will have to keep it as evidence', she answers.

'Ma'am, I come from a poor family. I can't afford to lose my phone', Kiran pleads.

Poor? Poor? And you were carrying an iphone? She thinks but does not say it aloud. She is controlling her anger now. He has made her late and now he was lying.

'Ma'am, you must give me back my phone. Please. I want my mobile back', says Kiran.

'I can't, not now. Wait. We need the

evidence', says Cheryl, the Vice Principal.

Suddenly he leaves his bench and rushes to the window and jumps out. A student gives a loud scream. 'Ma'am, He just jumped out the window!' She is yelling now. Crying, screaming, dissolving into hysterics.

Samina looks up from the paper work. Oh no! What have I done? Is the last thought before Samina collapses on her knees. She couldn't go to the window. She refused to see death in the face in the morning. She had pushed another face to his death. Murderer. She. Everyone. This was a city of killers. She was the cruelest of them all. Prison now. It was over for her. That's it she had driven a young man to his death. Why had they not put the grills on the windows?

Just then the clerk comes with his phone. 'Ma'am, we've got the evidence. You can give it back to the student. There was no copying material. He was watching a football match. Had three 3 browsers on all with matches on them', he says.

So he was from the sports quota. He just wasn't interested in poetry! Oh God! What have I done?' thought Samina.

Just then one of the students tells her. 'Ma'am, he is still on the ledge. He didn't jump. He is asking for his phone. Says if you don't he will jump off.'

'Just give the damn phone back to him and pull him up. Come up. I'll kill you anyway'





# Social media: The good, the bad, the ugly

Krushy Panchal

Privacy is one of the fundamental rights guaranteed to citizens of Nations. And it was shocking to come to know of one of the biggest scandals of 2018, the Facebook-Cambridge Analytica data scandal in which Cambridge Analytica harvested the personal data of around 87 million users' Facebook profiles without their consent and used it for political purposes. I wonder if, at the time when Mr. Zuckerberg founded Facebook, he must have thought that his social media site could be misused on such a large scale.

Man, being a social animal, invented the internet to connect to each other. Professor Stephen Hawking has rightly said, "We are all now connected by the internet, like neurons in a giant brain." One such platform over the internet built to connect is social media. Social media are interactive computer-mediated technologies that facilitate the creation and sharing of information, ideas and other forms of expression via virtual communities and networks.

Messaging apps like WhatsApp, Viber, Hike, twitter have made it easy to send messages to 200 people at one time! Important information can be circulated immediately to a large audience. But every coin has two sides. A lot of fake, provocative messages spread through social media have caused suffering to Many people across the globe.

Photo sharing sites like Instagram, Flickr and Snapchat have given us the ability to share our adventurous journeys and achievements as well as showcase our photography skills. But some of us have been overlooking the dangerous risks we take in order to get a unique

photo that would make us look cool on social media. So many youngsters have drowned while taking selfies at marine drive and bandstand and while trying to click themselves in front of moving trains.

Video sharing sites like YouTube, Vine, Vimeo have helped a lot of artists of various fields like singing, dancing, drawing, playing instruments to showcase their talents and giving them closure. One such example of a YouTube



artist becoming a star is Justin Bieber. It has become easier for mothers to try delicious new recipes for their children, easier to make things out of craft for our projects by watching videos.

Social media platforms are excellent mediums to create awareness and also educate people. Last year two medical students in Chennai, threw a dog off the terrace of their building and posted the video on YouTube! Because of the vast reach of social media, the video reached thousands of viewers and caused an intense outrage on social media compelling the police to take action against the boys. Many such social media strikes and campaigns about potholes, thrown cars on roads, etc have led to actions being taken.

No doubt, social media has brought us closer to each other but sometimes too much closeness causes suffocation and frustration. We're coming closer to others but are moving away from ourselves. We look at the so assumed perfect lives and moments of others and often criticise the life we have. People

are body shamed, trolled mercilessly for a small little mistake or a wardrobe malfunction, cyber bullied which has caused depression among most of them. Many girls have committed suicide because of the fear of their inappropriate photos and videos going viral on social media by some ill minded people. Children have stopped going out of their homes to play and have forgotten how to talk.

A study by Gabriel Weimann from the University of Haifa found that nearly 90% of organized terrorism on the internet takes place via social media. What do you think has led and helped youngsters across the globe to get recruited in terror groups, to associate with people they have never seen or talked to? All due to social media. Social media platforms allow terror groups to release messages directly to their intended audience across the globe

as well as gather intelligence. Haven't we all seen the ghastly videos put up by terror groups, where men were seen slaughtering and lighting up other alive men? How social terrorism is used to scare and threaten people?

Avoiding social media is not possible. It has a lot many advantages to its credit. But, we can surely minimize its bad effects by not believing everything put up on social media platforms without research, by minimize its use, by making and implementing stricter laws about cyber bullying and about privacy. It is man who makes mistakes and learns from them. It is time we stop letting our social life be controlled and engaged by one small device, the mobile and it's features.

## Digital Misogyny: Experience that led to change in thought process

**Secured 3rd place in GIC Creative  
Expression 2019**

**Tanay Agarwal**

I am writing this essay with regards to the #MeToo movement that's been in the forefront these days. Ever since this movement has made it to everyday news, I encountered troublesome experiences. Therefore, I decided to write an article narrating the incident that took place that indeed gave me the freedom to express my thoughts on the #MeToo movement.

A movement like this was the need of the hour. The impact of this movement has spread like wildfire. The movement instilled the confidence in every woman to rise and speak for their justice which has been a great step against the exploitative practices of men. However, there are still men who disagree with the concept of #MeToo and think that it's a useless concept that is highly biased and flawed. I was of the similar view earlier, until few incidents happened and changed my perspective entirely.

I have always been told that men belong to the privileged gender category and history has been proof of it. Women entered the workspace much later than men. They were not given education rights or voting rights. Their duties were confined to the four walls of the house and people always associated women with child-rearing, housekeeping and cooking. Thanks to women's movement

and the feminism movements which gave them the rights that they deserved. Fast-track to today, women enjoy a lot more rights compared to the past as they dominated the workspace and some have been very successful in their Careers. Eg Indra Nooyi, Indira Gandhi, Benazir Bhutto, Mamta Baerjee etc.

Even though we get to see these as examples of exceptional cases does that mean that the problem is solved? We are



living in an extremely advanced society and people becoming progressive with the shift of everyday. Does that mean gender biases are not practical anymore? Has the time changed for women where they get equal rights and privileges as men do in their personal and socio-economic life? Until now I carried forward a typical opinion that women enjoy privileges but along with that they create a fuss about everything. I was unable to relate to small incidents that go unnoticed when seen from eyes of a male, but in reality hold be predominant. I went through few incidents actually changed my perception towards these issues. It led me to take account of these incidents more seriously and not consider them as something casual.

Speaking of me, I am a guy with long hair and with not a very muscular body. My hair is of shoulder length, which goes against the normative appearance

of a normal guy. Also since I am not very muscular, I could be confused to be a girl from afar or just at a glance. I have had instances where people have not only mistaken me as a girl, but also addressed to me a "Ma'am". Although my reaction to all this would stick to laughing it off up until the day I came along with this encounter that was way above an informal friendly mistake. This couldn't be easily ignored.

The first incident took place when I was returning from my friend's house at Bandra. I got late and left his house at around 11pm. I went to the bus-stop to take the BEST bus to my house, at Worli, I am used to returning home late, post midnight in most cases. While I was waiting for my bus to arrive, there was this drunk beggar who had a garbage bag with him. He was sleeping at the bus stop. He was intoxicated. There was nobody else to witness the scene, He suddenly turned towards me and said "aye chokri, kya dekh rahi hai?" (hey girl, what are you looking at?). I realised he also mistook me as a girl because I had left my hair open. Although I knew he was addressing me I did not respond, and continued waiting for the bus. I did not react at that point because it was the main road and there was enough movement and activity happening as the cars were regularly coming and going. The beggar couldn't really do anything to me because he was already drunk out of his mind. I could trick him and he wouldn't even realise. He continued to blabber things and kept addressing me as chokri (girl) and I didn't really respond until he started walking up to me. That is when I got slightly uncomfortable. I did not want to get into a confrontation with



him. He continued saying “bol na kya dekh Rahi hai?”. (Tell me what are you looking at?). While walking towards me he also verbally abused me. I decided that it was the time to walk out of there quietly and ignore him. As I sprinted on the main road, he started following me until I reached the next bus stop. I was a bit relieved as the street lights on this road were working bright and the main road was more active with cars. There were few bikers with their girlfriends loitering around at the bus-stop. At this point, help was readily available. I asked one of those bikers for help. I told them about the beggar following me and they were more than ready to help. The biker guy slapped the beggar and asked him to go away. The beggar stood stunned since he was trying to register what had just happened. He yet lingered around the bus stop. By this time my bus had finally arrived and I was getting onto it. The beggar yet again ran behind and followed me trying to make his way into the bus. I entered the bus from the front and to my surprise he had climbed the bus from the behind stair. The bus started moving and I immediately told the bus driver to stop, he slowed down so that I could get off. I descended the bus quickly without him noticing me and I told the bus driver to keep driving in the usual pace. I saw the man in the bus as the bus passed by. And that was end of my traumatizing evening. I eventually took a cab to get home safely, but the entire ride back home I couldn't stop thinking about what had just happened.

The second incident is not that long. I was out early in the morning around 7 am to have breakfast at a restaurant. As I finished off with my breakfast, I was ready to go take a cab home. While I was waiting for my cab I heard someone sing something like “tere zulfe oohoo...” (your hair oohoo...). I turned behind to see who was this. It turned out to be a taxi

driver who in turn was shocked to see me as he realised that I was a guy and not a girl. He immediately stopped singing, gave me a blank look and carried on with driving the cab.

I have often discussed these incidents with my friends and we have laughed it off. I am able to laugh at these incidents because in both cases I was misunderstood to be a girl. Although it would have disgusted any girl if she was to be in my place, in a way I am grateful that I witnessed these eye opening incidents that helped me realise a whole new perspective. I now here intend to wrongly accuse any gender as a whole but the minor concept of privilege that men tend to enjoy which is often overlooked.

I got a better understanding of the #MeToo movement when I started studying this academically. I am a TYBA sociology student and I understood women's rights and the women's movement in a much better manner when I came across to concept of intersectionality. The concept of intersectionality is indeed important point to consider while studying gender studies. Most people do not acknowledge this, even girls for that matter, since they are unaware. Also the depth of these studies could be known only by studying it. The concept of intersectionality states that there are invisible filters that act as oppressors for the oppressed. Patriarchy is just one layer of oppression while there can be multiple layer how an individual can be oppressed. Another recent example we can take is of Priyanka Chopra where she is mocked for marrying Nick Joans. The online comments follow with instances of mocking her for the age gap that they have or facial features of hers and regarding her race and gender.

I have come across discussion about the

movement with men not surprisingly they have a typical male bias to it. They think that it's an unnecessary movement that's been gaining light. Most of them claim that women can easily put a false allegation on men about sexual assault that could eventually jeopardize the man's whole life. They are of opinion that women have an upper hand on this because the law can easily be misused to a woman's advantage. However, they do not realize that there has been a tremendous burden on women already. This is exactly where the #MeToo movement plays an important role-to shift the burden from women to men in the right sense. To create a healthy environment where everyday violence to women are not normalized and given a fair justice to women. As far as the misuse of the law is concerned, every law is misused and the chances are that this law will also be misused. Women can be highly patriarchal too, when given the power to women: they can also misuse the patriarchy to their benefit. But that's the point; it's the misuse of the law. What needs to be addressed over here is not the law but the misuse of the law.

The incident that happened to me have greatly influenced me. It left me with this shift in thought process. I have this rush of enthusiasm to put my best foot forward in order to treat every female figure with immense dignity and respect. It always boils down to the choices one make, individually. It is sad that I personally had to go through these experiences to change my point of view about the same. I wish that this does not happen to other people also, I don't think it should get to that stage where you have to experience it to believe it.

## Travelogue: Revisiting the Past

**Maitre Shah**

In the hustle and bustle life of the dream city Bombay lies a very silent spot to rest and forget one's worries. Yes, it's none other than the Sanjay Gandhi National



Park. But have you ever visited the Kanheri caves inside the park? A place so close to city and yet so silent and peaceful!

It's just 6 km inside the park. Can you imagine that it has around 110 caves? It was occupied by mostly the Buddhist monks and nuns from around 1st century AD to 9th century AD. The name 'Kanheri' itself is derived from Sanskrit word "Krsnagiri" which means "Black Mountain", indicating its geological nature. The mountains are made of conglomerate basalt. All the caves follow the principle of rock cut architecture. The monks following the principle of the middle path were encouraged neither to isolate themselves in the forest not reside in the city and so they opted to stay close to human habitations but in the forested areas.

Buddhism is also divided into sects. It is divided into 3 sects:-

**1] Hinayana or Theravad :** which believes that Buddha as a historical figure and learned teacher. Buddha is depicted as a lotus or a rider less horse or even just a tree.

The most eye catchy part of any Buddhist place is the 'STUPAS'. So first thing one sees in the cave no. 2 is a stupa. Let me tell you that a 'STUPA' is a funeral mound containing the relics of a great teacher or disciple or an important person.

The most important cave in the Kanheri complex is the Chaitya No.3. It is a prayer hall. Overall if we closely notice it has all the combinations of rituals of all three sects of Buddhism. In the entrance wall and also on the pillars we find inscriptions written in brahmi and in the Prakrit language. As we enter we find a large statue of Buddha on both side-walls. Also there is a very small relief of Dipatara, the goddess of the western seas, pointing to the North Star. Inside the chaitya there is a large stupa in the centre and also place to do pradakshina. It is said to be the place where monks chanted prayers and attended confession ceremonies. On the pillars we find rich

**2] Mahayana :** This tradition deified Buddha. They began to worship the idol of Buddha and the Bodhisattvas.

**3] Vajrayana :** Tantrism had impact on every religion as also on Buddhism. They introduced the concept of 5 Dynani Buddha' and 'Tara'.





merchants on elephants, lions, bullocks as well as some unknown animal.

One of the largest cave one may come across is Cave no. 11. It has three big entrances and large windows. Inside the cave, there are two long platforms in the centre. There are small rooms inside the caves. As we have no evidence of what the cave was used for, but we can speculate that that it may have been used a library or a place for meditating. It could also have been used for copying various manuscripts.



The inscription in the cave records the donation by Gomin Avighnakara who hailed from Gauda country and made a perpetual endowment of 100 drammās for the construction of a meditation room and raiment for monks.



Cave no. 34 has a painting of 5 Dhyani Buddhas in outline and red pigment. Perhaps the incomplete pictures indicate shortage in donations or the fact that Buddhism as a religion was not popular anymore.

One of the most fascinating sculptures is the sculpture of the 11 headed Avalokiteshwara in cave no. 41. The sculpture is very beautifully made and is mesmerizing. Besides it is a large relief of Buddha and to the right of Buddha is a relief of the Bodhisattva, Avalokiteshwara Padmapani.



Did you know that one of the earliest remains of a dam is also found in Kanheri Caves with the inscription recording the name of the donor viz. "Punaka", a rich merchant from Sopara.

One of the most thrilling part of Kanheri is a visit to the "Cemetery". Once a person reaches the top of the caves, they have to walk down almost 2km. It definitely tests one's trekking capabilities. Most of the steps constructed have been destroyed due to erosion. The cemetery has a number of small stupas of great teachers and disciples including those of some famous women teachers!

A beautiful story is recounted in the relief of Sumedha just before entering cave no 67. The story tells that one of the former Buddha wanted to cross a small water body but didn't want his



feet to get wet. So, Sumedha who is supposed to have very long hair laid his hair on the path of and Buddha walked on it. He was blessed to be born as the Shakyamuni Buddha in his next life!

So it seems that a single day is rather short to see each and every cave slowly and calmly. But being in the monastery makes one want to absorb the positive energy from the calm and ancient caves inside the womb of rich environment. Its meditative charm, silent nature and peaceful environment transports one back to an ancient past!





# EUREKA MOMENT

So music is my passion. Listening to music makes me feel alive. I found this out during my boards when I had a lot of pressure to score and that time I used to listen to music to keep me fresh. During this time I realized that music can also be a passion.

-Maitri Shah FYBSC

Earlier I never had time to draw, even if I did would sit down with all my art stuff which would end up in a whole big mess. On seeing some artwork online I realized this just needs a paper and a marker. Then I started drawing randomly which actually made me happy. Then I continued it.

-Sanjana Anumalla FYBSc

Every time I feel low either I sleep or listen to music or cry or pray... nothing makes me come alive it takes time for me to get normal.. I really haven't found a way

-Ariba Khaniya - SYBSc

We were celebrating double birthdays of two of my very dear friends hence I decided to bake a cake of my own which unexpectedly came out of the oven perfect. I decorated it to the best of my abilities. The cake was cut and well appreciated by everyone. This was a Eureka moment for me which made me feel on top of the world

- Siddharth Nabhwra FYBSc

I never thought my career choice and my hobby could go hand in hand. As a kid I always prioritised drawing and painting. After 12th I had no clue about a correct career choice. I wasted a year due to this confusion. Now I'm a FYBSc student aiming for Architecture. This one year helped me recognize my passion, practice well to enter a good college. 1 year taught me to prioritise things work hard for what you truly want to achieve always dream and never stop hoping.

- Nupur Naik FYBSc

I have always been inclined to doing creative stuff but I never really found something that made me feel passionate. Over a course of time, I was introduced to doing makeup. Ever since the first time I started using the products I felt like it had become a source of my happiness. Happy or sad I could do makeup in any mood. It actually helped to overcome despair sometimes. In times when I am in a dire need of a mood booster, I start practicing and brushing up my makeup skills and I feel better in no time.

-Rhea Nawalkar FYBSc

-Eureka!



Passion is something that allows one to let go of the world for a time. You get to immerse yourself in what you are doing and everything else falls away....stresses, problems, responsibilities... I am passionate about dance. I realised only when my sir pointed out to me - when I am dancing I have this never fading smile on my face. A smile which comes out this naturally is only a proof of how happy I am when I am dancing. I am not just dancing but also singing the song along. And I get so into it that I hardly notice anybody else around.

Chitra lahoti - Fybsc

DATA COLLECTED

BY - Sonia Joshi





# Spandan

*Section Editor*  
*Ms. Shashikala Maurya*

## जिंदगी

जिंदगी का हर सफर सुहाना लगेगा  
हर गम को भुलाने का बहाना मिलेगा  
जिंदगी को एक बार गले लगा  
के तो देखो यारो.....

जिंदगी वो अफसाना लगेगा  
जिसका हर पल मस्ताना लगेगा  
ना कर तलाश किसी और के प्यार की तू  
खुद में ही हो जा मस्त तू  
खुद का ही बन जा दीवाना तू  
फिर देखना मेरे यारो.....

इस जिंदगी का हर सफर सुहाना लगेगा  
ये जिंदगी एक अफसाना लगेगा  
इसका हर पल मस्ताना लगेगा

## डर

पता नहीं हमारा मन इतना दुर्बल क्यों होता है  
कभी खुशी, कभी दुखी और कभी घबराता है  
अच्छे कार्य करने पर भी,  
बुरे लोगों के बर्ताव से कतराता है  
जिन्हें हम सबक सिखाना चाहते हैं  
पता नहीं वे क्यों बुरा मान जाते हैं,  
अहंकार उनके राह में रुकावट बन खड़ा हो जाता है  
पर यह कारण एक काफी नहीं कि,  
हम अपने कार्य को रोक दे,  
जिंदगी तो एक रास्ता है,  
कोई चलता है, कोई भटकता है  
हमें तो आत्मविश्वास धरे आगे बढ़ते जाना है,  
डर का सामना कर जीत को पाना है।

## बाबुल

”अब तक वो नन्हीं-सी कली थी,  
बाबुल के इस आँगन में पली थी,  
इन गलियों में गूँजती खिलखिलाहट उसकी,  
महकता था आँगन खुशबू से उसकी,  
पता ही न चला कब बड़ी हुई,  
हमारी प्यारी बिटिया छुईमुई  
दिन था जब रोती थी वह  
पापा को न देखकर  
दिन है आज पापा रो रहे हैं  
देख बिटिया को,  
जा रही है बाबुल के आँगन को छोड़कर  
समझ नहीं आता आँसू है ये खुशी के या गम के  
याद आता है जब नन्हीं परी कहती-  
“पापा, मैं तो जाऊँगी घर अपने सनम के”  
दिन आ गया बिटिया जा रही है बाबुल को छोड़कर  
कर के यह आँगन सुना  
चली प्यारी परी चहकाने घर अपने पिया का

पल्लवी जैसवाल, एफ. वाय. बी. ए.

## बितें लम्हें

जाओ-ना क्यों सताते हो  
ऐ बितें लम्हें क्यों याद आते हो।  
फटे पन्नों में आखिर क्यों इतनी जान होती है।  
घड़ी टूट भी गई तो भी दिन के बाद रात होती है।  
क्यों हवा की तरह मुझे महसूस होते हो  
क्यों बारिश की तरह मुझे रूलाते हो  
ऐ बितें हुए लम्हें क्यों याद आते हो।  
आज है कल बीत गई और कल फिर क्यों आ जाती है।  
एक अधूरी तस्वीर की तरह क्यों मुझे सताती है।  
आँखों में नमी अब भी बरकरार है।  
तुम्हें जीने के लिए जिया बेकरार है।  
समझते नहीं तुम मेरी इबादत को।  
याद करना“ कैसे भूल जाऊँ इस आदत को।  
क्यों हर बार मुझे हराते हो।  
ऐ बितें हुए लम्हें क्यों याद आते हो।

अंकिता पंडिया- ११ वीं कला





मूर्तियों का हो रहा है आदर,  
दरगाह में चढ़ रही है चादर,  
मोम जलाए खड़ा है फादर,  
..... हो रहा इनसानियत का निरादर,

धर्म ने तोड़ा हमें है।  
जात से जोड़ा हमें है।  
तंत्र-तंत्र की आग में झुलस रहा इंसान है  
हमारा देश महान है।

अंकिता पंडिया- ११वीं कला

### फर्क नहीं पड़ता

फर्क नहीं पड़ता उन बातों से जो बेमाईने हो,  
फर्क नहीं पड़ता उन रिश्तों से जो टूटते आइने हो।

फर्क नहीं पड़ता उन उस दर्द से जो आजीवन साथ निभाता है,  
फर्क नहीं पड़ता उस उम्मीद से जो मेरे भरोसे को हराता है।

शहर की भीड़ में मैंने सिर्फ जिगरी दोस्ती को ढूँढा,  
फर्क नहीं पड़ता अगर सुनसान रास्तों पर भी वो अनजानी महफिल  
सजा रहा होगा।

फर्क नहीं पड़ता अगर वो मेरी जिंदगी से दूर जा रहा होगा।

अंकिता पंडिया - ११वीं कला



रात का अँधेरा जब दम घोट देना है,  
तब मेरी आँखें खुलती हैं।  
सूरज की किरणों मेरे जिस्म को छूकर फिर अपनत्व जताती हैं।  
हवा का झोंका फिर मुझे दिलासा देता है।  
माँ ने सिखाया नहीं तो खुदही साँड़ियों की  
कसौटियों को खोलना सीखा।  
ये मरदानगी बाबा से नहीं सीखी।  
सिर पर बिंदी, छनकती चूड़ियों से सजी मेरी ममता  
बच्चों को आर्शीवाद देने निकलती है।  
लेकिन मेरी ममता को 'अधूरी' का स्थान मिला।  
शायद लोग मेरे वजूद से डरते हैं।  
मेरी तालियाँ सुनकर आहें भरते हैं।  
अरे! इनसानी शरीर है, भाषा है... लेकिन फिर भी मैं अधूरी हूँ!  
अपने ही साड़ी के पल्लू में मुँह छुपाना पड़ता है।  
अपने ही वजूद को हर बार घटाना पड़ता है।  
आईना देखने से डर नहीं लगता,  
लेकिन दुनिया को आईना नहीं दिखा पाती...  
डर है वो उसे तोड़ ना दे।  
क्यों पत्थर फेकते हो...  
मेरे ही रूप को गालियों में तबदील करते हो।  
मैं तुम्हारे ही समाज का एक हिस्सा हूँ  
मेरी अलग दुनिया तो तुमने बनाई है,  
मेरी खुशियों की बस्तियाँ तो तुमने उजाड़ी है  
फिर सज़ा मैं क्यों भुगतूँ?

अंकिता पंडिया - ११वीं कला

आज की नारी सब पर भारी  
फल समझने की भल ना करना



ये है सुलगती हुई चिंगारी,  
आज की नारी सब पर भारी ।।  
कमजोर और लाचार समझकर  
ना करना हम पर अत्याचार  
ओ अत्याचारी !  
कभी न जीत पाओगे हमसे  
क्योंकि कमजोरी ही है ताकत हमारी  
आज की नारी सब पर भारी ।।  
नाजुक से कंधों पर हमारे  
है घर, परिवार और समाज की जिम्मेदारी,  
फिर भी हर मुश्किल की चौखट लाँघकर  
हर युद्ध जीतेगी ये झाँसी की रानी  
एक दिन विजय पताका लहराएगी यह प्यारी,  
आज की नारी सब पर भारी ।।  
ना मारों हमें गर्भ में ही,  
हम भी देखना चाहते हैं ये दुनिया न्यारी  
लड़का अगर है वंश का चिराग,  
तो बेटी भी है आँगन की फुलवारी  
आज की नारी सब पर भारी ।।  
सुनो चाहे न सुनो ये फरियाद हमारी  
एक दिन ऐसा भी आएगा जब  
ना माँ होगी ना सास, बहू और न बिटिया रानी  
थम जाएगा वक्त तुम्हारा,  
मिट जाएगा ये दुनिया सारी  
आज की नारी सब पर भारी,  
आज की नारी सब पर भारी ।।

दिपिका मनोहर वाडेकर  
एम. ए. पार्ट - I २०१८-१९  
सेमिस्टर - II

बस! अब हम आजादी चाहते हैं।



सन् १९४७ में अंग्रेजों से,  
आजादी के बाद,  
अब हम अपने देश के फिरंगियों से,  
आजादी चाहते हैं  
बस अब हम आजादी चाहते हैं।  
रोजमर्रा की भूख, गरीबी और लाचारी से  
हम मुक्ति पाना चाहते हैं,  
बस अब हम आजादी चाहते हैं।  
प्रातः उठकर खेत जोत  
धान उगानेवाले मजदूर और किसान,  
जग के इन अन्नदाताओं की,  
आत्महत्या के किस्से,  
अब हम ना सुनना चाहते हैं,  
बस अब हम आजादी चाहते हैं।  
माता कहलाने वाली भारतमाता  
उसकी बेटियों की लुटी इज्जत हुई हत्या,  
अब हम ना देखना चाहते हैं,  
बस अब हम आजादी चाहते हैं।  
जीवन की इस बदहाली से हटकर,  
गगन का उत्तुंग शिखर हम छूना चाहते हैं,  
बस अब हम आजादी चाहते हैं।  
बस अब हम आजादी चाहते हैं।

दिपिका मनोहर वाडेकर  
एम. ए. पार्ट - I २०१८-१९  
सेमिस्टर - II



**जिंदगी**

जिस नज़ाकत से लहरे  
पैरों की छूती है...  
यकीन नहीं होता  
इन्होंने कभी कशियाँ  
डूबाई होगी...

मिली थी जिन्दगी  
किसी के, काम आने के लिए...  
पर वक्त बीत रहा है  
कागज के टुकड़े कमाने के लिए...

क्या करोगे उतना पैसा कमा के... ?  
ना कफ़न में जेब है ना कब्र में अलमारी...  
और ये मौत के फ़रिश्ते तो  
रिश्वत भी नहीं लेते...

जाधव मानसी - एम. ए - १

**जिंदगी एक पहेलीं**

ये, जिंदगी तू कैसी है,  
कभी सोचती हूँ, तू सही है  
कभी सोचती हूँ, तू गलत है  
ये, जिंदगी तू कैसी है।

कभी तू पहेली लगती है  
तो कभी तू सहेली लगती है,  
कभी तू एक प्रश्न लगती है  
तो कभी उत्तर लगती है।

अखिर तेरा कौनसा रूप सही है,  
आखिर तेरा कौनसा रूप गलत है,  
आखिर तेरी कहाँ तक मंज़िल है,  
आखिर तू क्या चाहती है।

कभी लगता है दुनिया मेरी मुट्ठी में है,  
पर, कभी लगता है मैं दुनिया की मुट्ठी में हूँ,  
क्या सच है और क्या झूठ है,  
जब देखूँ तुझे तू एक नयी पहेली लगती है।

सोनल दुबे

**नारीवाद**

मैं एक नारी हूँ...  
मैं महान नहीं, सिर्फ़ एस नारी हूँ।  
मैं भी नारीवाद का समर्थन करती हूँ।  
परंतु मैं वह नहीं, जो बताई जा रही हूँ।  
मेरा दिल पत्थर नहीं है...  
मैं रोती हूँ, हँसती भी हूँ,  
मेरे आँसू मेरे बल को कम नहीं करते।  
मुझे पुरुष की बराबरी नहीं करनी,  
परंतु इस पुरुष प्रधान समाज में अपनी पहचान चाहिए।  
मेरी इच्छाएँ मुझे मेरी मंज़िल तक ले जाएँगी,  
उसके लिए मुझे आरक्षण की जरूरत नहीं,  
बल्कि स्वाभिमान और स्वाधीनता की जरूरत है,  
अंत में,  
एक सवाल मेरे मन में रह गया है...  
यह समाज किस नारीवाद की बात कर रहा है?

कृष्णा अकोलकर - बी. ए. प्रथम वर्ष

धरती पर स्वर्ग कहलाता वो



धरती पर स्वर्ग कहलाता वो,  
मगर उन पंडितों को पूछ उनका डरावना सपना है वो।  
१९९० की वो चीखें भूल गए,  
उस सर्दी में आया वो आतंक भूल गए,  
जब आया दरवाज़े पर मौत का पैगाम,  
यही तो था उन अलगाववादियों का काम।

असल में जो थे कश्मीरी  
भगा दिया उन्हें अपने घर से ही,  
आधे मारे गए, आधे की गुँजती है चीख,  
अरे अब्दुल्लाह अब तो लेलें कोई सीख

अत्याचार झेल रहे थे वर्षों से,  
कभी अली शाह। तो कभी शमसुद्दीन इराकी,  
कभी अफगान, तो कभी डोगरा राज,  
आज़ादी के बाद भी रहा आतंक का राज।

तूलना की गई स्वर्ग से,  
जहाँ अलगाववादी आज भी रहते हैं शान से,  
जिनके लिए स्वर्ग था वो असल में,  
रह गए वो केवल इतिहास के पन्नों पे,  
धरती पर स्वर्ग कहलाता वो,  
मगर उन पंडितों को पूछ उनका डरावना सपना है वो।

वासु शर्मा - एस. वाय. बी. ए.

महान आरक्षण है वो कहलाया

फिर हुआ उस बात का एलान,  
फिर करार दिया आखरी समाधान,  
फिर बेबस हुई सरकार,  
फिर हुआ समाजता का नंगा नाँच।

फिर हुआ खेल एक ऐसा शुरू,  
जिसके नेता बन जाते हैं गुरु,  
ऐसा खेल जो हर सरकार ने खेला,  
लोकतंत्र जिसमें नाचता है अकेला।

तुष्टीकरण है खेल का नाम,  
समानता को बिगाड़ना है इसका काम,

ऐसी समानता जो न कभी आयी,  
ऐसी समानता जो न कभी दिखलायी।

वार जो था सबसे पहला,  
मंडल आयोग नाम था उसका,  
जिसकी चपेट में आयी एक पीढ़ी,  
जिसने दिखला दी क्या होती है बेबसी।

ऐसी होती है बेबसी  
जो केवल जात और धर्म में दिखती,  
ऐसी होती है बेबसी,  
जो पूरी सत्ता बदल के दिखलाती।

पाँच साल में आती बेबसी,  
चुनाव के पहले दिखती बेबसी,  
फिर सरकार करती ऐसा शिकार,  
देश बन जाता है उसका गुलाम।

जो सत्तर साल में ने उभर पाया,  
और सत्तर साल का मुनाफा उसने पाया,  
जिसने देश को है पीछे लाया,  
महान आरक्षण है वो कहलाया।

वासु शर्मा - एस. वाय. बी. ए.



## मुंबई लोकल की चौथी सीट

मुंबई लोकल ट्रेन में सफर करना एक जंग जीतने से कम नहीं है। कहा जाता है मुंबई एक ऐसा शहर है जो कभी नहीं सोता, लेकिन मुंबई के रहने वाले लोग लोकल ट्रेन में खड़े खड़े भी सो लेने में माहिर हैं। चर्चगेट, सीएसटी, दादर, विरार इत्यादि स्टेशन पर ट्रेन आने के पहले स्टेशन पर खड़ी भीड़ का नजारा देख के अच्छे अच्छों के पसीने छूट जाते हैं और ट्रेन रुकने के पहले ही अधिक से अधिक लोग ट्रेन में बैठ चुके होते हैं। बाद में ट्रेन रुकने के बाद जो आया वह बस या तो खड़ा रहेगा या फिर चौथी सीट (आधी सीट) के लिए मिन्नतें करता या झगड़े करता मिलेगा। हाँ प्रथम श्रेणी के डिब्बों में चौथी सीट (आधी सीट) पर बैठने का दस्तूर नहीं। वैसे भी प्रथम श्रेणी के मुसाफिरों में मदद करने की आदत कम ही देखी जाती है। विंडो सीट जिसे मिल गयी वह समझता है उसने जंग जीत लिया और इस जीत की खुशी उसके चेहरे और शरीर की अकड़ में साफ देखी जा सकती है। इस ट्रेन में बहुत किस्म के इंसान मिलते हैं, बस आप 3-4 बार विंडो सीट पे बैठने का तजुर्बा कर लें, मेरी बात स्वयं समझ जाएँगे। कोई इंसान आप को सिमट के बैठने की जगह दे देगा, कोई और फैल जाएगा ऐसे कि आप ठीक से बैठ भी ना सकें और अक्सर मैंने कुछ लोगों को चौथी सीट में बैठ के उठते हुए भी देखा है। आप भी सोच रहे होंगे यह चौथी सीट है क्या। भाई यह हिन्दुस्तान के नागरिकों के भाईचारे की, इंसानियत की पहचान है, जो प्रथम श्रेणी के कोच में सफर करनेवालों में खत्म होती जा रही है। तीन सीट तक बैठने की जगह एक बर्थ में हुआ करती है। यदि तीनों लोग जरा जरा सा सिमट के बैठ जाएँ तो चौथी सीट या आधी सीट और बैठने के लिए निकल आया करती है, है ना इंसानियत और भाईचारे की मिसाल? मैं द्वितीय श्रेणी का इन्सान हूँ इसी श्रेणी में सफर करता था, चौथी सीट ही मिला करती थी अक्सर, चलती ट्रेन में ना चढ़ पाने के कारण। एक दिन मुझे मेरे एक मित्र अपनी पहली प्रथम श्रेणी के डिब्बे की यात्रा के बारे में बताने लगे... यार मैं पहली बार जब प्रथम श्रेणी के डिब्बे चढ़ा तो आदतनुसार, चौथी सीट पे बैठने की कोशिश की। तीसरी सीट वाले बोले ..ऐ भैया मुंबई में नया आया है क्या.. में घबरा गया अपने यूपी में जिसको भैया कहा जाता है उससे इज्जत से बात करते हैं, यह कौन है जो भैया बोल के डाँट रहा है। मैंने इज्जत से कह दिया हाँ भाई, अभी दो साल ही हुए हैं। वह महाशय नरमी से जवाब देने के कारण, चुप हो गए और 10 मिनट बाद खुद खड़े होकर मुझे बैठने को जगह भी दे दी। उन्होंने तब बताया, मुंबई लोकल ट्रेन में प्रथम श्रेणी में चौथी सीट पे नहीं बैठा जाता। उसी दिन मुझे पता चला कि जैसे-जैसे इंसान के पास पैसा आता जाता है, वह वैसे-वैसे खुद के आराम के बारे में अधिक और दूसरों की तकलीफ के बारे में कम सोचने लगता है। उनकी इस बात ने मुझे एक सीख जरूर दे दी कि

मैं भी जब प्रथम श्रेणी के डिब्बे में बैठू तो चौथी सीट पाने की कोशिश न करूँ। वैसे यहाँ बताता चलूँ की भैया मुंबई में यूपी, बिहार वालों को पुकारते हैं। भैया मतलब दूधवाला-सब्जीवाला। वहीं आगे जा के लोकल के में डिब्बों धीरे-धीरे भीड़ बढ़ती जाती है और 3-4 स्टेशन बाद तो यह भी पता नहीं लगता की आपकी शर्ट बाहर है या अंदर, यह भी पता नहीं लगता की कौन किसको कहाँ धक्के मार रहा है, लोग धक्का लगने पे कुछ बोलते नहीं बस हिल के रह जाते हैं, आदत सी पड़ चुकी होती है।

मुंबई लोकल ट्रेन में झगड़े भी एक आम सी बात है, कभी कोई घर में लड़ के आया होता है तो ट्रेन में गुस्सा निकालता है और कभी कोई बॉस की डाँट खा के आया होता है तो ट्रेन में सभी को डाँट के बॉस बनने का नाटक करता है। अधिकतर झगड़े, या तो चौथी सीट के लिए, या खड़े होने पे धक्के लगने के कारण या गेट पे चढ़ने की जगह घेर के खड़े लोगों के कारण हुआ करते हैं.. इतनी बड़ी भीड़ में और वह भी 98 प्रतिशत रोजी रोटी के लिए जाने वाले मुसाफिरों में चिड़चिड़ापन एक आम सी बात है, इसलिए ऐसे बेबुनियाद झगड़ों में बर्दाश्त करते बात ना बढ़ने दी जाए वही बेहतर होता है। अंत में यही कहना चाहूँगा कि आपने अगर मुंबई की लोकल में यात्रा की है और यदि चौथी सीट का आनंद नहीं लिया तो आपकी लोकल यात्रा अधूरी है। अतः अपनी जिंदगी में लोकल की चौथी सीट का आनंद अवश्य लें।

### डॉ. अजीत कुमार राय

सहायक प्राध्यापक

हिंदी-विभाग, के सी कॉलेज



Having a gap in studies for a year, I feared being judge, but during my admission time when I was welcomed with a smile I felt peace.  
Sonia Joshi.F.Y.BSc

Before entering KC, I had a typical image of college which has ragging and stuff but this was not at all true for KC in fact KC has been a cool place with friendly people.-Jasmine John.S.Y.BSc

After entering KC, it was all because of my friends I felt cool, KC is not a place a stress out because I met such crazy people who brought the real me. -Siddharth Nakhwa.F.Y.BSc

I have been through a lot of failures, KC has always been calm as it gave me chances helped me moveover.  
Saurabh Bane.M.Sc



MY  
MOMENT  
OF CALM

Data collected by -Rachita Asrani

In spite of ton of pressure of projects, NSS, journal having each day welcomed with smiles by my friends is the only movement I feel clam in this race called life.

Niharika Gupta.S.Y.BSc

KC will always be as soothing as ever as it tells me how I began and how I grew hence I call it home to my development and success.

Mihika Shah.M. A





# *Avishkar*

*Section Editor  
Ms Sujata Auti*

मी; राष्ट्रध्वज बोलत आहे!

मित्रांनो व माझ्या मैत्रिणींनो, तो दिवस मला अजूनही आठवतो. भारतीय क्रिकेट संघाने 'ट्वेंटी-ट्वेंटी' च्या सामन्यांतील विश्वचषक जिंकला आणि संपूर्ण देशात देशप्रेमाच्या लाटांच्या लाटा उसळल्या. मी सुद्धा बेभान होऊन लहरलो, फडकलो! माझ्या देहाच्या प्रत्येक धाग्यातून, प्रत्येक तंतूतून देशप्रेमाचे वारे सळसळत होते! त्या दिवशी मैदानावर सर्वत्र माझीच रूपे फडकत होती. भारतीय खेळाडूंनी मला उंच फडकवत मैदानात फेऱ्या मारल्या, तेव्हा मला धन्य धन्य वाटले! हा मोलाचा क्षण मी कधीच विसरणारच



नाही! बंधु-भगिनीनो, ही प्रतिष्ठा, हा सन्मान माझ्या जन्मापासून मला मिळत आला आहे. माझी कहाणी तुम्हांला ठाऊक आहे का? एकाच तर माझी कहाणी.....

मित्रमैत्रिणींनो, मी आज तुम्हांला दिसतो ना, तसा जन्माच्या वेळी नव्हतो. जन्मापासून माझ्यात खूप बदल होत गेले आहेत. मला अनेक रूपे मिळत गेली. माझा जन्म झाला २२ ऑगस्ट १९०७ रोजी जर्मनीमध्ये. त्या दिवशी मादाम कामा या राष्ट्रभक्त महिलेने समाजवाद्यांच्या जागतिक परिषदेमध्ये भारताचा राष्ट्रध्वज म्हणून तिरंगी निशाणाची निर्मिती केली. ते माझे पहिले रूप! या निशाणात हिरवा, केशरी व तांबडा या रंगाचे तीन आडवे पट्टे होते. हिरव्या पट्ट्यात कामळाची आठ चित्रे, केशरी पट्ट्यात 'वंदे मातरम्' ही अक्षरे आणि तांबड्या पट्ट्यात सूर्यचंद्राची चित्रे असा माझा एकंदरित साज होता. पण मित्रांनो, या रुपामध्ये मी भारतात मात्र वावरू शकलो नाही.

काही वर्षांनंतर म्हणजे १९१६ साली अॅनी बेझंट आणि लोकमान्य टिळक यांनी अटकेत असताना मला दुसरे रूप दिले. पाच तांबडे पट्टे व चार हिरवे पट्टे असलेल्या वरच्या डाव्या कोपऱ्यात युनियन जॅक, त्याखाली सात तारे व उजवीकडे चांद

अशी चिन्हे धारण करणारा राष्ट्रध्वज, असे माझे रूप सिद्ध करण्याचा प्रयत्न केला गेला. पण हेही रुप फार काळ टिकले नाही.

काही काळाने महात्मा गांधींनी माझ्या रंग-रुपाबाबत विचारमंथन सुरू केले. देशभर गंभीरपणे विचार सुरू झाला. अनेकांच्या अनेक सूचना आल्या. त्यानुसार तांबडा, हिरवा व पांढरा या रंगाचे आडवे पट्टे व त्यांवर गर्द निळ्या रंगातील चरख्याचे चित्र, असे नवे रूप तयार झाले. १९२९ पासून हाच तिरंगा राष्ट्रीय निशाण म्हणून पुढे आला. मित्रांनो, नंतरही यात बदल होत गेले. आज

तुम्हांला दिसते ना, ते माझे रूप २२ जुलै १९४७ रोजी निश्चित केले गेले. भारताच्या संविधान समितीने या दिवशी माझ्या या रुपाला मान्यता दिली. त्यानुसार गर्द केशरी, पांढरा व गर्द हिरवा या क्रमाने आडवे तीन पट्टे व मधल्या पांढऱ्या पट्ट्यावर निळ्या रंगातील अशोकचक्र हे माझे रूप भारताचा अधिकृत राष्ट्रध्वज म्हणून सिद्ध झाले.

डॉ. सर्वपल्ली राधाकृष्णन यांनी माझ्या रुपामागचा राष्ट्रनेत्यांचा विचार छान समजावून सांगितला आहे. माझ्या अंगावरील तीनही रंग वेगवेगळ्या गोष्टींचे सूचक आहेत. केशरी रंग देशभक्ती आणि त्याग यांचे प्रतीक आहे, तर माझा हिमधवल रंग चारित्र्य, शांतता आणि मांगल्य यांचा सूचक आहे आणि हिरवा रंग समृद्धीचा दर्शक आहे. माझ्यावरील निळे चक्र साऱ्या जगाला सूचित करते की, हे राष्ट्र धर्म, नीती आणि प्रगती यांच्याच मार्गावर अखंड गतिमान राहील.

आज मला माझे जीवन कृतार्थ वाटते, कारण एका स्वतंत्र लोकशाहीवादी देशाचा मी प्रतिनिधी आहे. आज जगात मला मोठा सन्मान मिळतो, राजकीय परिषदांबरोबरच क्रीडांगणावरही मी गौरवाने फडकत असतो. मला हे वैभव प्राप्त करून देण्यामागे



हजारो देशवासीयांचे कर्तृत्व आहे, हे मी विसरू शकत नाही. पण कुठे माझा अपमान झाला तर? म्हणजे मला उलट लावले गेले, जीर्ण स्थितीत लावले गेले, वा माझ्याशी गैरवर्तन केले गेले, तर तो माझाच नाही, तर माझ्या देशाचा अपमान असतो आणि तो मात्र मला सहन होत नाही. त्यामुळे स्वातंत्र्यदिनानंतर वा प्रजासत्ताकदिनानंतर कागदी स्वरूपातील मला उकिरड्यावर फेकणारे, त्यांच्या बेफिकीर वृत्तीमुळे नकळतपणे माझा अपमानच करत असतात,

म्हणूनच म्हणतात: ‘झाडावरून प्राजक्त ओघळतो, त्याचा आवाज होत नाही याचा अर्थ असा होत नाही की, त्याला वेदना होत नाही’.

मित्रिमैत्रिणींनो एखादया थोर नेत्याच्या वा शूरवीराच्या शवपेटीवर मला ठेवले जाते, तेव्हा माझे मन भरून येते पण तो त्या व्यक्तीचा त्याच्या कार्याचा गौरव असतो. ही आहे माझी कहाणी! सहस्त्र शब्दांतही न मावणारी, तरीही सफल, संपूर्ण अशी. म्हणूनच मी सांगतो,

तनी मनी बहरु दे नव-जोम,  
होऊ दे पुलकित रोम-रोम  
घे तिरंगा हाती  
नभी लहरू दे उंच उंच...  
जयघोष मुखी,  
जय भारत, जय हिंद, गर्जु दे आसमंत.

धन्यवाद

तेजस्वी कृष्णा नाईक - एफ्. वाय. बी. एस्सी. बी

## उपकाराची परतफेड

शिल्पा बाजारात सामान घेत असताना तिच्या नकळत पर्स हातातून खाली पडली. शिल्पास गाडीत बसताना हाताला पकडल्याचा भास झाला तर तिने वळून पहिल्यास एक छोटया गोंडस फुगे विकणाऱ्या मुलीच्या हातात तिची पर्स होती. पर्समध्ये पैसे, एटिएम कार्ड वगैरे गोष्टी होत्या, पण काहीच हरवले नव्हते. शिल्पाने पर्स घेतली व त्या मुलीला बक्षीस म्हणून पैसे दिले. नंतर शिल्पा गाडीत बसून निघाली.



गाडीत बसल्यावर शिल्पा सतत त्या मुलीबद्दल विचार करू लागली आणि स्वतःच्या भुतकाळात गेली. एकदा शाळेतून येताना रस्त्यावर तिला एका कोट घातलेल्या माणसाच्या खिशातून पैशाने भरलेले पाकिट पडलेले दिसले. तिने त्या माणसाला ‘शेठ, शेठ’ म्हणून धावत जाऊन पाकिट दिले. ते शेठ मोठया गाडीत बसून निघून गेले. शिल्पा त्या गाडीकडे बघत राहिली.

घरी आल्यावर घडलेला प्रसंग तिने आईला सांगितला. आईने कौतुक न करता तिला खूप मारले. पण त्यात आईची काय चूक! कारण तिला वाटले होते ते पैसे कर्ज फेडण्यास उपयोगी आले असते. ती धुणी-भांड्याची कामे करून घर खर्च चालवत होती. गरिबीने ग्रासलेली होती. रात्री नवरा घरी आल्यावर तिने घडलेला प्रकार त्याला सांगितला. शिल्पाला वाटले वडील तरी शाबासकी देतील पण कसले काय! दारूच्या नशेत त्यांनी तिला खूप मारले. मार खाऊन बिचारी झोपून गेली. कोणाला तिचे कौतुकच नव्हते. सकाळ झाल्यावर मैत्रिणी, आजूबाजूचे पण तेच कुबुजत होते.

थोड्या वेळाने त्यांच्या पत्र्याच्या चाळीसमोर एक लांब गाडी उभी राहिली. सगळे कुतुहलाने पाहत बाहेर आले. ते शेठ शिल्पाच्या घरात आले. शिल्पा शाळेची तयारी करत होती. शिल्पाच्या आई वडिलांसमोर शेठजींनी तिचे खूप कौतुक केले. तिच्या प्रामाणिकपणाबद्दल शाबासकी दिली. शेठजींनी शिल्पाच्या पुढील शिक्षणाचा व भविष्याचा खर्च उचलण्याची तयारी तिच्या आई-वडिलांना सांगितली व ते निघून गेले.

शेठजींनी शिल्पाचे नाव एका चांगल्या शाळेत घातले व तिला हॉस्टेलमध्ये राहण्याची सोय केली. शिल्पा हुशार होती, मन लावून अभ्यास करत होती. शिक्षणाची फी कमी व्हावी म्हणून सातवीत तिने स्कॉलरशिप मिळवली. ती दहावीत व बारावीत प्रथम वर्गामध्ये पास झाली. शेठजींनी शिल्पाला मेडिकल शाखेस जाण्यास सांगितले पण शिल्पाला आय. ए. एस. ऑफिसर व्हायचे होते. यु. पी. एस. सी. परीक्षा शिल्पा प्रथम फेरीत उत्तीर्ण झाली. सर्वांनी तिचे भरभरून कौतुक केले. शिल्पा कलेक्टर बनली. शेठजींना शिल्पाचा खूप अभिमान वाटू लागला. आई-वडीलांना काय बोलावे हेच कळेनासे झाले.

शिल्पाने पुढे नोकरीला लागल्यानंतर आई-वडिलांना एक वर्षाच्या आत एक छोटे घर घेऊन दिले. भावाला एका चांगल्या कॉलेजमध्ये ॲडमिशन घेऊन दिले. शेठजींनी शिल्पाला आपली मुलगी म्हणून स्वतःच्या घरीच राहण्यास सांगितले. गाडीचा ब्रेक लागल्यामुळे शिल्पा सावध झाली व तिने ड्राईव्हरला गाडी परत मागे नेण्यास सांगितले आणि त्या फुगे विकणाऱ्या प्रमाणिक मुलीचा शोध घेण्यास सुरुवात केली कारण तिने जे पैसे दिले ते तिचे बक्षीस नव्हते. शिल्पाला स्वतःवर झालेल्या उपकाराची परतफेड करण्याची संधी होती. तिला ही संधी सोडायची नव्हती.

उर्मिला राजहंस बोरावके

सह. शिक्षक ज्युनिअर कॉलेज (कॉमर्स)

आई



नऊ महिने, नऊ दिवस वाढविले उदरी,  
वेदना सहन करून जन्म दिला भुवरी,

दुधाचे अमृत घातले ओठी,  
तिच्याच कुशीत झाले मी मोठी,

माया-ममतेची दिली शिकवण,  
माझ्या जबाबदारीची करून दिली जाणीव,

शब्द अपुरे पडतील तिचे गुण गाता,  
आई म्हणजे आहे पृथ्वीवरची देवता!!

गौरी भिकाजी मोरे  
११वी कॉमर्स

**वंशाचा दिवा मुलगाच का ?**

जन्म घालुनी मुलीस एवढी कसली चूक करिते माता,  
की तिला सहन कराव्या लागतात शिव्या,  
मोठमोठी संकटे ओढविली तिच्यावरी काय करावे  
तिने अशा वेळी ?

मला समजेना एकची का हवा वंशाचाच दिवा ?  
का नको ती वात ?

जर का नसती मुलगी. ना मिळाली असती भार्या कुणासी,  
ना कुणासी मिळाली आई

असला कसला हा हट्ट, त्या बापाच्या मनातच का घट्ट ?  
मला तर वाटते एकच,  
काय ती वातच नसती, तर वंशाचा दिवा पेटला असता ?

गौरी भिकाजी मोरे  
११वी कॉमर्स





मित्रांनो, आत्मविश्वास ही यशाची गुरुकिल्ली आहे हे आपल्याला माहितच आहे. आपल्या जगात खूप महान माणसे होऊन गेली. त्यांनी केलेली यशप्राप्ती उल्लेखनीय ठरली आहे. त्यांनी ठरवलेलं ध्येय त्यांच्या आत्मविश्वासामुळे पूर्ण झाले. हे समजणे कठीण नाही की मनुष्याने ध्येय निश्चित केले व त्याच्याकडे दृढ आत्मविश्वास असले तर त्याच्यासाठी काहीही अशक्य नाही.

मित्रांनो 'न हरता, न थकता, न थांबना प्रयत्न करणाऱ्यांच्या समोर कधी कधी नशीब सुद्धा हरत', ज्याच्यामध्ये दृढ आत्मविश्वास असेल तो शेवटपर्यंत प्रयत्न करेल व यशप्राप्ती करेल. त्यांना माहित आहे ध्येय कितीही मोठे असले तरी त्याचा मार्ग माझ्या पायाखालीच आहे. डॉ. बाबासाहेब आंबेडकर असे म्हणाले होते, आत्मविश्वास ही जगातील अलौकिक शक्ती आहे. हे आपल्याला पुढील उदाहरणावरून समजते. नेपोलियन बोनापार्ट जो फ्रान्सचा शूर योद्धा व सम्राट होता. जगावर राज्य करणे हे त्याच्या जीवनाचे ध्येय होते. नेपोलियनचे सैन्य पुढे जात असताना त्यांच्या समोर आल्प्स पर्वत आले. सैन्य थांबले व सेनापतीने नेपोलियनला सूचना दिली. नेपोलियन हसतमुखाने 'म्हणाला सेनापती! जर आल्प्स आपला रस्ता रोखत असेल तर तो आल्प्स राहणार नाही', त्या पर्वतामध्ये छेद करून नेपोलियनने आपल्या सैन्यासाठी रस्ता तयार केला. हा कोणताही चमत्कार नव्हता तर ही आत्मविश्वासाची ताकद होती. यावरून आपल्याला समजते की आत्मविश्वासाच्या व ध्येयाच्या बळावर आपण संपूर्ण जगाला नमवू शकतो.

मित्रांनो आपणा सर्वांना माहितच आहे की आपल्या जीवनात आपल्याला विविध समस्यांना सामोरे जावे लागते. या समस्यांवर

यशस्वीरित्या विजय मिळवण्यासाठी आपला आत्मविश्वास कधीही ढळू देऊ नका व ध्येयाच्या दिशेने वाटचाल करा.

ख्रिस्तोफर कोलंबस जो मूळाचा इटली देशाचा नागरिक होता. भारताचा शोध लावण्यासाठी त्याने स्पेनच्या राजाकडे जहाज व सहकाऱ्यांची मदत हवी अशी विनंती केली. शोध लागल्यानंतर या देशाबरोबर आपल्याला व्यापार करता येईल यामुळे राजाने कोलंबसला जहाज व काही तुरुंगात असलेल्या कैद्यांना सहकारी म्हणून दिले. त्यांचा प्रवास सुरू झाला. अन्नधान्याचा साठा असल्यामुळे सुरुवातीस फार काही त्रास झाला नाही. दिवसामगून दिवस जात होते पण जमिनीचा काही पत्ता लागत नव्हता. सहकारी कोलंबसला मागे फिरण्यास सांगत होते पण तो काही ऐकायला तयार नव्हता. सहकाऱ्यांना दिलेल्या नकारात त्याचे ध्येय व आत्मविश्वास स्पष्टपणे दिसून येत होता. शेवटी त्याने जमिनीचा शोध लावला.

ध्येय प्राप्त करण्यासाठी आत्मविश्वास महत्त्वाचा आहे पण प्रयत्नाशिवाय आपण काहीच मिळवू शकत नाही. आत्मविश्वासाने समस्येला सामोरे जाणे व शेवटपर्यंत प्रयत्न करणे हे आपल्याला यशप्राप्तीसाठी आवश्यक आहे असे मला वाटते.

नाव: ओंकार दिपक पिसाळ

११ वी विज्ञान

जमेल तसे प्रत्येकाने...

...कुणावर तरी प्रेम करावे...

कधी संमतीने... कधी एकतर्फी  
पण, दोन्हीकडेही सेम करावे.....!!  
प्रेम सर्वावर करावे.....  
बहिणीच्या राखीवर करावे.....!  
आईच्या मायेवर करावे.....  
बापाच्या छायेवर करावे...!  
प्रेम पुत्रावर करावे..... जमल्यास  
दिलदार शत्रूवरही करावे.....!  
प्रेम मातीवर करावे.....  
निधडया छातीवर करावे.....!  
शिवबाच्या बाण्यावर..... लताच्या गाण्यावर  
सचिनच्या खेळावर आणि वारकऱ्यांच्या  
टाळावर ही करावे...!  
प्रेम पुलंच्या पुस्तकावर करावे  
प्रेम गणपतीच्या मस्तकावरही करावे...!!  
महाराष्ट्राबरोबरच... देशावर... आणि  
अगदी... न चुकता स्वतःवर... जमेल  
तसे प्रेम करावे.....!!!!

श्री. हरिचंद्र के. भालेराव  
(शिक्षकेतर कर्मचारी)  
रसायनशास्त्र विभाग

आईची साद

कविता

महिन्या मागून महिने शेवटी वर्षे सरून जाती.  
वृद्धाश्रमाच्या पायरीवर वाट तुझी पाहते.  
भिजून जातो पदर अन् मन रिते राहते  
कधी कधी मात्र तुझी मनीऑर्डर येते.  
पैसे नकोत या वेळी तूच येऊन जा  
पण बाळा मला तुझ्या घरी घेऊन जा...

तुझा बा होता तो वर काळ बरा होता...  
तुझी आठवण काढत काढत मोठ्यानं रडत होता  
शेवटपर्यंत सांगत होता लेक माझा भला...  
तू मोठा साहेब त्याचं मोठं कौतुक त्याला...  
माझ्याही हृदयात फोटो तुझाचं आहे तू पाहून जा  
पण बाळा मला तुझ्या घरी घेऊन जा...

दुष्काळाच्या साली जन्म तुझा झाला...  
तुझ्या दुधासाठी आम्ही चहा सोडून दिला...  
वर्षाकाठी एक कपडा पुरवून पुरवून घातला  
सालं घातली बापानं पण तुला शाळेमध्ये घातला  
हवं तर तू हे सगळं विसरून जा...  
पण बाळा मला तुझ्या घरी घेऊन जा...

धुणी भांडी करीन मी केरकचरा भरीन मी  
पुरणपोळ्या, अळुवड्या तुझ्यासाठी करीन मी  
नातवंडांचं दुखलं-खुपलं सगळं बघेन मी  
घाबरू नकोस त्यांची आजी आहे असं नाही सांगणार मी  
तुझ्या घरची कामवाली म्हणून घेऊन जा  
पण बाळा मला तुझ्या घरी घेऊन जा  
थकले रे डोळे बाळा प्राण कंठी आले...  
तुझ्याविना जगणे आता मुश्कील झाले...  
विसरू कशी तुला मी  
तुझ्यामुळे आई झाले  
शेवटच्या क्षणी मात्र माझ्या डोळ्यात  
पाणी आले... माझ्या डोळ्यात पाणी आले  
तुझी लाडकी आई.

श्री. हरिचंद्र के. भालेराव  
(शिक्षकेतर कर्मचारी)  
रसायनशास्त्र विभाग





## माझ्या जीवनातील समृद्ध ठसे...

समुद्रकिनारी चालताना आपल्या खाली असते वाळू आणि वाळूवर आपले ठसे उमटतात. आता समजा ही वाळू आपली जीवनशैली आहे आणि हे ठसे आपल्या जीवनात आढळलेल्या व्यक्ती किंवा प्रसंग आहेत ज्यांनी आपली जीवनशैली बदलून टाकली.

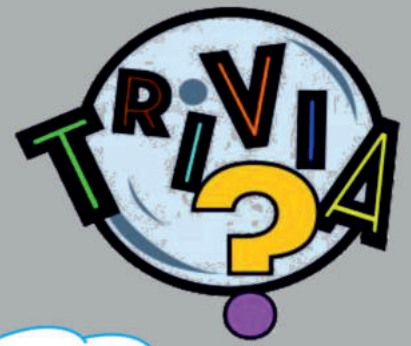
मी असाच समुद्रकिनारी चालताना माझ्या मनात या विचाराची गाडी धावायला लागली. दररोज मी येथे सायकल चालवत यायचो पण आजपर्यंत असे विचार कधीच आले नाहीत मग वाटलं की माझा विचार कागदावर उतरवून टाकावा आणि म्हणूनच सूर्याच्या सोनेरी प्रकाशात आणि या मातीच्या सोनेरी रंगात मी माझे विचार कागदावर उतरवत समुद्राकडे पहिले. सर्वात पहिले जे दिसले ते म्हणजे समुद्राची लाट. पण माझ्यासाठी ही फक्त लाट नव्हती. ही लाट मला ती प्रत्येक व्यक्ती आणि प्रसंग आठवून देत होती, ज्यांनी माझ्या जीवनावर आपले ठसे उमटवले आणि मग ते परतले. माझ्या आयुष्यात अशा अनेक लाटा आल्या. त्यांनी आपले ठसे उमटवले आणि मला बरचं काही शिकवून गेले या लाटांमधील व्यक्ती व प्रसंगांनी मला भरपूर शिकवलं, जसे माझे आजोबा. ज्यांच्यामुळे मी आज माझे विचार कागदावर उतरवत आहे. ते नेहमी सांगायचे, विचार आले की कागदावर उतरव. माझी दुसरी आई म्हणजे माझ्या शाळेतील इंग्रजीच्या शिक्षिका ज्यांच्यामुळे हा मुका आणि एकटा राहणारा मुलगा शाळेचा निवेदक म्हणून घडला. माझा खेळ-फुटबॉल ज्याने मला फीट आणि संतुलित राहायला शिकवलं. अनेक प्रसंग आले जिथे मला माझं मस्तक अगदी बर्फासारखं थंड ठेवाव लागलं. मग

ते माझ्या मित्रांमधील मतभेद असतील किंवा एखादी स्पर्धा असो. अनेक नामांकित लोकांची भाषणं ज्यांनी माझ्यात ती जिद्द पैदा केली की काही तरी करायचं आहे! ती आग आजपर्यंत कमी झाली नाही आणि होणारही नाही. सर्वात महत्वाचे माझे आई - बाबा त्यांच्याकडून खूप काही शिकलो, जसं आपल्या मतांवर ठाम राहायचं. खरं सांगायचं तर आज मी जसा आहे तो या लोकांच्या आणि प्रसंगांच्या मार्गदर्शनामुळेच आहे! नाहीतर मी आज कसा असतो हा विचार करूनच अंगावर काटा येतो. वयाच्या १८ व्या वर्षी हा लेख लिहितानाच माझ्या आयुष्यात इतके ठसे उमटले आहेत, तर मग आयुष्याच्या शेवटच्या लेखावेळी किती ठसे उमटतील याची कल्पनाच करवत नाही. आणि हो, ठश्यांमधील एक ठसा विसरलोच! माझे मित्र मैत्रीणी या लोकांनी मला पहिले तेव्हा आधार दिला आणि आजसुद्धा देत आहेत. यांच्याकडून मला आत्मबल आणि विश्वास हाती लागतो. आजपर्यंत माझ्या आयुष्यात अनेक ठसे उमटले, पण आता मला माझ्यासाठी काहीतरी करायचं आहे, ज्याने जगात माझ्या नावाचा ठसा उमटेल आणि लोकांच्या जीवनातसुद्धा हा ठसा उठेल. जीवनाचं सोनं फार कमी लोक करतात. मला ती व्यक्ती बनायचं आहे आणि जगातील प्रत्येकाने याचा विचार केला पाहिजे, तर आणि तरचं आपण खरोखर यशस्वी होऊ आणि आपल्या कार्यकर्तृत्वाने मानवी जीवनात महत्वाचे योगदान देऊ शकू!

नील राणे  
बारावी आर्ट्स



# How well you know your



## Recently added state in India.

J&K, Shriya FYJC Sci ☒  
Uttarakhand, Simran (FYJC Sci) ☒  
Telangana, Janvi FYBMS ☒

## Author of Jungle Book.

Rudyard Kipling, Simran (FYJC Sci) ☒  
JK Rowling, Rachel (SYBSc) ☒  
Rudyard Kipling, Kirti (SYBA) ☒

## Seventh Planet from Sun

Saturn, Aditi FYBMS ☒  
Earth, Rachel SYBSc ☒  
Jupiter, Shivam FYBSc ☒  
Uranus, Ayesha SYBAF ☒

## State following UCC in India

Goa, Janvi (FYBA) ☒  
Gujarat, Samad (SYBSc) ☒



## First Marvel Movie to bag 3 Oscars.

Black Panther, Kavya FYJC Sci ☒  
Kinjal FYBMS ☒  
Tasneem SYBSc ☒  
Shivam FYBSc ☒

## Author of Harry Potter

JK Rowling, Kavya (FYJC Sci) ☒  
JK Rowling, Sanjana (FYBSc) ☒  
JK Rowling, Ayesha (SYBAF) ☒

## First Disney Movie

Mickey Mouse, Shikha FYJC Sci ☒  
Cinderella, Janvi FYBMS ☒  
Beauty and the beast, Tasneem SYBSc ☒  
Snow White and seven dwarfs, Sanjana FYBSc ☒

## First Netflix Original series.

Friends, Janvi FYBMS ☒  
Narcos, Samad SYBSc ☒  
House of Cards, Rachel SybSc ☒  
Sacred Games, Sanjana FYBSc ☒

Get your thinking  
caps on...

DATA COLLECTED  
BY - Himakshi Vartak



# *Sindhi Jyot*

*Section Editor*  
*Mr Dilip Ramrakhiyani*



किताब

किताब थांडा आहेन सच्चा साथी,  
हिक पढ़न वारे विद्यार्थी जा।

द्रिसा आहेन अपार, ज्ञान,  
केर कान्हें इनंजे समान।

हर विषय सां वाकूफ कराइन असांखे,  
चाहे हुजे विज्ञान, गणित या इतिहास।

धरतीय जे बारे में बुधाहिन,  
न्युं-न्युं बोलयुं सेखारिन।

इनीह करे तुं वठ हे ज्ञान,  
सदां कर किताबंजो मान।

करुण सोधा  
(केमेस्ट्री विभाग)

### जीवन से सच्च

सर्वोत्तम दिह - अज्ञ  
सर्वोत्तम वक्त - हियर  
सबनीखां वड़ो पाप - डप  
सबनीखां किनी शय - घृणा  
सबनीखां वड़ी जरूरत - साधारण ज्ञान  
सबनीखां सुटूठो मित्र - पहेंजो हथ  
सबनीखां वड़ी भूल - वक्त जी बरबादी  
सबनीखां सवलो कम - बयनज्युं गल्लियुं कढ़ण  
सबनीखां वड़ी रूकावट - वधिक गालायण  
सबनीखां वड़ो ज्ञानी - जोको सीखणजी प्रेरणा देह

करुण सोधा  
(केमेस्ट्री विभाग)

### सिन्धीअ पहाका ऐ चवणिग्यू

असां जी सिन्धी बोली पहाकनि ऐं चवणिग्युनि सां भरिपूरि आहे। इहे पहाका चवणिग्यू इस्तला बोलीअ खें सींगारी दंड गहणनि मिसल आहिन। बोली जो ज़खीरा आहिन। छो त इहे चवणिग्यू जिंदगीअ जे तजिरूबे अभ्यास मां, तैयार थियूं आहिन। जीवन जो आधारू आहिन। भाषा जी महिमा आहिन। जिंदगीअ जी फेल्सू फी जीवन तत्त्व आहिन।

असीं अगर पंहिजो जीवन सुखमय सहकार ऐं सहनशीलता सां हलाइणु चाहियूं त कंहि बि पहाके ऐं चवणीअ खे जिन्दगी जो आधारू ऐ बोलीअ में अकीचार बेशुमार पहाका चवणिग्यू मौजूद आहिन। हेठि फ़कति दह अहिड़ा। नुक्ता दियूं था उन्हनि मां कंहि भी हिक बिन खे पंहिजे जिन्दगीअ जो आधारू करे समिझूं, मिसाल तोर पहाका आहिन:

- वन्दि विरिहाइ त सुखु पाइ।
- एक तन्दुरुस्ती हजार नैमत।
- घणी उमिरि, ओलाद, पैसो, जीअ जा जंजाल आहिन।
- अन्धन मुलतान लदो।
- अन डेरी गढ़ ग्री चेहे आऊं भी पसारी।
- अण हे रया न हेर, हेरा न फेर, बहननी न पैर।
- में चयो गांय खें हलरी पुछ कारी।
- सुने चयो बिंगेऐं खे अच त दियारी मनाईयु।
- पंहिजे में हथ, बें में अखियु।
- गिदरो कातिय ते किये य गिदरें ते काति, वद्भोत् गिदरोही।
- गरीब जी जोऐं जग जी जग जी भाजाई।
- सूहणा टोह पट ते घणा।
- जत्र पराई अहेमक नचे।

Viren D. Ramrakhiyani

S.Y. B.M.S.







## زمان حال

۸. مھراج آيو چيائين تيار ڪريو،  
پراڻي ۽ ڪي وهنجائي سھنجائي تيار ڪريو،  
پاڻي ڪو هو گھڻو ٽھڪيل، پوندي لوٽ مٿان،  
گوبندرام رڙ ڪري وٺي ٿپ ڏنو،  
سڀني جي وات مان رڙ نڪري ويئي،  
گوبندرام وري جيئرو ٿي ويو.
۹. ڄاڻي سڻي ڏسي پڙهي،  
دادِي پوپتي هيراننداڻي ۽ جي صلاح  
پاڻ ۽ ضرور رکڻو آهي پنهنجو حصو  
ننڍو وڏو فلٽ حصي وارو ضرور.
۱۰. ڪيو فيصلو گوبندران انصاف صاف،  
وڪڻي فلٽ ميڙي مايا گڏ ڪري زيور،  
سڀني کي پنهنجي هٿن سان،  
حصو ڏنائين سمان ۽ سمان سان،  
پاڻ ۽ پٽني وڃي پاڻ وسايو آرام سان،  
قصو اُتي ختم ٿيو، گوبندرام اُتي بازار ويو.
۱. رات گوبندرام گذاري ويو، جنم سڦلو ڪري ويو،  
سڀني سان رام رام، جنم رام جي ڪندو هو،  
هر ڪنهن سان ڪلي ڪيڪاري ڪري اوم چونڊو هو.
۲. پلنگ تان لاهي پٽ تي لپتايائونس،  
ڪملا سوامي ڪٽسيت چالو رکيائونس،  
روم جو ڪٿي دروازو بند ڪيائونس.
۳. سڀ سامان ڪٿي هيٺ مٿي ڪيائونس،  
وصعيت نامو ڪٿي هڪ نه آين،  
ڪٽندي ڪوڙي ڪاغذ تي آڻڻو لڳايائونس.
۴. ڀٽن پاڻ ۾ بد شد ڳالهايو، ٺهڙن وڙهي منهن ساڻو ڪيو،  
پٽني ۽ چيو ملڪيت سڄي ۽ جي مالڪ آهيان،  
جيئن چوان تين ڪريو، سڀني کي سمان ملندو.
۵. صبح جو ماڻهن ۾ ٺٺلايو ويو،  
نياڻي نائي پاءُ پاڇائي دير سان پهچندا،  
شام جو ستين بجي جو نائپر رکيو.
۶. وڪيل گھراڻي بند ڪمري ۾ وصعيت لکائي ويئي،  
شاهدن جو شاهديون ۽ صحيون سڀ حاصل ڪيون ويون،  
گوڙ متو گھر واري ۽ جي گھڻن تي،  
شور ٿيو گوبندرام جي بچت تي،  
هرڪو چوي اُنهن جا حصا ڪريو، ڳالهه سڀڪا سمان ڪريو.
۷. گوبندرام کي گذاري ۲۰ ڪلاڪ ٿيا،  
مُردو ڦوڪجي ٻير ڳولو ٿيو،  
ياد تڏهن ڊيٽ سرٽيفڪيٽ ڀيو،  
آيو ڊاڪٽر چيو هي ۽ ڪيس فوڊ پوائزن جو آهي،  
گوبندرام بيهوش آهي، مٿو نه آهي.



## گيان ڌان ڪندا ته گيانوان ٿيندا ڪرم نٿا ڪري سگهو ته ڌرم ڪريو

سڀ کان پهرين ته انسان کي اهو سمجھڻ کپي ته انسان جيڪو ڌن ڪمائي ٿو اهو هنجي هن جنم جي سٺي ڪرمن جي ڪرڻ سان هنکي پراپت ٿئي ٿو، يا ته هنکي اڳي جنم ۾ ڌن ڌان ڪرڻ سان ڪنهن سٺي شاهوڪار گهراڻي ۾ جنم وٺڻو پوي ٿو. انڪري اگر ڪنهن به اڳئين جنم ۾ ڌن ڌان نه ڪيو آهي ۽ هن جنم ۾ اُن ڌن کي پائڻ لاءِ اُن کي ٿوري وڌيڪ محنت ۽ سٺا ڪرم ڪرڻا پونديس. اگر انسان سٺا ڪرم ۽ محنت نٿو ڪري اهو ٻڌو، لاچار، ڪمزور يا بي ڪاٺي مجبوري آڻس ته اهو ڌرم ۽ ايشوري گيان سان ٻين کي گيان ۽ ڌيان جون سٺيون ڳالهيون ٻڌائي ته هن لاءِ گيان روپي ڌان ٿي سڀ کان سٺي ۾ سنوڌن آهي. ان ڪرڻ سان انسان کي انسان جو ورتمان يعني ايندڙ وقت ڏاڍو سٺي نموني ۽ سهوليت وارو سڪه شانتي ۽ اُمنگه ڀريو رهندو ۽ دنيا جا سڀ سڪه ۽ قدرتي نظارا ماڻي سگهندو. هن کي زندگيءَ ۾ لطف ٿي لطف اينديس.

هن ڪلجڳهه ۾ ڌرم جو ناس ٿي رهيو آهي. هن اڳيان ۽ ايمانِي دنيا جو هاڻي ايندڙ ٿورن سالن ۾ اُتار ٻهر ۽ گهرو لڙاين سان اُنت ٿيڻ وارو آهي جنهن وٽ گهڻو پئسو آهي اُن جي به ڌن ۽ مال جي تباهي ٿيندي ۽ جنهنجو پئسو ٽڙوڙي ۾ جمع رهي ڪري اُن کي مٽي ۽ دڙ ڪيڙا مڪوڙا لڳي ويا آهن ته ڪي لتيرا لتي ويندا يا اُن جي ڌن کي باهه لڳي ويندي هاڻي اهو لڪل ۽ جمع ٿيل ڌن ٿورن سالن جي اندر ڪم اچڻ وارو نه آهي.

هاڻي هن هلندڙ جڳهه ۾ اهوئي انسان ڪامياب، سڪي، آسودو، شانتي پراپت ڪندو جنهن به اهو گيان روپي ڌن ڪمايو يا پراپت ڪيو هوندو. انهيءَ ڪري انسان کي کپي ته هن ”وقت روپي ڌن“ کي نه وڃائي ويهه، بشرطڪ پنهنجو ايندڙ وقت ۽ هلندڙ جنم سنو، سڦلو سنتوشيءَ سان پر اپڪار ۽ بي جي پلي ڪرڻ ۾ گذاري.

!!! سنڌي ٻولي، زندهه رهي !!!

!!! سنڌي شاد ۽ آباد رهن !!!

Viren D. Ramrakhiyani  
S.Y.BMS





# *L'Inspiration*

*Malgre la mer qui efface!*

*Section Editor  
Ms Anaheeta Irani*

## L'ESPOIR

Jamais douté  
Jamais menti  
Je toujours croix  
Un soir  
Sous les étoiles  
On verra  
L'amour gagnera  
Une belle victoire

**- Anirved Deshpande**  
(SYJC Commerce)

## La Parade

Je me souviens d'avoir vu les couleurs,  
Des drapeaux de couleurs d'arc-en-ciel,  
Le bonheur sur les visages des gens,  
dansant et chantant dans la joie, La  
fanfare marchant dans la rue,  
Paillettes scintillant dans l'air,  
Ballons dans les mains des  
enfants, Enthousiasme pour la route  
devant,  
Et pour un moment alors, Le monde était  
à nouveau plein de vie.

**- Karan Koshy**  
(SYJC Commerce)

## La France

Quand on pense à la France, la première chose qui vient à l'esprit est la Tour Eiffel. Mais la France n'est pas seulement de ça. La plupart des gens associent la culture française à Paris, centre de la mode, de la cuisine, de l'art et de l'architecture. Mais la vie en dehors de la ville est très différente et variée d'une région à l'autre.

Il y a beaucoup de lieux touristiques en France et chacun a sa propre spécialité. Paris et la capitale, la plus visitée dans le monde. Il y a beaucoup de monuments comme la Tour Eiffel et l'Arc de Triomphe. Les autres lieux qui attirent les touristes sont la cathédrale de Notre Damé, le Louvre, et le Centre Pompidou. La cuisine française est célèbre partout. Le fromage est un ingrédient essentiel, et un repas sans fromage est comme une belle fille sans un œil pour les français. Il y a beaucoup de fêtes et de festivals qui sont célèbres ici. Le plus célèbre est le festival de Cannes. J'aimerais visiter ce pays une fois au moins!

**-Jinal Kothari**  
(FYJC Commerce)





## Les Forts de Mumbai

Mumbai est une ville fascinante, une ville de rêves pour les Indiens. Elle est très avancée avec des infrastructures modernes, et les hauts gratte-ciels. Mais savez-vous qu'il y a des forts dans cette ville? Oui, c'est vrai ! Il y a quatre forts à Mumbai, ce sont....

### 1- Bandra Fort

Après avoir traversé le célèbre Bandra Bandstand, on peut voir ce fort . Il est situé au bord de la mer, à côté de Bandra-Worli Sealink. Il a été construit par les Portugais en 1640 .

### 2- Sewri Fort

Sewri Fort est situé à Sewri Creek. Ce fort a été construit en 1680 et c'est très beau. Il y a des escaliers antiques qui attirent les touristes.

### 3- Dharavi Fort

Ce fort est aussi connu comme << Kala Killa > . C'est entouré de taudis mais c'est très beau. Ce fort n'a pas de porte! Il faut monter l'escalier pour entrer.

### 4- Worli Fort

Ce fort est situé près de Worli Koliwada et est entouré de taudis. Il faut traverser des milliers de maisons pour y arriver. On peut voir une charmante vue de Bandra-Worli Sealink de ce fort. Ce fort est une construction ancienne, d'année 1675.

-**Omkar Jadhav** (SYJC Arts B)



## La Mousson de Mumbai

Tomber amoureux! Ce n'est pas nécessaire avec une personne. Mais peut-être avec la première pluie ou le sens du sol lorsqu'il pleut. Je me souviens quand il pleuvait la première fois cette année. Je suis allée à Worli Seaface avec ma meilleure amie. Comme d'habitude, nous nous sommes assises à la plate-forme. En mangéant, nous avons bavardé beaucoup.



Pourtant, c'était le temps pour dire "au revoir" mais devinez-quoi?! Bonjour à la pluie. J'étais dans le bus pour revenir chez-moi et il a commencé à pleuvoir. J'ai regardé les gouttes de pluie sur la fenêtre. Tout de suite, j'ai remarqué que j'ai oublié mon parapluie mais je ne me suis pas inquiétée par ça. J'aime marcher sous la pluie. J'aime boire du café ou du thé en regardant la pluie. Une côté la mousson est amusante et

d'autre côté c'est terrifiante. Au début de la mousson, c'est comme un paradis vert. Ensuite, c'est trop effrayante. Il y a des problèmes comme l'inondation, sol détrempé, etc. Pour les Mumbaikar, c'est un grand problème pendant le trajet. Cependant, ils aiment le climat romantique et aller à Marine Drive en plus pour manger le maïs chaud.

Enfin, pour les gens qui vraiment adorent

la mousson, c'est la période pour faire un pique-nique à Lonavala ou Matheran mais les autres restent chez eux et mangent les beignets. Moi, j'aime cette relation avec la pluie même si c'est juste pour quatre mois.

-**Arya Ghadigaonkar**  
(SYJC Arts)

## Où se trouve-t-on la paix?

Demandez-là aux élèves de notre lycée! Tout le monde a la réponse. Où va-t-on lorsque les cours sont ennuyeux? Marine Drive!

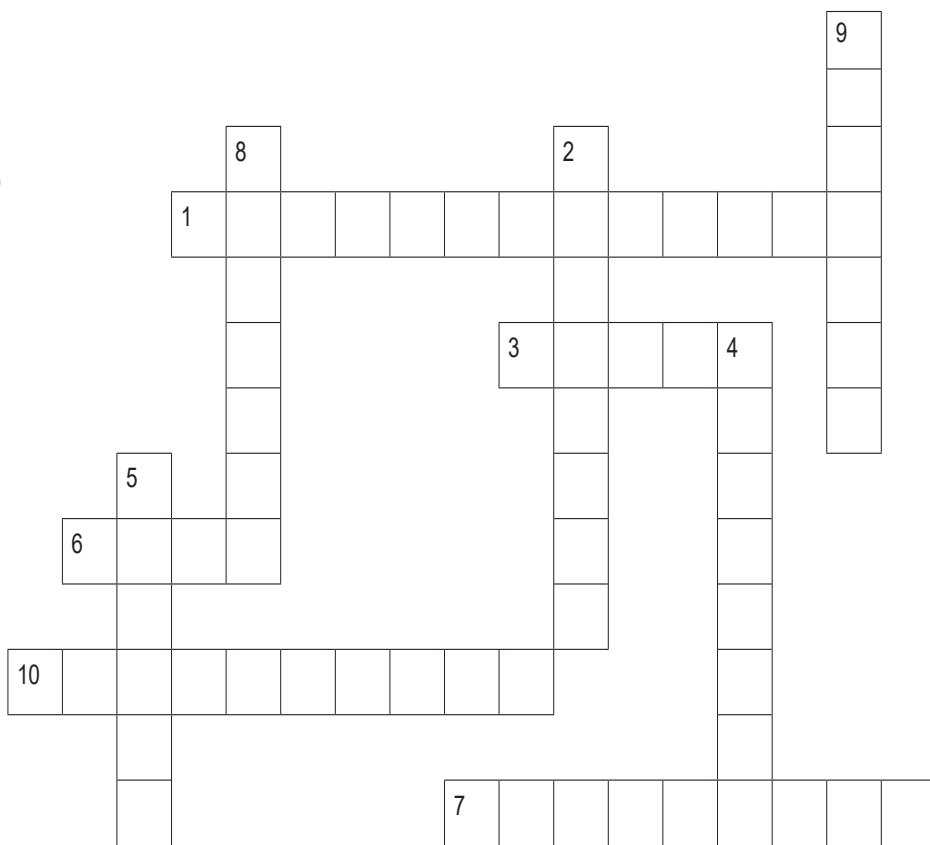
Après avoir marché un peu du lycée, on se trouve la paix, le paysage, et le paradis. En vérité, on a le sentiment d'appartenance d'ici. Une part, il y a la bousculade des voitures et d'autre part il y a la mer bleue et grande qui éclabousse d'eau vers la côté et quelle tranquillité de voir la mer infinie où le ciel embrasse l'eau.

En plus, on oublie le stress quand on est au bord de la mer. En regardant la mer profonde on comprend que nos problèmes sont trop petits et on gaspille le temps si on les pense.

Enfin, c'est vrai que la nature nous apprend les leçons de la vie. Elle nous apprend l'épanouissement. Elle est un des meilleurs professeurs. C'est un trésor que nous avons pour toujours.

-**Arya G Ghadigaonkar**  
(SYJC Arts)

## CROSSWORD



## DOWN

- 2) Forme de France.  
 4) L'université la plus ancienne.  
 5) Endroit où on peut acheter et vendre des choses.  
 8) Saison de 23 septembre au 21 décembre en France.  
 9) En quel mois est la fête nationale de France?

## ACROSS

- 1) Qui a construit la tour Eiffel?  
 3) Capitale de France.  
 6) Repas français est \_\_\_\_\_.  
 7) Saison de 21 mars au 21 juin en France.  
 10) Le parfum le plus célèbre de France.

## Internet

Internet est le réseau informatique mondial, accessible au public. Un utilisateur d'Internet est surnommé <Internaute>. Aujourd'hui plusieurs personnes ont des ordinateurs avec une connexion Internet. Ce moyen de communication est devenu presque indispensable. C'est un outil magnifique de la communication et de l'information, un réseau ayant plusieurs avantages par exemple:

pour le travail scolaire; des devoirs, des

recherches, des présentations.

On peut trouver des renseignements sur les sites web. En utilisant Internet, les jeunes peuvent communiquer par courriel, ou des réseaux sociaux comme: Facebook, Skype, Twitter, etc.

Les jeunes consacrent des heures et des heures sur Internet et on peut facilement communiquer à quelqu'un qui vit à l'autre bout du monde. Grâce à Internet, on peut s'amuser; jouer aux jeux vidéos, et regarder des films.

- **Kashish Jain**, (FYJC Commerce)



## Cricket-Le Jeu des Gentlemen

J'ai toujours admiré le cricket depuis mon enfance. Pas seulement à cause d'être amusant à voir, mais en plus il nous apprend d'importantes leçons de la vie. Par exemple, le cricket nous apprend à ne pas perdre confiance après une défaite et à faire face au défi de la meilleure façon possible. Mon joueur préféré est Rohit Sharma, qui a été un phénomène tout au long de sa carrière. Bien qu'il a eu des moments difficiles, il a toujours trouvé un moyen de s'en sortir. Il a également une flotte de disques à son nom et l'exploite, le plus incroyable est son compte de trois double siècles.

- **Pratham Salecha**  
 (FYJC Commerce)





## L'Inde est mon pays



Je suis Indien. L'Inde est mon pays. J'aime beaucoup mon pays. Nous célébrons le 15 août comme la fête de l'Indépendance chaque année. Nous avons gagné notre liberté de la domination britannique le 15 août 1947.

Le 26 janvier 1950, l'Inde est devenu république. Les dirigeants qui ont contribué pour libérer l'Inde sont Bal

Gangadhar Tilak, Bhagat Singh, Rani Laxmi Bai, Jawaharlal Nehru, et Dr. Rajendra Prasad.

La capitale de l'Inde est <<New Delhi>>. La ville de Mumbai est connue comme la capitale économique du pays. Il y a 29 états et 7 territoires d'union en Inde. Le devise de l'Inde est <<Satyameva Jayate>>. L'hymne national est <<Jana Gana Mana>> et la chanson nationale est <<Vande Mataram>>. Le drapeau national est tri-coloré avec des couleurs safran, blanc et vert.

**-Yashvi Mandowara**  
(FYJC Commerce)

Il représente le pays tout entier. Quand il voyage officiellement à l'étranger, il parle pour la France, et de tous les Français.

**-Kenam Jain**  
(FYJC Commerce)

## Ma ville

La ville des rêves, la ville qui ne dort jamais. La ville où il y a l'unité dans la diversité. Ma ville, Mumbai. Des gens du monde nous appellent <<Mumbaikar>>. Et c'est <<Amchi Mumbai>>. Des célèbres hôtels de Taj aux taudis de Dharavi, Mumbai est la capitale économique de l'Inde.

Mumbai est célèbre pour ses monuments comme le <<Gateway of India>>; le musée <<Chhatrapati Shivaji Vastu Sangrahalaya>>; ses temples de Siddhivinayak et Mumba Devi; et ses magnifiques plages.

## Les Charades

Qu'est-ce qui commence par <E>, finit par <E> mais qui ne contient qu'une lettre?

**-Une enveloppe!**

Je commence la nuit, Je finis le matin, Et j'apparais 2 fois dans l'année Qui suis-je?

**-La lettre <N>.**

Je suis une petite pierre blanche qui tombe dans une mer noire. Il y a tourbillon argenté et je disparaiss. Qui suis-je?

**-Un morceau de sucre.**

Il vole, mais ce n'est pas un oiseau

**-L'avion**

Je traverse les fenêtres sans les casser, qui suis-je?

**-Les rayons du soleil.**

**-Ritesh Sanjay Shitap**  
(SYJC Commerce)



## La système politique en France



Le parlement français se compose des deux assemblées: l'Assemblée Nationale et le Sénat. Les membres de l'Assemblée Nationale, les députés, sont élus par les citoyens. Le Palais Bourbon est le siège de l'Assemblée Nationale. Les membres du Sénat s'appellent les sénateurs. Le Palais du Luxembourg est le siège du Sénat. Le Président français est élu par les citoyens après chaque période de cinq ans. Situé au cœur de Paris près des Champs-Élysées, le Palais de l'Élysée est l'endroit où le président vit et travaille. Voici quelques responsabilités du président français:- Il est le chef des armées. Il nomme les hautes personnalités de l'État: le Premier Ministre et les ambassadeurs.



Les habitants de Mumbai sont fous de nourriture. Le <<Vada Pav>> et le plat de base d'un <<Mumbaikar>>.

La bouée de sauvetage de Mumbai est le système des trains locaux. Des milliers de personnes font le trajet chaque jour dans ces trains. Mumbai est une ville magnifique et les habitants de Mumbai fantastiques. J'adore cette ville!

**-Komal Mishra**  
(FYJC Commerce)

## Ma deuxième famille

En juillet 2017, j'ai commencé avec mon lycée, j'étais pas sûr de ce que je voulais faire ce moment-là. J'ai seulement bougé avec le vent et m'amusais ma vie bien. Le début, je connaissais personne et personne me connaissait à part mon frère, mais plus tard, j'ai participé dans les activités différentes qui m'a aidé de nouer des nouvelles relations avec des autres. Ensuite, je me suis inscrit dans l'exhibition annuelle de mon lycée du département français. Cela ouvrait beaucoup de portes pour moi. J'ai rencontré nombres des autres étudiants de n'importe quelles matières ou religions et des professeurs des matières différents et c'était le plus grand changement de mon vie au lycée. À partir de ce moment-là, on a traîné quelque part au

lycée dans la classe ou n'importe où. On jouait les petits jeux quand on a eu le temps libre comme le <<Chor-police>> avec les boîtes des papiers ou le <<Red Hands>>. Ils m'ont enseignés le sens de l'amitié fidèle. Certains m'ont aidé avec les études bien. En deuxième année,



on a organisé beaucoup d'événements ensemble avec succès et cela a rendu notre relation plus forte. Avec eux, même les cours ennuyeux sont devenus

amusants qui m'a poussé les assister.

Tout cela m'a donné une nouvelle identité et surtout, une nouvelle famille. Quand j'étais petit, Ma mère me disait que mon école (ici- le lycée) est ma deuxième maison et les gens-là sont comme les membres de ma famille, les professeurs comme mes parents et les étudiants comme mes frères et sœurs. Aujourd'hui, je l'ai bien compris vraiment, et cette famille, c'est aussi aimante et belle que la famille chez moi.

**-Sagar Maru**  
(SYJC Commerce)

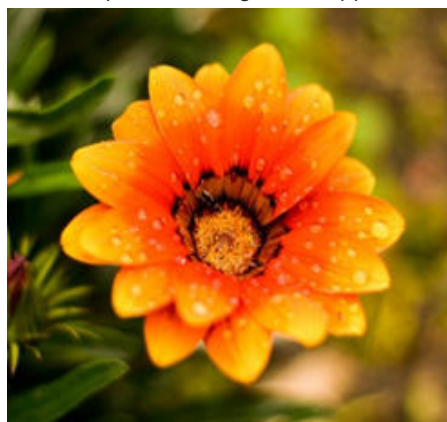
## L'habit ne fait pas le moine

Le vieux proverbe «L'habit ne fait pas le moine» a un sens très simple. Cela signifie quelque chose qu'on nous enseigne depuis un jeune âge, que la beauté externe n'est pas aussi importante que la beauté interne et que nous ne devons pas juger les gens basés sur leur apparence physique. On peut passer toute sa vie à essayer d'être belle, mais si son comportement et sa personnalité sont désagréables, c'est ce dont les gens se souviendront. La beauté externe s'estompe avec le temps. Les bons souvenirs d'une personne restent pour toujours.

C'est une chose bien connue aujourd'hui qu'il pourrait y avoir une personne au monde qui n'a pas l'argent nécessaire pour acheter des vêtements plus chers ou plus populaires. Mais il peut encore être une personnes travailleuse, déterminée et bonne. Lorsque nous pensons à des personnes comme <<Mother Teresa>> et <<Mahatma Gandhi>>, nous ne

pensons pas à leur beauté physique ou à ce qu'elles portent. Nous nous souvenons de ce qu'ils ont fait, de leur gentillesse et de l'impact qu'ils ont eu sur la société.

Je sais que nous vivons dans une société qui fait l'éloge des apparences



indépendamment des comportements. Surtout avec les médias sociaux et les applications comme <<Instagram>> où les gens peuvent montrer leurs meilleurs vêtements et leurs meilleures caractéristiques. Cela ne signifie pas nécessairement qu'ils sont les meilleurs personne. Je crois que parfois être

très bien habillé et se soucier de votre apparence pourrait avoir un effet opposé sur les gens. Ils essaient d'améliorer leur beauté extérieure, ce qui les rend vains et arrogants.

Cela ne veut pas dire que la beauté physique n'est pas importante. Il est important de se maintenir propre et de paraître le mieux possible. Il n'y a pas de mal à vouloir paraître au mieux. Nous ne pouvons pas entrer dans une interview mal habillée.

La chose la plus importante à retenir est qu'aucune quantité de vêtements ou de maquillage fera la différence si nous sommes de mauvaises personnes. Nos vêtements doivent refléter qui nous sommes. Cela devrait être une extension de notre personnalité. Il ne faut pas définir notre personnalité.

**-Gayle D'Souza**  
(FYBA)



*Section Editor*  
*Ms Geeta Brijwani*  
*Dr Ashu Vajpai*

## Future of Amazon Alexa in Marketing

In last few decades the world has seen a huge rise in digital marketing, the AI now days are trained in such a way that a few voice commands get us to desired details about the thing we ask them. Voice search has become a trend nowadays, Voice search is a speech recognition technology that allows users to tell the device what to search for. Smartphones, laptops and special devices feature this digital assistant. Voice search is fast, smart, hands-free and lets us do multitasking.

Amazon's Alexa is one of the pioneers of this voice technology. Around 20% of search queries on mobile devices are voice searches.

And this number is continuously increasing day by day, and we can in some ways say that voice search might be the future of marketing. We can sit

down and ask our digital assistant to book order or get the best deals of the day that might be available that day.

The browsing finds us best results using the keywords, but the voice search is a bit different from normal search as the method of interaction to a machine changes from person to person. The skills created by brands have taken marketing to another level, a level above the browsing. For example, the Domino's Pizza brand has developed a skill so that customers can order pizza via voice. PayPal has also created one which offers voice-activated payments etc.

While a regular consumer does shopping online using different websites and apps the voice search may be handy and easy for them like they won't need different channels or interface in order to make a purchase. In other ways, we can say that

voice search becomes easier rather than browsing. This opens up a new channel for brands to reach out to their audience in a new way. This is the future of human interaction with digital voice assistants like Amazon Alexa!



**Rohan Biswal**

T.Y. B.Sc. Computer Science

## CHATBOTS – Hello Humans!

"Chatbots represent a new trend in how people access information, make decisions and communicate."

- Christie Pitts, Verizon Ventures

### Introduction

In this Age of Information the way we interact and communicate are continually changing from day to day with social media apps like WhatsApp, Instagram and Facebook and tinder revolutionising the way we humans interact with each other. But there is one more

technology who unlike these is changing the way we see and interact with businesses through automated response system or with the different types of devices surrounding us from mobile phones to TVs and many more through virtual assistants like SIRI, Cortana or Alexa. It doesn't matter to which field you belong, be it economics, lingual, psychology, law, art or any other the

use of chatbots to interact is going to continually increase in all fields that is the real beauty of this technology and also the reason why everyone should read this article!

### What is a CHATBOT?

A chatbot is a computer program which communicates / interacts through text or audio with humans (or sometimes with other bots/animals), its type varies from the powerful A.I. assistants such as SIRI who use natural language processing to the basic messenger bots which reply on basis of specific options or keywords.

### Applications of CHATBOT

Like mentioned in the introduction it is being used in almost all fields, here are some fields or industries in which the chatbots have made a significant impact:

#### Customer Support

Chatbots have become the number 1

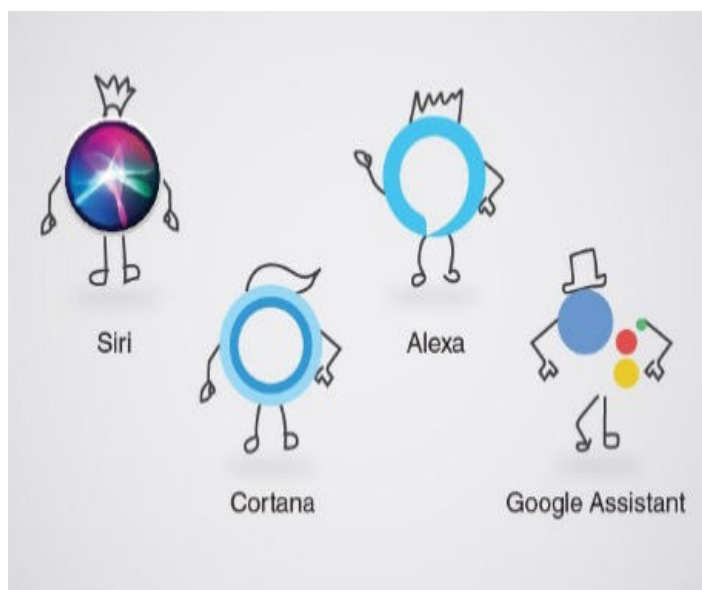
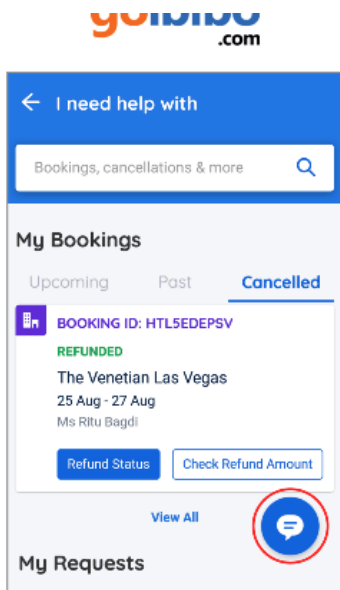
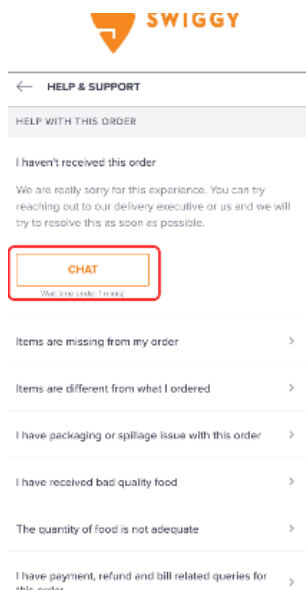
tools for companies specifically new and small ones, so they can automate and instantly reply to the basic queries of their customers making it more time and cost efficient. In INDIA chatbots are being used by mostly all the companies such as Swiggy, Zomato etc. Also social media app such as Facebook messenger and twitter allow you to make bots specific to their platforms to help better interact with customers on these social platforms.

Companies using chatbots to better interact with their customers

#### Personal Assistant

Ever heard of Jarvis in Iron man guess what, in near future you are going to see that turn into reality, we already have assistants such as SIRI, Cortana, Alexa etc which helps us control our devices by speech or gestures, the rate at which





innovations are being made in the field of A.I. not much time is remaining that we see secretaries, nurses and such positions being filled by chatbots.

1 JARVIS - fictional personal assistant (instructables.com)

2 Personal assistants available at present (softwebsolutions.com)

### Other

There are many other uses where chatbots are being used from buying things, to ordering coffee, to get detailed description about things and on and on it goes, covering industries such as finance, education, health, sports it is just one of those technologies which

you are going to see everywhere around you in coming time.

### Benefits

Cost efficient – It costs less than hiring humans to do the same work.

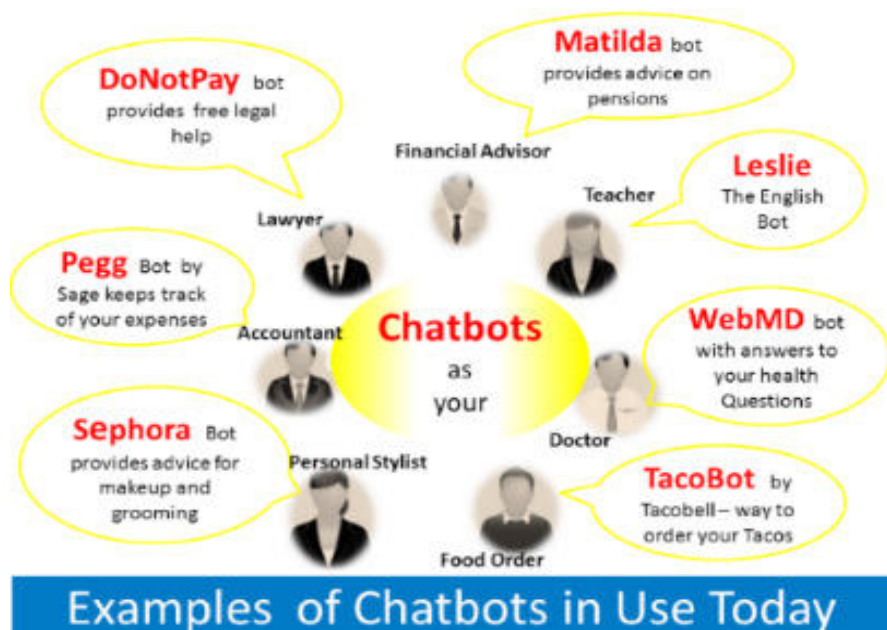
Time efficient – It can interact with multiple customers instantaneously at same time, solving more queries than a human can in the same time.

Better customer satisfaction – A bot unlike human doesn't get tired or experience mood swings so it makes sure that customer gets the best experience at any time.

### Conclusion

The use of chatbots is going to keep

on increasing at an accelerated rate in all sectors, so no matter in which discipline one belongs, or either one is an entrepreneur or a StartUp founder or rather a CEO of a big company, everyone should keep a close look on how this technology is growing and how one can benefit from it or maybe you will be the one to get replaced by a Chatbot. To conclude it in one line, Chatbots period are here to stay!



**Santosh K. Bhashani**  
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## Drone Technology

**What is a drone and how do drones work is answered here in this easy to understand article. Drone technology is constantly evolving as new innovation and big investment are bringing more advanced drones to the market every few months.**

Below, we discuss UAV technology on the most popular drones on the market, which have all the latest drone technology. Most drones will have very similar systems incorporated.

Unmanned aerial vehicle technology covers everything from the aerodynamics of the drone, materials in the manufacture of the physical UAV, to the circuit boards, chipset and software, which are the brains of the drone.

One of the most popular drones on the market is the DJI Phantom 3. This drone was very popular with professional aerial cinematographers. While slightly old now, it uses plenty of advanced technology which is present in the very latest drones.

This UAV is ideal to explain drone technology because it has everything in one package. It includes the UAV, gimbal and camera and uses some of the top drone technology on the market today. There are already new and highly advanced drones such as the DJI Mavic 2, Mavic Air, Phantom 4 Pro, Inspire 2 and Walkera Voyager 5 that have come to the market.

### HOW DRONES WORK

A typical unmanned aircraft is made of light composite materials to reduce weight and increase maneuverability. This composite material strength allows military drones to cruise at extremely high altitudes.

Drones are equipped with different state of the art technology such as infrared cameras, GPS and laser (consumer, commercial and military UAV). Drones are controlled by remote ground control systems (GSC) and also referred to as a ground cockpit.

An unmanned aerial vehicle system has two parts, the drone itself and the control system.

The nose of the unmanned aerial vehicle is where all the sensors and navigational systems are present. The rest of the body is full of drone technology systems since there is no need for space to accommodate humans.

The engineering materials used to build the drone are highly complex composites designed to absorb vibrations, which decrease the noise produced. These materials are very light weight.

### DRONE TYPES AND SIZES

Drones come in a wide variety of sizes, with the largest being mostly used for military purposes such as the Predator drone. The next in size are unmanned aircraft, which have fixed wings and require short runways. These are generally used to cover large areas, working in areas such as geographical surveying or to combat wildlife poaching.

#### VTOL Drones

Next in size for drones are what is known as VTOL drones. Many of these are quadcopters but not all. VTOL drones can take off, fly, hover and land vertically. The exact meaning of VTOL is "Vertical Take-Off and Landing".

Many of the latest small drones such as the DJI Mavic Air and DJI Spark take VTOL to the next level and can be launched from the palm of your hand.

#### Radar Positioning & Return Home

Many of the latest drones have dual Global Navigational Satellite Systems (GNSS) such as GPS and GLONASS.

Drones can fly in both GNSS and non-satellite modes. For example DJI drones can fly in P-Mode (GPS & GLONASS) or ATTI mode, which doesn't use satellite navigation. Highly accurate drone navigation is very important when flying especially in drone applications such as creating 3D maps, surveying landscape and SAR (Search & Rescue) missions.

### APPLICATIONS OF DRONE

#### 1. DEFENSE

While drones have been used by the military for over a decade (the Predator UAV is among the most well-known), smaller, portable drones are now being used by ground forces on a regular basis.

#### 2. EMERGENCY RESPONSE

Innovations in camera technology have had significant impacts on the growing use of drones. UAVs outfitted with thermal imaging cameras have provided emergency response teams with an ideal solution for identifying victims who are difficult to spot with the naked eye.

#### 3. HUMANITARIAN AID & DISASTER RELIEF

In addition to emergency response, drones have proved useful during times of natural disaster. In the aftermath of hurricanes and earthquakes, UAVs have been used to assess damage, locate victims, and deliver aid. And in certain circumstances, they are being used to prevent disasters altogether.

#### 4. HEALTHCARE

Modern medicine has had a profound impact on preventing disease, increasing



life expectancy, and raising general standards of living. However, access to modern medicine has been rather difficult in many rural regions around the world. While medical supplies can be delivered by traditional means, certain circumstances call for quick access to drugs, blood, and medical technology — a need drones could fill.

## 5. AGRICULTURE

Intrinsically, our health is tied to the food we eat, with agriculture playing an important role in our well-being. Additionally, farmers are striving to reduce costs and expand yields. With the use of drones, agricultural workers are able to gather data, automate redundant processes, and generally maximize efficiency. Raptor Maps, a leader in agricultural analytics, relies on drones to help farmers better understand their potential harvest.

## 6. WEATHER FORECASTING

As climate change continues, scientists are leveraging new forms of hardware and software for data collection. Today, most data is collected through stationary structures or captured with geospatial imaging solutions. Drones, however, offer a versatile solution that can physically follow weather patterns as they develop.

## 7. PERSONAL TRANSPORTATION

While our definition of drones is typically limited to unmanned vehicles, certain forms of autonomous transportation should be considered drone transportation. The AAV requires minimal passenger input and incorporates fail-safe functionality or built-in systems for safe landings in case of engine failure or collision.

## 8. INTERNET ACCESS

Facebook experimented with a solar-powered drone called Aquila, which planned to provide internet access

to rural parts of the world. Aquila was a core component of Facebook's Internet.org initiative before stopping development in mid-2018. Google initially acquired solar-powered drone company Titan Aerospace to provide UAV-powered internet (similar to Aquila), but the venture proved challenging. They have since pivoted toward a weather balloon-like design (Project Loon) that will provide internet access from the stratosphere.

## 9. SPORTS

Skycam, a robotic camera suspended from a cable-driven, computerized transport system, changed the way viewers experience televised sports. The camera provides up-close and personal perspectives that traditional, stationary cameras cannot capture. Today, Skycam is a necessity for any professional arena sports broadcast.

## 10. JOURNALISM AND NEWS COVERAGE

CNN reportedly has the most advanced drone program — called CNN Air — of any US news outlet. The network reports flying hundreds of missions in more than 20 countries. Footage collected by its drone fleet contributes to CNN's core news report, its Great Big Story initiative (dedicated to creating micro documentaries and short films), and other projects for Turner and Time Warner. With drones, the crew can collect footage that would be difficult to get otherwise due to safety issues, high costs, and physical barriers

## 11. SPACE

NASA announced in May 2018 that a robo-craft helicopter would be used in the Mars 2020 mission to find out whether there has ever been life on Mars. The helicopter will serve as a scout for the rover, gathering data about the planet's terrain and surveying areas the rover cannot reach. The small

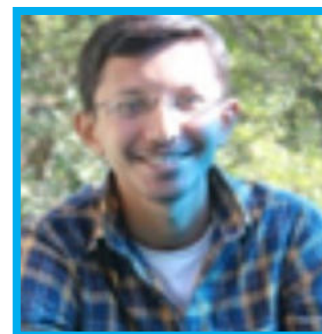
device (it weighs less than four pounds) is experimental, and if it proves useful during the mission, it could open the door to other aerial devices being used in space exploration.

## 12. EDUCATION

Drones may soon be popping up in classrooms, as educators embrace the potential for teaching a wide range of skills and supplementing more traditional lessons. For instance, math teachers might use drones to help students understand proportional relationships, while English teachers might jump-start kids' language skills by using drone photography to inspire writing exercises.

## 13. SECURITY

Security companies are using drones to provide more comprehensive surveillance systems for industrial, commercial, and residential properties. One company, Nightingale Security, enables clients to establish repeatable pathways that the drones can travel daily, monitoring key security areas. The same service deploys drones with live streaming capabilities immediately after an alarm is triggered, allowing the security team and clients to obtain key footage of a potential breach. Another business is exploring the use of drones in combination with sensors that would pick up potentially suspicious activity and then signal the aerial device to fly to that particular location.



**Mr. Sagar Mehta**

Assistant Professor, Dept. Of IT

## LIFI - Light-Fidelity

Most households around the world have a broadband connection and a lot of those houses experience connection or speed issues. But what if there was a way to connect to the internet and benefit from a direct connection with much faster speeds? LI-FI stands for Light Fidelity and is a

Visible Light Communications (VLC) system which runs wireless communications that travel at very high speeds. With Li-Fi, your light bulb is essentially your router. It uses common household LED light bulbs to enable data transfer, boasting speeds of up to 224 gigabits per second.

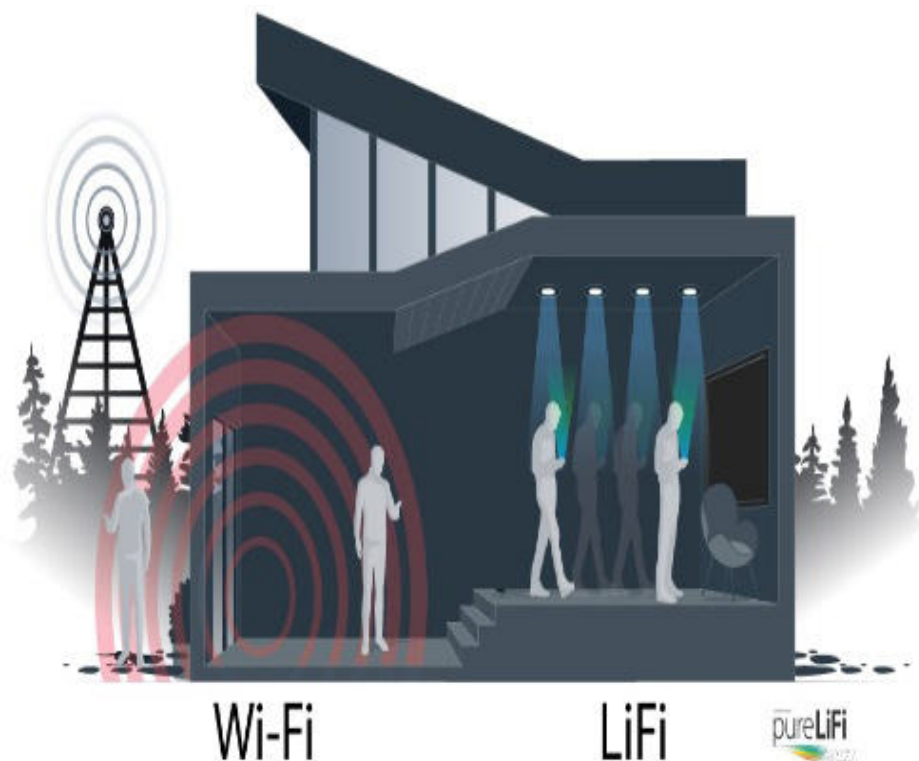
### Artificial Organs:

Around the world, lists of patients in need of an organ transplant are often longer than the lists of those willing (and able) to donate, this often results in the death of numerous patients due to the lack of availability of organ donors. Now, 50 years after the first successful heart transplant, experts believe we may be nearing an era where organ transplantation will no longer be necessary. Artificial hearts in the US are currently used as a stopgap before patients receive a biological organ; patients are provided with a fully functioning artificial heart. One patient was supported for nearly four years with an artificial heart before receiving a successful human heart transplant. In the near future we shall surely see a time where fully functional artificial organs would be ready for transplant purpose at any condition and time.

### Life on another planet:

"Either we must leave the Earth or we will perish." Are humanity's prospects really that dire? If you take a look at evolution on Earth, 99.9 percent of all life forms have gone extinct.

It is true, that in the next 25-50 years we will establish life on another

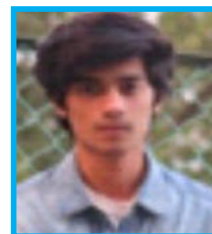
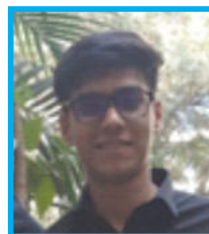


Planet.



Assuming the first cargo, supply and missions go well, by 2025 we will put boots on Mars. Also, by 2030 we might construct our first city on Mars. 2100s onwards terraform Mars into an Earth-like planet.

The idea is that Mars could be transformed into a warm, wet world, one better suited for permanent human colonization, if we could melt the planet's carbon dioxide rich ice caps.



**Umar Haque and Yusuf Borkar**  
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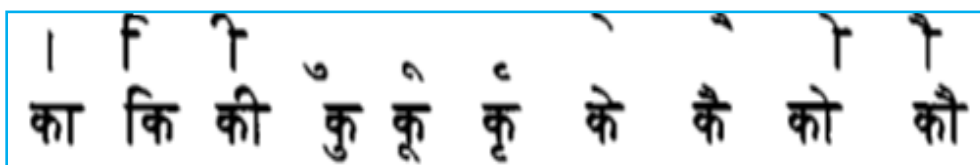
## Tryst with Devanāgarī

Have you wondered about the various ways of expressing yourself. You can express yourself with gestures, movements, facial expressions, verbal and written communication. The later being the most basic. Communication in various languages is possible. Different languages can be represented using different scripts. India has several languages belonging to different language families, the major ones being the Indo-Aryan

languages spoken by 75% of Indians and the Dravidian languages spoken by 20% of Indians.

The story of Indian literature extends back over more than 5,000 years. Indian literature has been written in many languages. Each language has made its own contribution and expressed its uniqueness. The literature of a particular language has its own special form, symbols and nuances.

Some Indian languages have a long literary history--Sanskrit literature is more than 5,000 years old and Tamil 3,000. India also has some languages that do not have written forms. There are 18 officially recognized languages in India (Konkani, Manipuri and Nepali were added in 1992) and each has produced a literature of great vitality and richness. Following are the languages and their dialects written or spoken in the various zones of our country.



Northern Zone	North-Western Zone	Western Zone	Central Zone	Eastern Zone (Magadhan)	Southern Zone
Pashayi, Khowar Kohistani, Shina, Kashmiri Central Pahari Garhwali, Kumauni Eastern Pahari Nepali-Gurkhali etc	Dogri-Kangri (Western Pahari)-Dogri, Kangri, Mandeali, etc.	Rajasthani, Marwari, Gujarati, Bhil, Khandeshi	Hindustani, Haryanvi, Fijian Hindi, Chhattisgarhi, etc. Domari-Romani	Bihari, Halbi, Bengali-Assamese, Oriya Bhojpuri, Madhesi, Maithili, Tharu	Sinhalese, Maldivian Marathi, Konkani Tamil, Malayalam, Kannada, Tulu, Telugu, etc

There are certain languages in India which are only spoken, that is they don't have a script of their own. They are mostly written using Devanāgarī script.

Devanāgarī is also employed for Bhojpuri, Gujarati, Pahari, (Garhwali and Kumaoni), Konkani, Magahi, Maithili, Marwari, Bhili, Newari, Santhali, Tharu, and sometimes Sindhi, Dogri, Sherpa and by Kashmiri-speaking Hindus. It was formerly used to write Gujarati.

Devanāgarī Scripts and its characteristics:

Devnāgarī word is derived from Sanskrit words Deva(god) and Nagari(City) which

means the "City of Gods". it implies a script that is both religious as well as urbane or sophisticated.

300 BCE	𑀧	𑀘	𑀓	𑀕	𑀡	𑀔
200 CE	𑀧	𑀘	𑀓	𑀕	𑀡	𑀔
400 CE	𑀧	𑀘	𑀓	𑀕	𑀡	𑀔
600 CE	𑀧	𑀘	𑀓	𑀕	𑀡	𑀔
800 CE	𑀧	𑀘	𑀓	𑀕	𑀡	𑀔
900 CE	𑀧	𑀘	𑀓	𑀕	𑀡	𑀔
1100 CE	𑀧	𑀘	𑀓	𑀕	𑀡	𑀔
1300 CE	𑀧	𑀘	𑀓	𑀕	𑀡	𑀔
Modern	क	ख	ग	घ	ङ	च

Devnāgarī script is derived from ancient Brahmi script emerged in 11th century AD. Devnāgarī was initially developed to write Sanskrit but was later adopted to write many other languages. Devnāgarī is the mother of all most all Indian scripts. Hindu scriptures are written in Devanagari.

Devnāgarī has no case distinction, i.e. no majuscule and minuscule letters.

All the characters have a horizontal line at the upper part, known as Shirorekha or headerline. A unique property of Devanāgarī script is the formation of conjuncts (Yuktakshar) that are combines of two (bi-consonantal) or three (tri-consonantal) consonants.

About 176 bi-consonantal and 24 tri-consonantal conjuncts can be formed. Vowels can be written isolated or by using variety of modifiers overhead, down, foreword or backward after the consonants they belong to & those characters are called conjuncts. Some features of the script:

a. Modifiers:

। ि ी ु कू के ै ो ौ  
का कि की कु कू कृ के कै को कौ

b. Compound Characters:

क्य ल्य व्य च्य ज्य त्य ध्य ध्य न्य प्य भ्य म्य य्य ल्य व्य

c. END-BAR Characters:

अ ख ष च ज झ ञ त थ

d. MIDDLE-BAR Characters:

क़ क फ़

e. NO-BAR Characters:

इ उ ऊ ए छ ट ठ द ड ढ

An in-depth knowledge of the script is required in order to regenerate our priceless scriptures. Our country is rich in heritage and has scriptures dated back to more than 2000 years. Regenerating the scriptures, understanding and

inculcating them in to our lives should be our utmost priority to find a solution to our current day issues.



**Ms. Neha Patel**

Assistant Professor, Dept. Of IT

## Quantum Computers

### Introduction

The computer is most likely one of the great technological “triggers” for future change. Every generation of computer experienced a major technological development that basically changed the way computers operate, thus resulting in increasingly smaller, cheaper, more powerful and more efficient and reliable devices. And now slowly we are going to encounter a totally new age of computers-“Quantum

Computers”. Till now we have seen computers working on transistors. Ever thought about a computer which functions according to the laws of quantum? Well, our scientists have already developed such computers and shortly these computers are going to suppress the classical computers. “Quantum Computers” has already promised to revolutionize the future of computing. Over 50 years of advances in mathematics, materials science and computer science have transformed quantum computing from theory to reality!! The field of quantum computing which was initiated by the work of Paul Benioff and Yuri Manin in 1980, Richard Feynman in 1982, and David Deutsch in 1985 is now being implemented in big

companies.

### What is Quantum Computing?

“A classical computation is like a solo voice-one line of pure tones succeeding each other. A quantum computation is like a symphony-many lines of tones interfering with one another.” - **Seth Lloyd, Programming the Universe: A Quantum Computer Scientist Takes on the Cosmos**

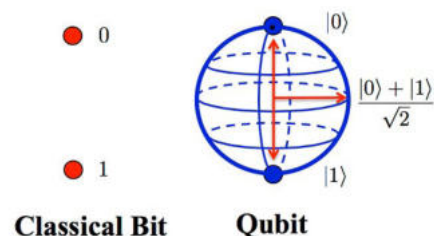
A quantum computer is a device that performs quantum computing, which is computing using quantum-mechanical phenomena. The Quantum computer works with a two-mode logic gate: XOR and a mode we'll call Q01 (the ability to change 0 into a superposition of 0 and 1, a logic gate which cannot exist in classical computing). In a quantum computer, a number of elemental particles such as electrons or photons can be used (in practice, success has also been achieved with ions), with either their charge or polarization acting as a representation of 0 and/or 1. Each of these particles is known as a quantum bit, or qubit, the nature and behaviour of these particles form the basis of quantum computing. The two most relevant aspects of quantum physics

are the principles of ‘superposition’ and ‘entanglement’.

### 1) Superposition

A classical computer, one that we all use almost every day uses ‘bits’ as the fundamental unit to store data. These ‘bits’ can only ever take one of two values—0 or 1.

On the quantum side of things, the cool fact about qubits is that they can take a value of 0 or 1, or wait for it-**BOTH 0 and 1 at the same time!** We call this intermediate state as **Quantum Superposition**.



Here's a little illustration to highlight the difference between a classical bit and a qubit, and another to give you a visual of what superposition is like:

### 2) Entanglement

Quantum entanglement is a quantum mechanical phenomenon in which



the quantum states of two or more objects have to be described with reference to each other, even though the individual objects may be spatially separated. For example, if we consider two 'entangled' coins A and B, and say coin A is tossed and reads as heads. Now, in this case, we can be 100% certain that coin B will also read as heads. There is no chance of coin B reading as tails. Either both A and B will read heads or both will read as tails. Thus, in the same fashion, two entangled qubits, when measured, will either both have a value of 0, or both will have a value of 1. Thus, we may get our output as 00 or 11 only, with a 0% chance of getting 01 or 10. This is the idea behind quantum entanglement.

### Applications

"Nature isn't classical, dammit, if you want to make a simulation of nature you'd better make it quantum mechanical..."

Now that we have seen what is a Quantum computer and how it works let us see some real life applications that will bring a lot of changes in solving complex problems.

#### 1. Addressing world hunger

With the aid of quantum computers, chemists can work to identify a new catalyst for fertilizer to help reduce greenhouse emissions and improve global food production. This solution requires the ability to model molecular interactions which are too complex for classical computers, but well-suited for quantum computers.

#### 2. Solving optimization problems in machine learning

Quantum computing can bring speed and efficiency to complex optimization problems in machine learning. For example, large factories aiming to maximize output require optimization of each individual process, as well as

all participating components. Quantum computers can help deliver optimization insights for streamlined output, reduced waste, and lowered costs.

#### 3. Reducing energy loss

Quantum computers will help advance materials science, creating superior new alternatives and greener technologies. One potential quantum computing application is the development of high-temperature superconductors which could enable lossless transmission of energy.

#### 4. Simulation

In 1981, Nobel Prize-winning physicist Richard Feynman delivered his seminal lecture "Simulating Physics with Computers". His idea was that unlike a classical computer which could only approximate a simulation of physics, a quantum computer could simulate it exactly – as quantum physics. In a paper published in 1982 he said, "I therefore believe it's true that with a suitable class of quantum machines you could imitate any quantum system, including the physical world." Today quantum materials simulation is being actively pursued by scientists around the world, and some see it as the first "killer application" for quantum computers.

#### Cryptography

Quantum computers can perform factoring exponentially more efficiently than digital computers. New cryptography methods are being developed, though it may take time: in August 2015 the NSA began introducing a list of quantum-resistant cryptography methods that would resist quantum computers, and in April 2016 the National Institute of Standards and Technology began a public evaluation process lasting four to six years. There are also promising quantum encryption methods being developed using the one-way nature of quantum entanglement. In the next decade or two, virtually all

of the cryptographic software and hardware will have to be reconstructed and replaced. From managing money to massive datasets, quantum computing's applications are seemingly endless. Advanced computing power could lead to more than just innovation; it also could lead to lessened risk.

### Conclusion

As tech companies, computer scientists, and theoretical physicists help to perfect this technology, these truly amazing applications of quantum computing could become ubiquitous—and drive us further into a quantum age. It's hard to predict the future! Building a quantum computer is extremely difficult, but the potential to solve major problems that classic computers cannot solve encourages big companies to spend a lot of time and resources first, and progress is quickly made. This is a long and complex process, and industry experts will have to work hard to prepare for the major transition.

**There's still a long way to go before they go mainstream, but quantum computers are firmly in the realm of reality and not science fiction, says IBM's Dr. Christine Ouyang.**



**Disha M. Rajawat**  
S.Y. B.Sc. Computer Science

## Virtual Reality A Parallel Dimension

The leisure of escape from the grip of reality has always been fascinating to humans. People all over this planet desire a pause to servicing and enjoy being treated to the various diversions available through the achievement of humankind. Virtual reality (VR) holds the key to one of the most evolutionary technologies invented for the entertainment of people. It presents a beautiful concept to excite people with a refreshing take on the perception of reality.

### What Is Virtual Reality?

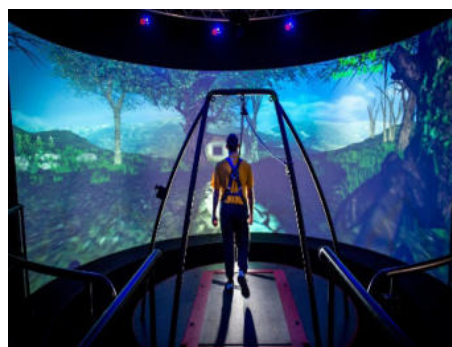
Technically, Virtual Reality is the generation of 3-Dimensional images by a computer which simulate the user to be present within a non-existing space. Simply, it is the creation of an environment which does not exist in a physical form. The term 'Virtual Reality' is broken down as virtual, defined as "not physically existing, but made to appear by software", and reality representing the real time. Jaron Lanier is considered as one of the most important pioneers of Virtual Reality.

### How Does It Work?

The basis of VR relies on two of the five senses, that is, sight and sound. Virtual Reality Headset comes into the picture (no pun intended) for the assistance of VR. This headset is a head-mounted device that enables the user to experience VR through the visuals rendered on screen. A single headset (or two, one for each eye) intervenes the user's line of sight with a screen, eliminating any interaction of the user with the real world. Two autofocus lenses are placed between the screen and the user's eyes that track the movement of the eyes and adjust their positioning in accordance. The visuals on the screen are rendered either by using a mobile phone or HDMI connected to a PC.

### Immersive Virtual Reality

Immersive Virtual Reality is an element of VR that enhances the VR experience and relies on external stimuli such as sound, touch or any other factors which would contribute to the complete immersion of the user into a strange, new environment. Immersive VR consists of certain prerequisites. Some of these are a frame rate of minimum 60 fps, an equally competent refresh rate and a minimum 100-degree Field Of View (FOV), although the favoured one would be a 180 degree FOV.

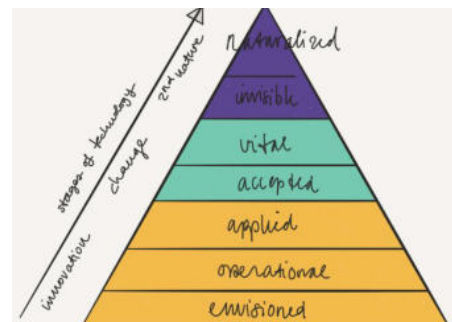


### VR In Business

VR has tremendously excelled in the field of gaming. It was one of the earliest industries to introduce the consumers to the concept of VR. VR has also set its roots in the fields of Architecture and Retail, both enabling the user an insight into what the product or architectural structure would resemble to in reality. This helps the creator to improve the product or structure as required, which may range from updating the material used to create the floor of a structure to changing the layout. VR has also thrived in fields like Tourism, HealthCare and Data Visualization.

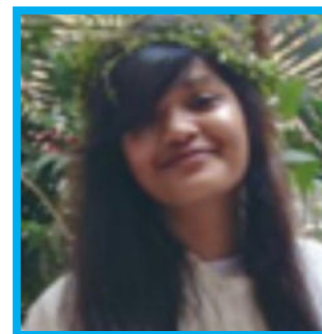
Virtual Reality has proven to stand as a turning point to create the foundations of a wild, imaginative and creative future. Science has once more helped humankind to break the boundaries of fiction and step into an imaginative and intelligent technology. It's always been

possible due to the perseverance and enthusiasm of scientists to create a future of visions yet to be envisioned.



**"Virtual Reality is a self-created form of chosen reality. Therefore, it exists."**

**- Joan Lowery Nixon**



**Muzna Qazi**

S.Y. B.Sc. Computer Science





## Technology-Aided Social Entrepreneurship

A social entrepreneur is a person who pursues novel applications that have the potential to solve community-based problems.

These individuals are willing to take on the risk and effort to create positive changes in society through their initiatives.

India is the world's third largest start-up ecosystem. The good news is that it is not limited to large metros. About 20% of existing start-ups have been born in Tier II and III cities. Most start-up founders are technologically aware, socially conscious, and entrepreneurially confident. A number of start-up teams are driven by a mission to create impact in complex areas like health, agriculture, water, education, energy or even rural livelihoods. Behind this growing surge are aspiring individuals. Not surprisingly, 18 states today have start-up policies.

According to Karl Marx, even the formation of social relations and mental conceptions and attitudes are dependent upon technology. The social effects of technology are far-reaching. This is because science and technology-based social innovation and entrepreneurship multiplies the impact of philanthropy. They bring about disruptive change through high quality and yet affordable solutions in large need areas, such as healthcare, education, sanitation, energy, water, nutrition, agriculture, disability etc

The concept of social entrepreneurship has blossomed into a professional field, complete with thousands of practitioners and an ecosystem of funders, academics, policymakers and volunteers all supporting these entrepreneurs in their efforts to change the world. This birth of social entrepreneurship was

sandwiched by the entry into modern society of the mobile phone and the personal computer, two inventions that have revolutionized an individual's relationship with their devices. This has led to the current reality where digital technology influences all aspects of our professional lives. As children of the same era, it is not surprising that social innovation and technology are interacting with each other in constant, often profound, and ever deeper ways.



**Sanket Rane and Vaishali Anerao**  
S.Y. B.Sc. Computer Science

## The call for Nutrition...

"You don't have to eat the leftover sausages and breads for the breakfast", yelled Grandma as I micro waved the frozen.

"We used to have everything so fresh and home cooked back then". She said.

But times changing, world's progressing and instant, cold pressed foods are trending. From simple harvesting of wheat to lavish buffets laid out today, Indian food has made a complex journey. It has gone through simple, rough times and today with globalization, it is still struggling to find its niche in the world. Contemporary food is constantly refined, leaving a glorious tradition of healthy Indian food. People in the country have always respected food and it is placed next to the God. Long ago, we

have a history of healthy lifestyle and consumption of fresh produce. With colonization, Indian food lost its glory and people started using foods accessible for them and hence Indian food lost its originality. As food passed from one generation to next, people eased out the recipes, losing the medicinal value. But our ancestors were very careful in choosing food, which was so detailed and was listed downright since pregnancy concepts which were unheard in western world. Today we eat anything and everything, not bothering about the combinations, a reason why food related disorders are so common. Indian food had a very strong philosophy and we have completely destroyed it with the influence of westernized food. Rather today the western world is trying to research and follow what our ancestors

did, but we are happily devising western dishes. In last few decades, dynamic changes have occurred due to fast growing economy, a shift from traditional to modern technology, globalization, constant travel, evolving tastes and increased demand for processed foods. On one hand we have poverty and hunger causing under nutrition, while on other, increase in intake of fats and refined foods. After agricultural revolution, cereals were milled, polished relating to loss of macronutrients from our diets. Changing patterned food prepared from hydrogenated fats are major culprits for causing cardiac disorder and insulin resistance.

We used to say prevention is better than cure, but now prevention is cure. soon Indians are reverting to traditional

food cultures and ditching junkies for indigenous food grains. People are going back to their roots, having organic food that is free of chemicals. Again we are a generation that is becoming health conscious.

"Our traditions are reflections of the knowledge that has been passed on to us through gen and Desh (Location)

and Kaal (Time) is important to what you consume" replied Aaji. I agreed to it. Indian food is diverse and forms an ideal, with the food practices grounded in the science of nature. People are switching to the concept of clean eating and have started following the ideal good rule: eating according to the prakriti, preferring local produce and eating fresh.

"It's always that we keep going back to the roots and it is just a time travel which is recurring. We rise and shine and go back to the same soil", concluded Aaji with a smile on her face.

**Himakshi Vartak**  
S.Y.B.Sc LifeSciences

## Such a long diet, such a wrong diet.....

Nature has been such a thoughtful creator, it created everything so precisely and gave everyone what they deserve, it gave the Indian land, such climatic conditions and biodiversity, that it was able to grow a different varieties of foods. These rich varieties of food availability can be seen even in our food delicacies throughout the country. We were happy with our plates but then things started to change and we started to run for more, 'EXOTIC VARIETIES' started appearing more often, this came with globalization. Globalization brought about a lot of change in our lifestyles we started trying out different types of veggies and fruit other than our local ones which was not a bad step in the beginning, but it started being a problem when we replaced our native veggies and fruits and now to worsen the situation we have started to grow

the foreign ones in our lands. This can affect our soil quality to a large extent. The Indian soil doesn't cultivate avocado because the region here didn't need it. Avocado provides nutrients like Vitamin A, B-6, C & Calcium, but so does a mango. Such a change in choices of fruit and veggie selection forces the farmers to switch to the non-native foods and if the farmers don't grow it, no one does. We nowadays have a diet which suggests the consumption of salads, which is a very healthy way to maintain our health but why should such diets include broccoli, cherry- tomatoes and olive oil, which are not even of Indian origin. They are not! search for yourself..... yes! not even tomatoes they are not, of Indian origin, they hold a European origin. Now that's the problem we can't even list 5 fruits and vegetables that actually originated in

India. It's time we realize the importance of such a minute problem before it gets any bigger. Trying something new isn't bad but replacing it with the original one, maybe is !.... We don't want our native fruits and vegetables to go extinct of worst completely forgotten. Nature....! Just like a wise parent gave every child what they deserve and we like the cunning children started exchanging our gifts and at the end gave up on what was truly ours...

**Bhakti Tari**  
S.Y.B.Sc. Life Sciences



**REFORM STARTS IN  
YOUR KITCHEN...**





# Montage

*Section Editor*  
*Dr Mandini Sengupta*  
*Dr Hiral Sheth*



## DEGREE ARTS & COMMERCE



Row 1 Chair  
(L to R)

Dr. A. Karandikar, Ms. Jayashree M. Deshpande, Ms. Susama Panda, Dr. Nivedita Rao, Dr. Leena Pujari, Dr. Shalini R. Sinha (VP), Dr. Hemlata K. Bagla (Principal), Mr. S. Padhi (VP), Mr. Kailash Chandak, Dr. Ravikiran Garje, Ms. Veena Kumar, Dr. Sandhya R. Iyer, Dr. Rama Vishvesh,

Row 2

Ms. Kavita Peter, Ms. Vanshika Vanjani, Ms. Pooja V. Soni, Ms. Sharvari J. Dr. Hiral Sheth, Ms. Kanika S. Ms. Saradha Balasubramanian,

Row 3

Ms. Jade Carvalho, Ms. Kulvinder Kaur, Dr. Rakhi Mehta, Dr. Shyam Pakhare, Mr. Justin Nayagan, Dr. Ajeet Kumar Rai, Dr. Sudhir Kumar Chaubey



## Department of Accountancy

### Student Activities:

**Ms. Vidhi Parikh** from TYBCom secured 20th Rank in India at Company Secretary-ship Professional Examination (Final) held in December, 2018. The academic performance of the Final year students in Semester V was excellent with maximum number of students scoring highest grade in Accountancy

and other allied subjects.

### Staff Activities:

**Mr. M. N. Justin** attended a workshop on revision of syllabus of TYBCom held on 25th June, 2018 at National College.

**Mr. Kailash Chandak** took guest lectures with non-finance students

under 'Star Award Programme' in the subject of finance and costing.

**Mr. Kailash Chandak**  
Head of Department

## Department of Ancient Indian Culture

### Department Activities:

Study tours to the Buddhist monastic complexes of Karle and Kanheri were conducted for the first and second year AIC and History students. The Department also conducted a field visit to the Elephanta caves to study early medieval Shaivite rock architecture.

Certificate course in Ancient Mesopotamia and Ancient Egypt was organized by the AIC and History departments and conducted by **Prof.**

**Shereen Ratnagar**, International scholar and expert in Bronze Age societies.

### Student Activities:

Students from the second year AIC department participated and won the first prize at the trade fair organized by the Commerce department.

### Staff Activities:

**Dr. Nivedita Rao** was invited as guest speaker to Sophia College to speak to

their students on the Mahabharata. She was also a discussant at the National Conference 'Gendered Academic Cultures and Sexual Harassment in Academia: #Me Too and Beyond', organized by the UWDC and GIC, K.C. College.

**Dr. Nivedita Rao**  
Head of Department



Commerce- Trade Fair



Visit to Karle Caves



Field Trip to Kanheri



Certificate Course with Prof. Shereen Ratnagar,  
International Scholar and Expert in Bronze Age Societies

## Department of Commerce

### Department Activities:

The Department organized its annual fest "Tarang 2018" under which on 8th August Exhibition and Trade Fair, 9th August Treasure Hunt and Self-Defence Workshop by Yudo Academy, 10th August a Motivational session by Vama Gaur, a young Entrepreneur and 11th August Intercollegiate Quiz Competition and Poster Making Competition was organized.

In September, 2018 a visit to RBI was organized.

### Staff Activities:

**Ms. Vanshika Vanjani** successfully completed her FIP tenure and resumed duty.

**Ms. Kulvinder Kaur Batth** attended a Syllabus revision workshop for the TYBCOM Subject Export Marketing in June 2018, organized by National College, Bandra. She also attended a workshop organized by Bunt's College, Kurla on "Data Analysis with SPSS" on 22nd October, 2018. She also participated in Inter-University Avishkar Research

Convention and secured Silver Medal at the University. She also represented the University of Mumbai in State level Avishkar Research Convention organized by Gondwana University at Ghadchiroli, Nagpur held from 15th January, 2019 to 18th January, 2019

**Dr. Amaraja Karandikar**  
Head of Department



Trade Fair and Prize Distribution Ceremony



Exhibition and Trade Fair



YUDO Academy Self-Defence Workshop



RBI Visit





26th International Economics Convention

### Department Activities:

The activities of the department are carried out under the aegis of E-circle.

The XXVI International Economics Convention was hosted by K.C College on 13th, 14th and 15th December, 2018. The theme of this year's convention was 'Ease of Doing Business'.

Speaker Series organized by the Department :

- 28th August, 2018 - **Mr. Manoj Jain** - Derivatives.
- 6th September, 2018 - **Dr. Shubhada**

**Rao**, Yes Bank- Resilient Indian Economy amidst Global Volatility.

- 19th January, 2018 - **Mrs. Jayashree Menon**, Indian Banks Association - Prompt Corrective Action by Banks.
- 15th February, 2018 - **Dr. Swati Raju**, University of Mumbai - Fiscal Illusion.
- 26th February, 2019 - **Ms. Praggya Das**, RBI - Monetary Policy.
- A visit to Sassoon Docks was organized on 28th February, 2019 to study the functioning of the fish market.

The department organized a lecture on 7th September, 2018 by Dr. **Indradeep Ghosh** on 'Cryptocurrency/ Bitcoins'.

People from Meghnad Desai Academy took a session with TYBA students on 25th March, 2018.

### Student Activities:

**Mr. Anurag Jha** from TYBCOM won the first prize at the 54th A.D. Shroff Memorial Elocution Competition held on 4th October, 2018 in the College and bagged the third prize at the inter-collegiate level.



A Visit to Sassoon Docks



54th AD Shroff Elocution Competition



Speaker Series Dr. Praggya Das, RBI

**Mr. Vinesh Chowdhary** from TYBA got an offer from London School of Economics for two years MSc Economics Course.

Ex-Economics student **Ms. Chaitali Pathak** who graduated from K.C College in 2018 has been placed at MuSigma as a Trainee Decision Scientist, the world's largest pure Data Analytics Company.

#### Staff Activities:

**Dr. Ravikiran Garje**, (Head of Department) attended TYBA Syllabus Revision workshop held at Rizvi College, 20th June, 2018. He participated in a two day national conference, 'Exploring an Unknown Gandhi' on 31st August and 1st September 2018 organized by History department, KC College. He also participated in a session on 'Yoga Therapy' on 9th January, 2019 organized by IQAC, KC College.

**Dr. Rama Vishvesh** attended TYBA Syllabus Revision workshop held at Rizvi College, 20th June, 2018. On June 23, 2018 she attended TYBCom syllabus revision workshop at Khalsa College. She also attended workshop on PBAS, API, Online Process of CAS (as per new amendments in the UGC act) and affiliation and continuation of courses (Online Process) organized by IQAC of

Mithibai College in association with University of Mumbai. She attended 'Train the Trainer' workshop conducted by RUSA in K.C College from 4th October to 8th October, 2018. She organized the 'Yoga Therapy' workshop in association with DBT Star departments of the K.C College. She was also a part of the Advisory Committee for the VI Media Summit organized by BMM department of the K.C College. She was the Convenor of the XXVI International Economics Convention held from 13th to 15th December, 2018 at K.C College. She is in NAAC Core committee, Srujan Journal Editorial Board, Mr. And Ms. K.C and Potential for Excellence committee's member, IQAC and H(S) NC Board E-Magazine Coordinator, Students Council teacher in-charge and Curriculum Reformation committee. She was the recipient of 'Shiromani Award' for lifetime achievement, Annual Day held on 2nd February 2019.

**Dr. Nandini Sengupta** attended TYBA syllabus revision workshop at Rizvi College Bandra on June 20, 2018. On June 23, 2018 she attended TYBCom syllabus revision workshop at Khalsa College. On July 26, 2018 she participated in a workshop on 'ICT enabled Research Tools and Techniques' at K.C College. She attended a workshop on TYBA

syllabus for semester VI organized by the Board of Studies in Economics at the University of Mumbai on February 11, 2019. She was a member of the organising committee of a Conference on 'Gendered Academic Cultures and Sexual Harassment in the Academia: #MeToo and Beyond' (March 6-8, 2019) organised by WDC, University of Mumbai and GIC of K.C College. She is a member of Gender Issues Cell, Attendance, Kiran Magazine, Research, Kiran Cultural Committees and Certificate Programme for Commerce and Arts - a Research Programme for UG Students.

**Dr. Hiral Sheth** attended TYBA Syllabus Revision workshop held at Rizvi College, 20th June, 2018. She also attended workshops organized by IQAC, KC College on 28th June, 2018 on 'API System and New Amendments in the UGC Act; ICT enabled Tools and Techniques organized by KC College, 26th July, 2018; Innovation and Evolution in the Capital Market conducted by BSE Institute Ltd on 01st November, 2018 and TYBA Syllabus Revision Semester VI workshop organized by University of Mumbai on 11th February, 2018. She attended a workshop on TYBA syllabus for semester VI organized by the Board of Studies in Economics at the University of Mumbai on February 11, 2019. She also attended Refresher Course organized by UGC, University of Mumbai from 15th October, 2018 to 03rd November, 2018. She was a organizing committee member of National Conference on 'Exploring Gandhi' organized by Department of History on 31st August to 1st September, 2018. She is a member of Admission, Examination, Cultural, Magazine, Attendance committee and Certificate Programme for Commerce and Arts- a Research Programme for UG Students.

**Dr. Ravikiran Garje**  
Head of Department



## Department of English

### Student Activities:

3 TYBA students successfully completed a Certificate Course "Picturing the Sacred: Mythology Narratives in Popular Culture" conducted by Dr. Vidya Kamat from 11th to 15th February, 2019.

Our literature students participated in H.R College Litfest and won the 3rd Runners-Up trophy.

3 TYBA students attended a Career Guidance Programme on the Bachelor of Education (B. Ed) Course conducted by St. Xavier's College.

### Staff Activities:

**Mrs. Jayashree Deshpande** was a member of MU Syllabus Revision Committee for TYBA English Paper VII and pursued her teaching and other academic commitments.

**Mrs. Saradha B.** was a resource person for TYBA- Paper V at the workshop on "Revised Syllabus for TYBA" conducted by St. Andrews College and the Board of Studies in English, University of Mumbai in July, 2018. She also organised a film screening Hamlet for students of TYBA in October, 2018.

**Ms. Kavita Peter** contributed to the syllabus revision for Paper IX Film and Literature, TYBA English, University of Mumbai and organised a field visit



Master Class with Ms. Anjali Menon, Film Director

as well as a Masterclass for the TYBA Film and Literature paper. She was a resource person for TYBA- Paper IX at the workshop on "Revised Syllabus for TYBA" conducted by St. Andrews College and the Board of Studies in English, University of Mumbai in July, 2018. The field visit to Sassoon Docks for students of English Literature, SYBA, in August was an attempt to provide a schema to understand their prescribed novel, 'The Old Man and the Sea'. The purpose was to acquaint students with the sea and the lives of people engaged in fishing activities. In February 2019, she also organised the Film and Literature Master class with film director **Ms. Anjali Menon** titled Conjuring from Words: Film-making and Directorial Interpretations. This was a collaborative session for TYBA of Department of English, K.C College and Wilson College. She completed the project for the fellowship of Asiatic

Society, Mumbai for Labour Studies.

**Dr. Shalini Sinha** conducted a session on "Transgenders in Hindu Mythology" for the Certificate Course in Gender Studies in K.C College in September, 2018. She conducted workshops for TYBA English students in Paper XI and Paper XII in the months of October, 2018 and April, 2019 respectively. She attended a five day workshop on "Revisiting Gandhi" organized by the Department of History in collaboration Sewagram Collective from 7th to 11th May, 2018. In addition, she also contributed towards organising several functions in her capacity as the Vice-Principal.

**Mrs. Jayashree Deshpande**  
Head of Department



Ms. Anjali Menon's session on 'Adaptations'.



The K.C College Contingent winning third position in Lit-fest held by H.R college with Principal Dr. Hemlata Bagla.



A Visit to Sassoon Docks



सोशल मीडिया और पंख पसारती हिन्दी' संगोष्ठी



एचपीसीएल के मुख्यालय में आयोजित भाषण प्रतियोगिता

**Department Activities:**

- 'सोशल मीडिया और पंख पसारती हिन्दी' विषय पर राष्ट्रीय संगोष्ठी का आयोजन
- प्रेमचंद जयंती पर विद्यार्थियों द्वारा प्रेमचंद की रचनाओं पर आधारित प्रपत्रों की प्रस्तुति
- अतिथि व्याख्यान : श्री सलीम खान, एचपीसीएल, डॉ. सतीश पांडेय, डॉ. अशोक चव्हाण
- एचपीसीएल के साथ मिलकर भाषण प्रतियोगिता का आयोजन
- मासियिकी विश्वविद्यालय (डीमड), वर्सोवा अंधेरी में 'राजभाषा हिन्दी' विषयक कार्यशाला का आयोजन

**Student Activities:**

- बी.एम. रुइया गर्ल्स कॉलेज में आयोजित 'अन्तर्महाविद्यालयीन वाद-विवाद प्रतियोगिता' में वन्दना मिश्रा और महक कपाड़िया ने विजेता शील्ड जीती।
- एचपीसीएल सतर्कता विभाग एवं राजभाषा अनुभाग द्वारा आयोजित 'भ्रष्टाचार मिटाओ, नया भारत बनाओ' वक्तृत्व स्पर्धा में रिया सिंह ने प्रथम

एवं वंदना मिश्र ने द्वितीय पुरस्कार प्राप्त किया।

- एम.एम. पी. शाह कॉलेज में प्रपत्र प्रस्तुति में स्नातक वर्ग में प्रीति परमार ने प्रथम एवं स्नातकोत्तर वर्ग में सोनल दुबे ने द्वितीय स्थान प्राप्त किया
- राम निरंजन झुनझुनवाला कॉलेज में आयोजित गीत गायन प्रतियोगिता में प्रतिभागिता।
- एसआईईएस कॉलेज में आयोजित स्वरचित काव्यपाठ प्रतियोगिता में सहभागिता।

**Staff Activities:****अ. प्रो. डॉ. शीतला प्रसाद दुबे :**

- महाराष्ट्र राज्य हिन्दी साहित्य अकादमी का कार्याध्यक्ष बनाया गया।

- मॉरिशस में आयोजित विश्व हिन्दी सम्मेलन में महाराष्ट्र सरकार के प्रतिनिधि के रूप में सहभागिता।
- विविध संगोष्ठियों की अध्यक्षता एवं बीज वक्ता के रूप में उपस्थिति।

**ब. अजीत कुमार राय :**

- समीचीन पत्रिका में लेख का प्रकाशन।
- कवितांबरा पत्रिका में लेख का प्रकाशन एवं संपादकीय मंडल में जगह मिली।
- भवंस कॉलेज में प्रपत्र प्रस्तुति एवं विविध संगोष्ठियों में सहभागिता।

**स. सुधीर कुमार चौबे :**

- पी-एचडी. की उपाधि मिली।
- केंद्रीय विद्यालय और विल्सन कॉलेज में निर्णायक की भूमिका।
- समीचीन पत्रिका में लेख का प्रकाशन एवं विविध संगोष्ठियों में सहभागिता।

**डॉ. शीतला प्रसाद दुबे**  
अध्यक्ष, हिन्दी-विभाग



एचपीसीएल के मुख्यालय में आयोजित भाषण प्रतियोगिता



## Department of History

### Department Activities:

A five day certificate course, 'Revisiting Gandhi' from 7th May to 11th May, 2018. Course Coordinator-**Dr. Shyam Pakhare.**

**Dr. Sandhya Iyer and Dr. Nivedita Rao** took students of History for a study tour to Karle caves, Lonavala on 20th July, 2018 and Kanheri caves on 25th January, 2019.

A two day National Conference, 'Exploring an Unknown Gandhi', 31st August and 1st September, 2018.

A talk was organized on 'Impact of Rani Laxmibai on Independence War', on 19th January, 2019. Mr. Vivek Tambe was the guest speaker.

Department of History in collaboration with Department of AIC organized a certificate course on 'Ancient Civilization of Mesopotamia and Egypt', in February, 2019. **Dr. Shereen Ratnagar** was the resource person.



'Exploring an Unknown Gandhi' Two Day National Conference.

### Staff Activities:

**Dr. Shyam Pakhare** was invited to a conclave, 'Idea of India-Gandhi 150', organized by C. K. Prahalad Centre for Emerging India@LIBA, Chennai, on 18th and 19th August, 2018. He was a resource person of a session, 'To Know Unknown Gandhi', held in a five days Leadership Training Camp of University of Mumbai NSS cell, in Badlapur.

He was also invited as a speaker in National Seminar, 'Gandhian Thought and its Relevance in the 21st Century', organized by Department of History, University of Mumbai, on 3rd October, 2018.

**Dr. Sandhya Iyer**  
Head of Department



Visit to Karle Caves



Visit to Kanheri Caves



Certificate Course - Ancient Civilization of Mesopotamia and Egypt



## Department of Psychology



Dr. Avinash Desousa, Eminent Psychiatrist, talk on "Sexual Dysfunctions, Paraphilias and Gender Dysphoria"

### Department Activities:

**Dr. Ankita Mishra and Dr. Sangha Naik** - Psychiatrists gave a two hour talk on 'A Mindful Mind- Awareness of Mental Hygiene and Tips for Mindfulness' on 25th January, 2019 to the T.Y.B.A Psychology students. **Dr. Avinash Desousa**, Psychiatrist gave a talk on 'Sexual Dysfunctions, Paraphilias and Gender Dysphoria' to the T.Y.B.A Psychology students on 5th February, 2019.

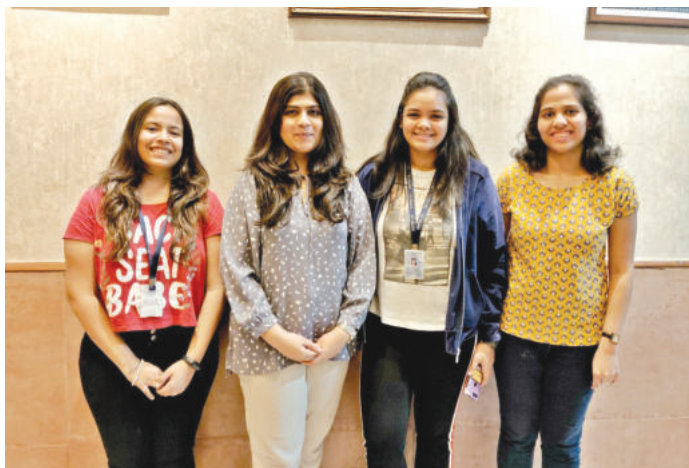
Department organized 'Level 1 Cognitive Hypnotherapy' by **Ms. Misba Shah**, Resource Person on – 13th August to 16th August, 2018 and 15 students participated and 21st January 2019 to 24th January, 2019 and 03 students participated and also organized 'Level 2 Cognitive Hypnotherapy' by **Ms. Misba Shah**, Resource Person on 7th January to 10th January, 2019 and 07 students participated.

Film screening of '15 Park Avenue' followed by discussion on 3rd March 2018 and 9th March, 2019.

### Student Activities:

**Ms. Sanjana Iyer** was awarded "Rotary Award for the outstanding student of the year 2018-19.

**Ms. Dipika Daga and Ms. Shagun Tiwari** won the second place in best



Level 1 - Cognitive Hypnotherapy.



Level 2 - Cognitive Hypnotherapy - Ms. Misba Shah.



research paper presentation titled "The study of adjustment among young adults in relation to their attachment styles" on 8th August, 2018 as a part of CPCA Course under Teacher Mentor: **Ms. Veena Kumar.**

**Ms. Brenda Hardinge, Ms. Yashna Shah and Ms. Mahima Udani** presented a research paper titled, 'Relationship satisfaction and its link to adult attachment and forgiveness'; was judged as first best research paper on 8th August, 2018 as a part of CPCA Course under Teacher Mentor : **Ms. Jade Carvalho.**

**Ms. Palak Sanghvi, Ms. Sana Dadani and Ms. Twinkle Rathod's** (TYBA sociology student) research paper titled "Understanding the relationship between social comparison, social media and depression" was nominated as Best Research Paper at an under graduate level and were specially felicitated by the Deputy Registrar of

Madurai Kamraj University at Anugrah University, Dindigul; Tamil Nadu at a three day International Conference on "An integrated approach towards Mental Health" from 8th February, 2019 to 10th February, 2019.

12 students of TYBA Psychology attended an International Conference and workshop on "Applied Military Psychology and Counseling" from 11th August to 14th August, 2018 organized by the Military Mind Academy and WARM camp 2018 at Pune.

#### Staff Activities:

The students, ex students and Teachers of the department participated in activities for Fund Raiser, organized by the Gender Issues Cell on 30th January, 2019.

**Mrs. Pooja Soni** was awarded Ph.D Degree on 11th January, 2019 by University of Mumbai.

**Ms. Jade Carvalho** received the K.C. Navamani Award for Exemplary Contribution and Promising Teachers at Annual Day held on 2nd February, 2019.

**Ms. Veena Kumar**  
Head of Department



The Mindful Mind Psychiatrists - Dr. Ankita Mishra and Dr. Sangha Naik

## Department of Political Science

### Department Activities:

The Department of Political Science endeavours to ignite the spirit of the Youth of today. As a part of this endeavour the Department organised a number of activities. The Department organized a Youth Parliament on 21st August, 2018. More than 50 students across all disciplines participated in this

level Youth Parliament.

Twenty students of the Department participated in the Workshop 'Maharashtra Right to Public Services Intern Programme' hosted by the Maharashtra State Commission For Right to Public Services in association with K.C Law College organised by

**Mr. Vasu Sharma** of SYBA was Runners-up in the debate competition on 'Off the Cuff' organised by Public Speaking and Debating Society of HR College.

**Ms. Sushmita Pandey** of FYBA won the 2nd prize in the inter-collegiate



District level Youth Parliament - Ms. Malvika Sharma



District level Youth Parliament - Mr. Neel Banerjee.

event.

Students of the Department participated in the 'The Young Thinker's Conference' – jointly organised by the Observer Research Foundation (ORF) & British Deputy High Commission (Mumbai) on 23rd October, 2018. The theme of the Conference was Populism: Contemporary, Local and Global. Students also participated in a seminar 'Karl Marx Today' organized by the Asiatic Society on 8th December, 2018.

On 27th January, 2019 students of the Department participated in District Youth Parliament which was an initiative taken by the Government of India to give a platform to express their views. The event was held at MD College, Parel. The students of KC College bagged the first three prizes in the competition and went on to participate in the State level Youth Parliament. **Ms. Malavika Sharma** was selected for the National

HSNC Board on 31st January, 2019.

On 5th February, 2019 the students attended a daylong seminar 'Youth Manifesto: Aspirations, Challenges & Solutions' jointly organised by ORF and Youth Ki Awaaz. The young voices deliberated various crucial issues that dominate the discourse for a young India.

### Student Activities:

**Ms. Sneha Francis** of SYBA got 2nd prize in Inter-collegiate elocution competition organized by Lala Lajpat Rai College. She also bagged 2nd prize in A.D.Shroff elocution competition.

**Ms. Akansha Vaidya** and **Ms. Kalpana Pandey** of FYBA won the 2nd prize and 3rd prize respectively in inter-collegiate Essay Competition organised by KR Cama Institute. Akansha also bagged the 2nd prize in the Worli Painting competition organized by Ramnarayan Ruia College.

elocution competition organised by Planning Forum and Rizvi College on 2nd March 2019.

On 18th - 20th January, 2019 three students of the department participated in the Indian Student Parliament organised at MIT World Peace University Campus, Pune.

### Staff Activities:

**Mrs. Susama Panda** is a visiting faculty of Maharashtra Institute of Labour Studies, Parel. She delivers lectures on Political Science under the Orientation Programme for MLS Part-I.

**Mrs. Susama Panda**  
Head of Department



## Department of Sociology

### Department Activities:

An alumnus of Department of Sociology, **Ms. Farzeen Khambatta** facilitated an important talk about POCSO (Protection of Children from Sexual Offences) Act 2012, for third year Sociology Students. On 3rd December, 2018, **Mr. Suraj Kamdar**, an alumnus of the department and currently a post graduate student of TISS and a transactivist was invited to speak on the 'Transgender Persons Bill'. **Ms. Nausheen Yousuf**, a lawyer and an alumnus of the Department of Sociology was invited for an interactive session on 'Rights of Women in Marriage.' On 9th February, 2019 **Ms. Sayali Shankar** **Ms. Sandhya Gawli** and **Ms. Namrata Mishra** from Savitribai Phule University came to brief third year Sociology students on their M.A Course in 'Gender, Culture and Development.' On 18th February, 2019 alumnus of K.C College **Ms. Avanti Bansal** addressed students on 'Exploring Career Opportunities after BA in Sociology.'

The Department in collaboration with Gender Issues Cell organized a screening of the documentary 'Please Mind the Gap' which was followed by an interactive session with the filmmaker **Ms. Mitali Trivedi** and the Cinematographer **Mr. Manjesh Rana**.

Social Activist **Mr. Irfan Engineer** and academician **Ms. Rajni Bakshi** addressed the third year students of the department as part of the national campaign of 'India unites for non-violence and harmony'. The campaign was organised to commemorate the 71st death anniversary of Mahatma Gandhi. **Mr. Shone Satish Babu**, a journalist who has worked at Indian Express and Tehelka addressed second year students on 'Asymmetrical Power Relations in Journalism'. **Mr. Raj Harwande**, a transrights



Session on 'India Unites for Non-Violence and Harmony.'



Talk on Transgender Bill by Mr. Suraj Kamdar



Session with Journalist Mr. Shone Satish Babu with Second Year Sociology Students



activist was invited to share his experiences as a transman.

### Student Activities:

Third year students of the department attended a talk by **Prof. Manisha Desai** from the University of Connecticut on 'Going beyond the Uneasy Relationship between Marxism and Feminism.' Final year students attended two talks by **Prof. Sanjay Srivastava** from the Institute of Economic Growth New Delhi one on 'Gender, Patriarchy, and Feminism: Perspective of Men and Masculinities in India' and the other on 'Refashioning Selves: Class in the Times of Consumerist Modernity.'

Students of the department participated in an interactive session on 'Gendered Cultures in Classical Indian Dance: Responding to the #Me Too Movement' organized by Beej on 14th February, 2019.

### Staff Activities:

**Dr. Leena Pujari**, Convenor of Gender Issues Cell co-organised along with **Dr.**



Film Screening of "Please Mind the Gap."

**Gita Chadha**, Convenor of University Women's Development Cell, a three day event (National Seminar, National Symposium and Outreach Day) on 'Gendered Academic Cultures & Sexual Harassment in the Academia: #Me Too & Beyond' on 6th, 7th and 8th March, 2019. She was also invited to judge paper presentation by teachers at ICCSR sponsored national conference on 'Dimensions of Global Equality in

a Global Era' organised by KC Law College. She was also invited to deliver a key note address at a public event on 'Gender Equity in Higher Education' organised by University of Columbia's Global Centre in Mumbai.

### Dr. Leena Pujari

Head of Department





## DEGREE SCIENCE



Row 1 Chair  
(L to R)

Row 2

Row 3

Row 4

Dr. S. V. Damle, Ms. Anita Ravi, Dr. Asha Jindal, Mr. Smarajit. Padhi (VP) Dr. Hemlata K. Bagla (Principal) Dr. Shalini R. Sinha ( VP), Dr. Vijay Dabholkar, Ms. Sejal Rathod, Ms. Usha G

Dr. S. M. Valecha, Dr. T. V. Shanbhag, Dr. Archana Thite, Dr. Jyotsna Pandey, Ms. Amina Dholakwala Ms. Rajitha Sathish, Dr. Yogita Shinde,

Dr. Suvarna Sharma, Ms. Pratiksha Kadam, Dr. Shalini Rai, Ms. S. J. Rane, Dr. Aashu Vajpai, Ms. Uzma Sheikh, Dr. Charulata C, Dr. Sunetra.C

Dr. Pankit Gandhi, Mr. Karun Sodah, Dr. S. B. Muley, Mr. Niphadkar Shubham, Dr. Rajesh Samant, Mr. Tahir. R ,Mr. Dr. Chavhan Rajendra,



## Department of Chemistry

### Department Activities:

Industrial visits to **BARC, Parle Products, Universal Cosmetics, Lucky Dyeing Industry** etc were organized.

A Workshop on Safety in laboratory and CPR was conducted for the non teaching staff.

Workshop on Mass Spectrometry and IR.

### Students Achievements:

**Ganga Maskar, Jay Chaurasia** and **Vishal Bharadwaj** of FYBSc won the first prize in a quiz competition and **Jagruati Kharat** of FYBSc won the second prize for PPT at M.D.College on Jan 24, 2018.

**Uzma Shaikh** (S.Y.BSc) and **Sharayu Rajkule** (T.Y.BSc) won the 3rd and 2nd prizes for Spell C at St.Xavier's College

**Amjad Khan, Tanya Negi** and **Bharti Kasturi** of TYBSc won the first prize in a Group Seminar Presentation at R.J.College on Decemebr 12, 2018

**Pranjali Khajanji** of MSc won the Bronze weaver award at the 9th National Science Film Festival

### Staff Achievements:

**Dr Sheela Valecha**, attended the "International and Indian science festival IISF", at Lucknow.

Syllabus committee member and resource person for T.Y.B.Sc and M.Sc

**Dr Sunetra Choudhari** : Interviewer for Action Research for Dr. Homi Bhabha Bal Vaidnyanik competition held on Sunday, February, 17,2019, Syllabus committee member for T.Y.B.Sc and M.Sc and resource person for M.Sc revised syllabus.

**Mr Karun Sodah**: Attended workshop



Workshop on Mass Spectrometry



DBT Activity on use of chemical dyes



LAB Swachhata Abhiyaan



Department of Chemistry



on revised T.Y.BSc syllabus at Hazarimal Somani College, Chowpatty on 24th July 2018.

**Dr Rajesh Samant, Dr Yogita Shinde** were the members of syllabus revision committee and also the resource persons for M.Sc

**Ms. Mridula Gupta** participated and presented a paper in 31st RSM 2019 held at University of Mumbai.

**Dr Charulata** organised the students extension activity and various other activities under DBT star college

**Dr. Sheela Valecha**  
Head of Department



Extension Activity



DBT STAR Activity for School children

## Department of Life Sciences

### Department Activities:

Swagat, a welcome program for FYBSc students was held on 25th August 2018.

Ciao, a farewell was planned for TYBSc (previous two years) students on 29th June 2018.

A two day National Biodiversity Conclave My Earth 2050 was organized by Department of Life Sciences on 5th-6th Feb.'2019.

Under the DBT- Star College Scheme, Department of Life Sciences organized a total of 81 activities coordinated by department teachers. **Dr Tejashree Shanbaug, Dr Shalini Rai, Dr Archana Thite, Dr Aashu Vajpai and Dr Suvarna Sharma**, out of which few highlights are given in the list below:

'Hands on Training in ICT enabled tools' was given by Mr Abhijit Gole.

Bioethnica was organized as a part of SciCode.



Principal Dr. Hemlata Bagla encouraging participants

Excursion to Alibaug, Algal collection at Banganga, Chavan Agro Farm at Karjat.

### Staff Achievements:

#### Dr. Sagarika Damle

Invited Resource person for DST sponsored National Level 'WASH' workshop on 'Vegetation of Wada, Palghar District' organized by Grassroot Foundation, Mumbai and Earth protectors, Gujarat, on 11th February 2019 at Ideal College, Wada, District

Palghar.

Invited as a Chairperson for the session entitled 'Broad landscape of Clinical Diagnosis' at 7th Annual MPAAI Conference, organized by Molecular Pathology Association of India at ACTREC, Navi Mumbai on 12th January 2019.

Co-ordinator of DBT- Star College Scheme, 'Sci Code # 18, One day training program entitled 'ICT enabled Research tools for teachers' and Excursions to





Judges at BioEthnica

Tadoba, Andhari Tiger Reserve, District Chandrapur, and Anandwan, Varora district, Maharashtra.

Was a Convenor of BCME 2050, SHP and CPCA.

Invited as a guest to Department of Life Sciences, Ruia college 'Synapse 2018' and facilitator for Poster presentation to Sophia college, on

National Science Day on 28th Feb. 2019.

**Dr Tejashree Shanbhag** was invited as a judge to Birla College on 12th March 2019 and Jai Hind College, for National Science Day on 28th Feb. 2019.

**Dr Shalini Rai** judged the Scientific Models and Presentations for Senior Category, Zonal Level, on 13th December 2018 at Sardar Vallabh Bhai Patel High

School, Borivali.

**Dr Aashu Vajpai** judged 13th Intercollegiate Aavishkar at Raigad district and a district level Poster Competition on 20th Dec 2018 at Rayat Shikshan Sanstha's Mahatma Phule College, Panvel.

**Dr Suvarna Sharma** attended hands on training on Synthetic Biology in ICT, Matunga on 13th -15th Dec 2018

### Student Achievements

**Atmaya Vartak** a TY Life Sciences student was awarded as Best NSS Volunteer at University level, State level and District level.

**Namira Ansari** of FY Life Sciences won 1st rank in Biojewellery and 2nd rank in Anatomistic events in Ruia College

**Nikita Pandey** of FY Life Sciences





won, 2nd Rank in Poster competition at Somaiya college, 1st Prize in Poster and 2nd Prize in Bio-Quiz, 1st Prize in Ad-Mad in Shree Narayan College of Commerce, 2nd Rank for PPT presentation at Ruia college and 1st Rank in Botany Anatomistic at Ruia college

**Misbah Khan** and **Bhomi Dubal** won 1st Prize in Poster in Zoo fest at Jhunjunwala college

**Masaba Gupta** from SY won 1st prize in Pravah, in N. K. College

**Tufayl Shaikh** won 1st prize in K40-k40 event in N. K. College, in 100meters in Somaiya college event.

**Dr. Sagarika Damle**

Head of Department



## Department Of Mathematics

### Department Activities:

"Fascinating Numbers" a students' seminar was organized on National Mathematics Day, 22nd Dec 2019.

Under the aegis of the Inter collegiate science festival 'Scicode#18' the department organized a workshop on origami "An Art of Paper folding" on 26th September 2018. **Mr. Mandar Khasnis**, Assistant Professor, Department of Mathematics, C.H.M. College was the resource person.

The department has organized a workshop on Python Basics on 30th June 2018. **Mrs. Mrunal Hardikar** was the resource person.

### Staff Activities:

**Ms. G. Usha**, **Dr. Pankit Gandhi** and **Ms. Mrunal Hardikar** attended the workshop entitled, "ICT Enabled Research Tools and Techniques" held by The Science Honors Program at K. C. College on 27th July, 2018 under the aegis of the DBT-Star Scheme by The Department of Biotechnology, Govt. of India. They were all members of the organizing committee of the Intercollegiate Science Festival 'Sci Code #18'.

**Dr. Pankit Gandhi** and **Ms. Mrunal Hardikar** were members of the

organizing committee of the XXIV International Economics Convention, and "All India & West Zone Inter-University Football Championship, and teachers in charge for the XIth Intercollegiate Research Scholar's meet held on 25th February 2019 under the aegis of Science Honors Program of K.C. College.

**Dr. Pankit Gandhi** participated in the talk "API System and New Amendments in UGC Act" organised by the IQAC of K. C. College in association with University of Mumbai on 28th June, 2018. He accompanied and was one of the teachers in charge for a group of over 100 students from B4 department to a five day industrial visit to Chandigarh. He participated in a one-day state level workshop on 'Typesetting in LaTeX and Presentation Using Beamer' organized by the Department of Statistics, K.C. College and University of Mumbai on March 25, 2019 under the STAR DBT Scheme.

**Mrs. Mrunal Hardikar** was a resource person for the workshop on Python conducted by department of Mathematics, K.C. College on 30th June 2018, member of organizing committee for the two day national conference on 'Exploring an unknown Gandhi' on 31st August and 1st September 2018. She attended Faculty Development Program for Mathematics Teachers on Innovative Teaching skills in Mathematics organized by UGC- Human Resource Development Center, Savitribai Phule Pune University during 12th – 18th November 2018

**Mrs. Gollakota Usha**

Head of  
Department



Mr. Mandar Khasnis, Assistant Professor, Department of Mathematics, C.H.M. College teaching the art of Origami

## Department of Microbiology

**Mr Vijay Thigle** - superannuated after 38 years of dedicated service in the Microbiology Department of KC College.

**Parent Teacher's Meet** - A meeting with parents of T.Y.B.Sc. students was organized on 11th August 2018 to discuss various issues

**Microfiesta3.0** – Under the aegis of STAR-DBT, an intercollegiate working model competition related to different fields of Microbiology was organized by the department as a part of SCiCodE#18.

**National Seminar** - A National Seminar on "Recent Advances in Diagnostics" was organized by the Department of Microbiology on the 27th February, 2019

**Workshops and Training** – The department organized a training programme for teachers on 'Operation and Calibration of automated liquid handling instruments and dispensers' on 3rd November, 2018. A workshop on 'Holistic development' on 21st June, 2018 and 'Analysis of character strengths and development of research attitude' on 14th July, 2018 was organized for the TYBSc students.

**Visits** - Glenmark Pharmaceuticals R and D unit, Mahape; Rhythm winery, Pune;



Farewell Function of Prof Vijay Thigle

National Center for cell Biology Pune, Karnala Bird Sanctuary, Panvel Advanced Centre for Treatment, Research and Education in Cancer (ACTREC), Kharghar and Indian Women Scientist association Science Exhibition, Vashi.

### Staff Achievements

**Dr. Sejal Rathod** - Invited as subject expert for appointments at Lords Universal College and nominated as Judge For Zonal Round at 'Aavishkar' university research convention.

**Dr. Pratibha Shah** - Awarded with 'KC Rajmani' award for exemplary work.

**Mrs Rajitha Satish** - was invited as Judge at 'Microexplore', SIES College.

She won 2nd prize in 'National level poster presentation' at 14th National Research Scholars meet held at ACTREC.

### Student Achievements

Microlympiad – 121 students appeared at intercollegiate Microbiolympiad, 18th State Level on 9th January, 2019.

**Ms Kiran Prakash Mishra** got selected for National Initiative on Undergraduate science (NIUS) program in Biology organized by Homi Bhabha Centre for Science Education (HBCSE) at Tata Institute of Fundamental research (TIFR) which was held during 12th -20th November, 2018. She has been further selected to continue on a project under NIUS programme with **Dr Anupama**



Dr Pratibha Shah receiving KC Rajmani award



Microfiesta participants explaining their model to school students



**Ronad**, HBCSE as her mentor.

**Gitika Kothari, Kiran Yadav, Hetvi Trivedi, Nidhi Sawant, Shreya Keasharwani** won 1st prize at intercollegiate Microfiesta3.0 competition for their model on 'Phagocytosis'.

**Tanisha Chauhan, Netra Jain, Shahida Gaziani** from SYBSc won 3rd prize at intercollegiate Microfiesta3.0 competition for their model on 'Sewage treatment'.

**Sadiya Banu, Anas Mohammad, Jai Gujrathi** won the Principal's Innovative award at intercollegiate Microfiesta3.0 competition for their model on Gel electrophoresis.

**Dr. Sejal Rathod**  
Head of Department



Parent Teacher's Meeting



Visit to National Centre for Cell Science (NCCS), Pune

## Department of Physics

### Departmental Activities

The Competition "Creative Connections" under the aegis of Scicode#18 was organized by the department. Many students from K C as well as other colleges participated with lots of enthusiasm in this circuit building competition.

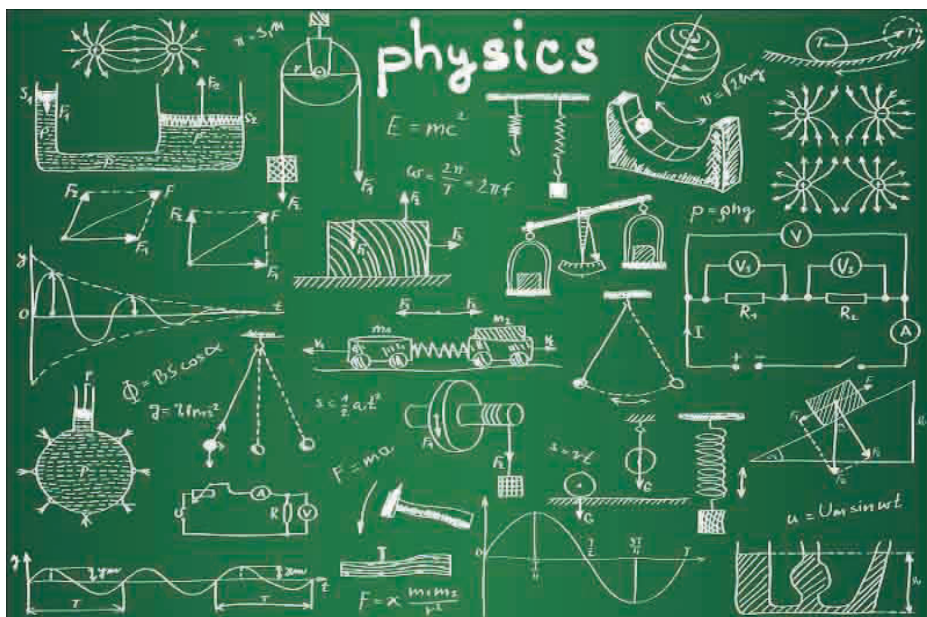
The department has received the star scheme from Department of Biotechnology.

**Ms Pratiksha Gijare** from T.Y.B.Sc presented a poster "DANCING LED" in Research Scholars Meet organised by Science Honors Program.

Two students from S.Y.B.Sc **Ms Rabiya** and **Ms Tasmiya** participated in the

Intercollegiate Physics Fest "Gyan Manthan" organised by Royal College, Mira Road where they presented working model of a sensor based circuit.

**Mrs Anita Ravi**  
Head, Department of Physics



## Department of Nuclear and Radio Chemistry

### Department Activities:

Project under UGC-DAE Consortium for Scientific Research on "Utilization of Nuclear Analytical Techniques for Forensic Applications" was continued.

### Student Activities:

**Sushma Chavan** was awarded IAEA Scholarship at an International Conference 'Applications of Radiotracers and Energetic Beams (ARCEBS-2018)', organized by Saha Institute of Nuclear Physics at Ffort Raichak, Kolkata, November 11-17, 2018.

**Ms. Asma Khan** was awarded the Best Poster Presentation at International Conference on Applications of Radiotracers and Energetic Beams (ARCEBS-2018), organized by Saha

Institute of Nuclear Physics, Kolkata, November 11-17, 2018.

**Ms. Sabrina Shaikh** was awarded the Best Poster Presentation at International Conference on Applications of Radiotracers and Energetic Beams (ARCEBS-2018), organized by Saha Institute of Nuclear Physics, Kolkata, November 11-17, 2018.

Students attended "Six Days Certificate Course on Statistical Analysis with hands on training in SPSS" organized by Guru

Nanak Khasla College of Arts Science and Commerce, Mumbai, April 26 – May 03, 2018.

**Dr. Hemlata K. Bagla**  
Head of the Department



Principal Dr. Hemlata Bagla visited University of Macquarie, Sydney, Queensland University of Technology, Bond University and Griffith University.



Students of Nuclear and Radiochemistry Department presenting their research work at 2nd International Conference on Bioresource Technology, Sitges, Spain, September 16-19, 2018



Mrs. Sushma Chavan (PhD Student) presenting poster at DAE-BRNS 14th Biennial Symposium on Nuclear and Radiochemistry (NUCAR-2019), BARC, Mumbai from January 15-19, 2019.



Students of Nuclear and Radiochemistry Department presenting their research work at International Conference on Applications of Radiotracers and Energetic Beams (ARCEBS-2018), Kolkata, India, November 11-17, 2018





## Department of Statistics

### Department Activities

**Mr. Qadri Mohammed Saad Munaf** stood first in KC, T.Y.B.Sc. with 94.625% marks.

One Day T.Y.B.Sc. and T.Y.B.A. Syllabus Revision Workshop in Statistics and Elements of Operations Research (Applied Component) was organized on August 2, 2018.

### Activities under the aegis of Star - DBT Scheme

National Statistics Day celebration on June 29, 2018. A Seminar by **Dr. Jitendra Chaudhari**, Joint Director, and **Mr. Satyavinayak Mule**, Deputy Director, Directorate of Economics and Statistics, Govt. of India.

Department of Statistics, University of Mumbai on March 25th, 2019.

Field Visit to Dr. Balasaheb Sawant Konkan Krishi Vidyapeeth, Dapoli.

### Staff Achievements

**Dr. Asha Jindal** : Resource person for "Regression Analysis Using R, Mentor in the subject of Statistics for the STAR-DBT Scheme at K. J. Somaiya College, Co-ordinator for Syllabus Revision Panel of T.Y.B.Sc Statistics, University of Mumbai and Convenor of One Day T. Y. B. Sc. and T.Y.B.A. Syllabus Revision Workshop in Statistics and Operations Research.

**Mrs. S.J.Rane**: Member for Syllabus Revision Panel of TYBA in Statistics, UOM

and a Resource person for workshop on "Data analysis using MSeExcel" for SHP students of K.C.College.

**Dr. S.B.Muley**: Resource person at "National Workshop on SPSS" 5th March 2019, Department of Statistics, University of Mumbai, Session titled "Descriptive Statistics and Graphs".

**Ms. P. Kadam**: submitted Thesis on January 27, 2019 and acted as Organizing Secretary for One Day State Level Workshop on "Typesetting in LaTeX& Presentation using Beamer"

**Dr. Rajendra Chavhan**: Resource person for National Level workshop on "Uses of R-Software" at KTHM College, Nashik.

**Mr. Shubham Niphadkar**: delivered a lecture on "Guidance for IIT-JAM; Msc-Entrance Exam" for F.Y.B.Sc and S.Y.B.Sc students of Department of Statistics, K.C. College, under DBT-Star Scheme.

### Student Achievements

**Sanjana Sunil Tiwari** was felicitated with Trophies for 1) Best Shooter Of The Year 2) Best Cadet Of The Year and stood 1st in 3 Competitions namely 1) Commanding Competition 2) Guard Of Honour 3) Lane-Yard Competition



Time Series Training with Mr. Mukesh Jain, CTO of Capgemini

One Day Training program on "Advanced Time Series Analysis and Forecasting Model using Excel and R" by **Mr. Mukesh Jain**, CTO of CapGemini on February 23rd, 2019.

Analyzing and Visualizing Data using Python Software by **Ms Ria Dhawan**, Research Executive, Nielsen Global on September 1 and September 8, 2018.

One Day State Level Workshop on "Typesetting in LaTeX& Presentation using Beamer" in collaboration with



Gautam and Prasheel with their Awards

by Army Wing NCC in the month of January. Also bagged 4th position in All India G.V.Mavalankar National Level Shooting Championship in the month of September.

**Prasheel Nair** from T.Y.B.Sc Statistics won Rotract Award and rotating Trophy for his outstanding contribution in extra-curricular activities of K.C.College at Annual Day on 2nd February 2019.

**Gautam Kothari** of T.Y.B.Sc Statistics won best volunteer of N.S.S. Award from K.C.College at Annual Day on 2nd February 2019.

**Anam Fatima Shaikh, Dhara Sankhla, Divya Srivastav** won 1st prize in Intercollegiate Research Scholar Meet 2019.

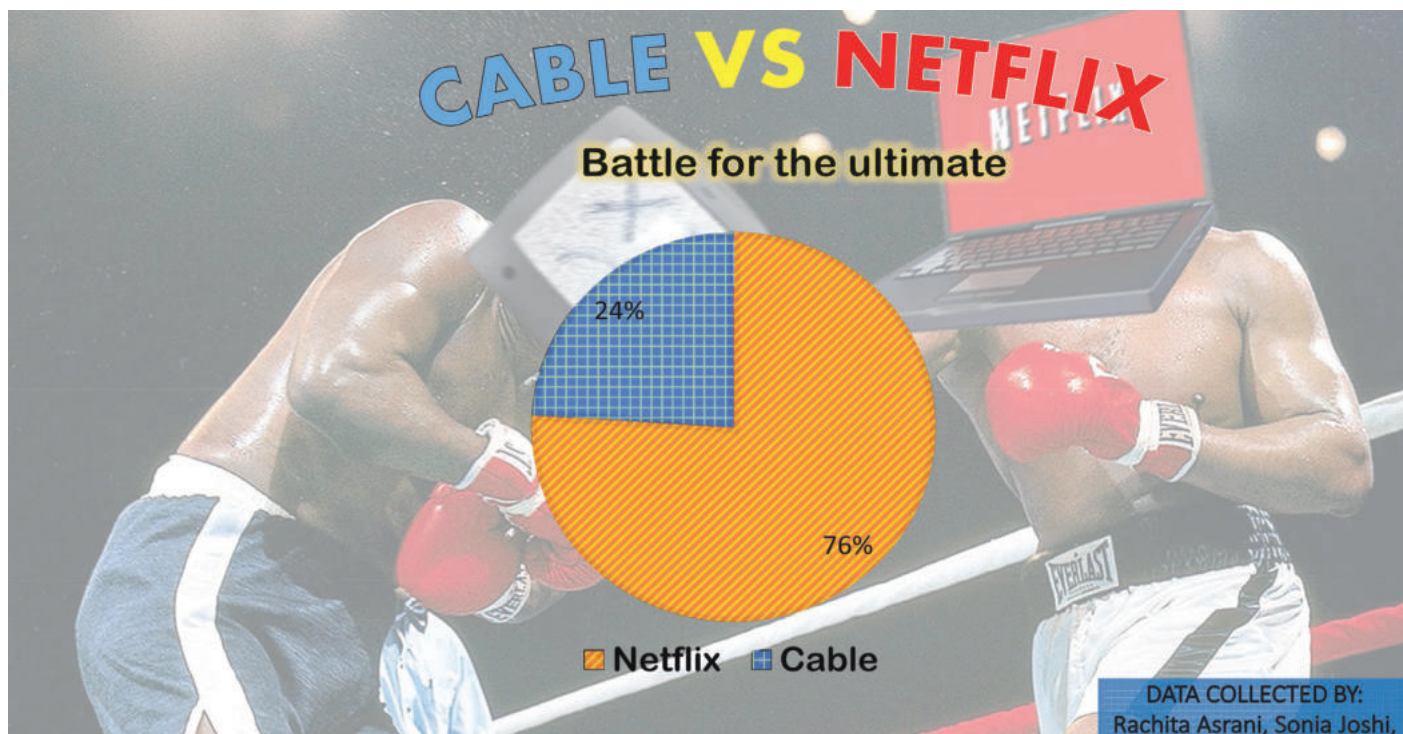
**Dr. Asha Jindal**  
Head of the Department



Field Visit to Dapoli



Workshop on Syllabus Revision





## SELF FINANCED COURSES



Row 1 Chair  
(L to R)

Ms.Ritika Pathak, Ms.Rakhi Gupta, Dr.Shalini R. Sinha ( VP), Dr.Hemlata K. Bagla ( Principal), Mr.Smarajit Pedhi ( VP), Dr.Manjula Srinivas, Ms.Sejal Rathod,

Row 2

Ms.Khushnuma Tata, Ms. Farheen Khan, Ms.Tanzila Khan, Ms.Taranjeet Kaur Chawla , Ms Surya Gune, Dr Gowri Bhardwaj, Ms Hajira.Gupta, MsRicha Shah, Ms.Prachi Bhatia, Ms Shru

Row 3

Mr.Sagar Mehta,Ms. Sandhya Bhavsar,Ms. Beenarani Karutaran, Ms. Geeta Brijwani, Ms.Stuti Aggarwal, Ms Shalini.M,Ms. Vimala Rani, Ms Pragati Thawani, Ms.Neha Patel, Ms Nashra .G, Mr.Vicky Karnani, Mr.Narendra Maurya,



## Department of BAF/BBI/BFM/BMS

### Department Activities:

Seminar on overseas education and entrepreneurship by **Mr. Austin Thomas**, Aston University, UK, Regional Manager South Asia.

Workshop on Work Readiness conducted by **Ms. Shveta Raina**, Founder Talerang.

A workshop on "Entrepreneurs are Made, Not Born" by MIDAS.

A Master class on Digital disruption strategies in international business

**Kiran - Joule**, an intercollegiate festival was organised.

### Staff Achievements

**Ms. Ritika Pathak** published a book on Media Planning and management for TYBMS with Rishabh Publication bearing ISBN 978-93-5249-068-4.

**CA Tanzila Khan** published a book on Indirect Tax for TYBFM.



Orientation- Felicitation of MR. Tarun Anand, Former Chariman Thomson Reuters by Dr. Hemlata Bagla

### Student Achievements

**Ayesha Modak**, SYBAF, won the title of **Ms. Shout** (Jai Hind College fest) and Ms. Mood Indigo (IIT Bombay)

**Abhinn Swaroop**, SYBFM, stood 1st in Caveat Emptor event of Entourage (Jai Hind College) and 1st in Pitch to be rich and corporate prowess in Insight (NM college)

**Pujan Shah**, FYBFM, stood 2nd in all

India West zone intercollegiate chess tournament 2018.

**Priti Golani** FYBMS scored a gold medal in zonal level and silver medal in district level of Takewondo

**Jaidev Menon**, FYBMS, stood 1st in University Badminton tournament.

### Ms. Ritika Pathak

Head of the Department



Placement Week Inauguration



Workshop on Entrepreneurship



Kiran Joule



Industrial visit 2018-19



## Department of Biotechnology

### Department Activities:

National seminar on '**Recent Advances in Diagnostics**' organized by the department of biotechnology and microbiology on the 27th February, 2019.

Seminar on '**Assisted Reproductive Techniques**' by **Dr. Jatin Shah** on 7th September, 2018.

Visit to Wine Information centre, Vintage Wines Pvt Ltd, National Horticulture Research and Development Facility (NHRDF) and York Wineries, Nashik for FYBSc, SYBSc and TYBSc students on the 6th and 7th February, 2019.

Inspirus, a poster presentation event was organized as a part of the inter disciplinary academic science festival SciCodE#18 on 26th September, 2018.

Visit to National Institute for Research in Reproductive Health, Parel 3rd October, 2018 and Advanced Centre for Treatment, Research and Education in Cancer (ACTREC), Kharghar on 10th December, 2018 for TYBSc students.

### Staff Achievements

**Dr. Sejal Rathod, Ms. Sufiya Ansari** and **Ms. Hajra Gupta** received training in ICT Enabled Research tools and Techniques on 27th July, 2018.

**Dr. Sejal Rathod, Ms Hajra AS Gupta,**



National Seminar on Recent Advances in Daignostics

**Ms Sufiya Ansari** and **Ms. Richa Shah** received training in 'Operation and Calibration of automated liquid handling instruments and dispensers' on 3rd November, 2018.

**Ms. Sufiya Ansari, Ms. Hajra Gupta** and **Ms. Richa Shah** attended a session on 'Yoga therapy' organized by IQAC and all departments of DBT-STAR Scheme of K.C. College on the 9th January, 2019.

**Ms. Prachi Bhatia** and **Ms. Shruti Nair** were appointed as Assistant Professors in the department.

### Student Achievements

**Mr. Shubhankar Dubey** (T.Y. B.Sc) was awarded the 'Principal's special award' for the year 2017-18.

**Mr. Mikael Varghese, Ms. Ranjika Bhattarcharya, Ms. Megha Shetty,**

**Mr. Harsh Gala** (S.Y. B.Sc), **Ms. Neeti Kothari, Ms. Namrata Saraf, Ms. Sushma Jakhad** (T.Y. B.Sc), **Ms. Aafra Mujawar** and **Ms. Meera Konar** (F.Y. B.Sc) won the First Prize at Biozest organized by Patkar College.

**Ms. Neeti Kothari** and **Ms. Namrata Saraf** (T.Y. B.Sc) won second prize in treasure hunt at the fest Genvision organized by IIT Bombay and second prize in treasure hunt at the fest Chimera organized by Ruia College.

**Ms.Sushma Jakhad, Ms.Neeti Kothari** and **Ms.Sarrah Rampurawala** secured the second prize under Biotechnology category in the Jigyaasa – Resarch Scholars Meet organized by K.C. College.

Students of the S.Y.B.Sc received 1



Principals special choice award to Mr. Shubhankar Dubey (T.Y. B.Sc Biotech)



Dr. Jatin Shah, IVF Specialist, Mumbai Fertility Clinic



First prize winners for Inspirus 2018



Students presenting their project to the judges based in Colaba.

month summer training at SBL Bangalore and learned as well as improvised on their practical and technical skills. Students of T.Y.B.Sc attended summer

training program in the department of biochemistry from Shailesh Diagnostic Center, Mumbai and Students of S.Y. B.Sc volunteered at ADAPT, an NGO

**Dr. Sejal Rathod**  
Head of Department

## Department of Computer Science

### Department Activities:

Seminar on "Robotics and Electronics" by **Mr. Akash Gupta**, Leaobotics for SYand FYBSc on 3rdand 4thOctober, 2018.

Workshop on "Machine learning using Python" by **Mr. Arunjit Chowdhury**, Enterprise Building Training Solutions LLP, EBTS for SYand FYBSc on 17thDecember, 2018.

Workshop on "I-Beginner - Campus to Corporate and Image Building" by **Mr. Gaurav Gore and Ms. Pracchi Shinde**, I-IDENTIFY ACADEMY Pvt. Ltd. for TYBSc on 18thDecember, 2018.

Industrial visit to Mussoorie, Nainital & Haridwar, from 20th December to



Mr. Rohan Biswal and Ms. Mahenoormansuri, won first prize in IRSM, SHP-Jigyasa

28th December, 2018for TY, SY and FYBSc students wherein Plastic Storage Containers' company was visited to study Enterprise Resource Planning.

Fresher's party for the FYBSc students on 11thAugust and Technical Week for all the students from 14th to 19th January 2019 were conducted by the Tech Club of the department.



Mr. Pritam Maji awarded Mr. K. C. 2018 (Degree College) at the Annual Day



Mr. Shivpujan Yadav, Mr. Mahmood Sayeed, Mr. Aditya Shrivastava, and Mr. Kunal Moore received Overall Winners Trophy at Syntech-X 18-19





Mr. Rohan Biswal and Ms. Mahenoor Mansuri, won first prize in IRSM, SHP-Jigyasa



Industrial Visit to Nainital, Mussoorie and Hardwar

### Student Achievements

**Pritam Majhi** awarded **Mr. K. C. 2018 (Degree College)** at the Annual Awards' day of K.C. College, held on 2nd February 2019.

**Pritam Majhi** awarded Active Platelet Donor by Tata Memorial Hospital for completing 25 Platelet Donations to help cure cancer patients on 12th February, 2019.

**Swapnil Pawar** awarded Best NSS Volunteer and Outstanding Contribution in N.S.S. in 2018-19 by the N.S.S Unit of K.C. College at the Annual Awards day of K.C. College, held on 2nd February 2019.

**Bhavya Shah** won the MMK Intercollegiate Chess tournament and was awarded at the Annual Awards' day of K.C. College, held on 2nd February 2019.

**Shivpujan Yadav, Mahmood Sayeed, Aditya Shrivastava, and Kunal Moore** won the Overall Winners Trophy at the Computer Science festival of R.D. National College, Syntech-X 18-19, held on 12th January, 2019

**Dr Shalini R Sinha**  
Coordinator

## Department of Mass Media

### Department Activities:

**Ms. Sandhya Ramchandran**, Brand Manager, Being Human and **Ms. Shweta Parakh** from Picture Paathshala conducted film screening & interactive session with the students of BMM and FTNMP.

**Ms. Nicole Talmacs** from Liverpool University conducted interactive session on film appreciation.

(Mumbai Chapter) was organised by the Department in association with Academe India & University of Chicago.

**Dr. Johan Lidberg** from Monash University, Australia, delivered a lecture on New Trends in Media and Journalism on February 21, 2019.

The Department went on its Annual Industrial Visit to Sikkim & Darjeeling from February 20-26, 2019.

September 25, 2018.

Orientation programme for the first year students of BMM, FTNMP, MACJ and MA-EMA was held on August 4, 2018. Chief Guests were Ms. Faye D'Souza, Editor, Mirror Now and Mr. Boney Kapoor, Film Producer.

### Staff Activities

**Ms. Manjula Srinivas** was the keynote Speaker at the GeM 2018 Conference, Sweden, organised by Jönköping

Fourth Pillar – India Journalism Week

Kiran Blitzkrieg 2018 was held on



Guests for Orientation for 2018-19 - (second from left) Ms Faye D'souza, Editor, Mirror Now and (second from right) Mr. Boney Kapoor, Film Producer



Panel Discussion in progress at the Fourth Pillar India Journalism Week



Media Students and volunteers at the Fourth Pillar India Journalism Week



Industrial Visit 2019 to Sikkim

University, Sweden.

**Ms. Manjula Srinivas** has been appointed as the member Board of Studies in Mass Media for the following Autonomous Colleges - Ramniranjan Jhunjhunwala College, Ghatkopar; Patkar-Varde College, Goregaon; SIES, Sion and Guru Nanak Khalsa College of Arts, Science & Commerce, Matunga.

**Dr. Gowri Bhardwaj** along with a 14 students from the department represented the college at Talk Journalism organized at Jaipur held between August 10-12, 2018.

**Ms Sudha Ravishankar** successfully

completed an Interdisciplinary Refresher Course with an A grade at the ASC, Mumbai University organized between August 20 – September 8, 2019.

**Ms Surya Gune** and **Ms Taranjeet Kaur Chawla** attended the 9th UN Young Changemakers Conclave held on October 27, 2018.

#### Student Achievements:

**Malvika Sharma** of TYBMM awarded with the Principal's Award for her contribution to college.

**Shrishaila Bhandary** from MACJ I was a part of the KC Handball Team that won Gold Medal in Inter-Collegiate Handball Tournament.

**Gunjan Shah, Hrishikesh** and **Ehab Qadeer** from MACJ I emerged winner of a Media Quiz (Comm Fest) at the St. Paul's Institute of Communication and Education.

Students won Runners up prize at Cutting Chai and the Best College & Best Participation award at Cortokino

**Ruchita Subedar** and **Ms. Yogita Bang** topped TYBMM Advertising & Journalism examination 2017-18, respectively.

**Ms Manjula Srinivas**  
Head of Department

## Department of Information Technology

Workshop on 'Robotics' on 25th August 2018 by **Ms. Reetu**, from 'On My Own Technology'.

'Readiness Workshop for Placement Drive by L&T' on 5th September 2018 by L&T Team.

'Seminar on Cyber Security' on 6th September 2018 by **Mr. Sandeep Jethani**.

Kiran-Systematic Chaos 2018 on 27th to 29th September 2018.

Workshop on 'Ethical Hacking' on 12th October, 2018 by **Mr. Sohraab Vakharia**. For M.Sc(IT) students.

Blood Donation Drive 2018 on 15th December 2018 in association with



At a Seminar on Scope of Virtual Reality



Industrial visit



Jaslok Hospital.

27th Jan 2019.

organized by University of Mumbai.

Extra - curricular Intra - Department Cricket Tournament on 17th -18th December 2018 at Oval Grounds.

Industrial Visit to 'Delhi- Jim Corbett- Nanital- Rishikesh- Hardiwar' and visit to 'Shutec' Industry(Hardiwar) for B.Sc(IT) students.

Skill enhancement workshop on 'Cyber Security' for F.Y B.Sc(IT) and M.Sc(IT) students by **Mr. Jai** on 25th Jan 2019-

'Capgemini', 'Infosys', 'Wipro', 'J.P Morgan', 'TCS' and 'L&T Infotech' recruitment drive for T.Y B.Sc(IT) students in the month of Sept-Nov-Dec 2018.

Seminar on "Scope of Virtual Reality" on 21st February 2019.

### Student Achievements

**Mr. Anirudh Sakpal** won 2nd prize in the Best Body Building Competition

**Mr. Jainil Lalaji** and **Ms. Inaara Damani**, won the 2nd prize in Paper presentation at A.P.College.

B.Sc. (IT) cricket team won the college cricket tournament out of the 8 departments that had participated in Kishinchand Chellaram College Premier League.

**Ms. Rakhi Gupta**  
Co-ordinator



Talk by Mr. Sandeep Jethani on Cyber Security



Workshop on Ethical Hacking by Sohraab Vakharia

## Library Report

### Library Activities:

KC College Library is well equipped with modern facilities and resource in the form of Books, E-Journals, CD-ROMs, Theses and Reports etc.

This year also we moved forward in terms of collection and services. 852 Books were added to the library collection making the total collection 77708.

Four thousand plus bar-coded membership were issued to students. Around 20000 books were issued during the period to the faculty and students.

230 Students benefitted through book bank scheme.

The Library offers computerized Catalogue Search Services through

the Web OPAC (Online Public Access Catalogue).

### Staff Activities:

**Mr. Keshav Prasad Pandey**, Library Attendant received best employee award.

**Mrs. Beena Kamalavijayan**  
Librarian



## All India and West Zone Inter-University Football Championship

**Football:** All India West Zone Inter-University Football Championship for Men, was organised for 18 days from 11th December to 27th December 2018. The inaugural ceremony was held at KC College wherein Hon'ble Vice Chancellor, Prof. Suhas Pednekar University of Mumbai was the Chief Guest and Mr. Adille J. Sumariwalla Founder & MD, Interspace Communication PVT Ltd. was the Guest of Honour. Total 63 matches were played in west zone represented by players from 64 universities.

All India Inter Zonal Football Championship for men was held from 22nd December to 28th December, 2018. The inaugural ceremony was held at KC College auditorium and the finals were held at Cooperage ground. Total 32 matches were played in inter zonal championship represented by players from 16 zones across India.

### Inaugural Ceremony



Inaugural of West Zone Inter-University Football Championship -11th December 2018



Vice Principal Ms Shalini Sinha, Guest of Honour Mr Adille Sumariwalla, Former President and Trustee Mr Kishu Mansukhani, President of H(S)JNC Board Mr Anil Harish, Chief Guest Prof Suhas Pednekar, Principal Dr Hemlata Bagla, Immediate Past President and Trustee Mr Niranjan Hiranandani, Mrs Kishu Mansukhani, Vice Principal Ms Mehak Gvalani, Principal KC Law, Vice Principal Mr Smarajit Padhi.



Lighting of the Lamp by Hon. Vice Chancellor, Mr. Suhash Pendekar, University of Mumbai



Guest of Honour, Mr Adille Sumariwalla, Council Member, International Athletics Federation, Ex Olympian lighting the Lamp.





Inauguration of West Zone Inter-University Football Championship - 11th December 2018



Rector & Secretary, Mr. Dinesh Panjwani addressing the gathering at the All India Inter-University Football Championship - 21st December 2018

## Closing Ceremony



Principal Hemlata Bagla escorting the Hon. Vice Chancellor, University of Mumbai, Mr Suhas Pednekar



Immediate Past President & Trustee H(S)NC Baord Mr Nianjan Hiranandani along with the Principal and Vice Principal at the closing ceremony



Hon. Vice Chancellor Mr Suhas Pednekar addressing the participants and winners at the closing ceremony of the Inter University football championship.



And here the fight begins for the championship !!!





WINNERS of the Championship - Punjabi University - Patiala



RUNNER UP - Punjab University - Chandigarh



The Work force behind the success of the West Zone and All India University Football (Men) Championship



## Chess

- KC College won the - HSNC Board KM Kundnani memorial cup (Men) - 2018 for the Third Consecutive Year.
- KC College team was the Runner up- in University intercollegiate championship (Men) 2018.

Sr. No	Name and Class
1	Chinmoy Shetty-SYJC
2	Vishal Shah-MCOM
3	Vishal Dharia-MCOM
4	Bhavya Shah-TYBSC
5	Akash Singh-FYJC
6	Harsh Rajesh-FYJC
7	Kunal Jain-FYJC
8	Aayan Saxena-FYJC
9	Kripa Gada-SYJC



State basketball Girls Winners

## Badminton- Degree College University Runners UP (Men-Team) - 2018

Sr. No	Name and Class
1	Punit Bang –TYBBI
2	Tarun Jain- FYBCOM
3	Yash Naik- FYBSC
4	Kanishq Mahida- FYBMS
5	Ameya Nakase-SYJC DSO Indv Winner

**Water Polo** - Boys U/19 won the water polo championship 2018. Mr. Vaishnav Mahadik was selected for Maharashtra Team to represent in National.

Sr. No	Name and Class
1	Vedant Suri - FYJC
2	Sumeet Patel - FYJC
3	Karan Bhatia - SYJC
4	Nakul Das - SYJC
5	Kanak Navalkar - FYJC
6	Harsh Gite - FYJC
7	Aditya Shetty - SYJC



Annual Sports Day



Annual Sports Day



Annual Sports Day

**Athletics** – JUNIOR -2 gold in 4x400 and 800M,1 Silver in 4X100M,  
1 Bronze in 800M in DSO annual athletic meet-2018.

Sr. No	Name and Class
1	Sakshay Pradhan- SYJC
2	Kasheef Chougule- SYJC
3	Tejas Shinde- SYJC
4	Amen Khan-FYJC

Athletics - DEGREE - Arnold Mendes of BSC (IT) Selected for states in 110m hurdles held in Nagpur. Silver in 4X100mtr Relay,  
Also, silver in 4x400 mtr relay in University intercollegiate athletic meet-2018.

Sr. No	Name and Class
1	Arun Pandey –SYBCOM
2	Arnold Mendis-FYBSCIT
3	Anish Utekar-SYBA
4	Trisul Kosamvi- SYBCOM

## Individual Sports

### BOXING

- Mr. Harsh Vahavane – FYJC – District Winner, Selected For Division.
- Ms. Sanjana Tiwari –SYBSC- Rifle Shooting

### FOOTBALL

WINNERS - L.H HIRANANDANI MEMORIAL CUP, RUNNERS UP - RELIANCE FOOTBALL CHAMPIONSHIP- 2018

Sr. No	Name and Class
1	TWAIN FERNANDES- SYJC
2	DAYAAN ANSARI- SYJC
3	PRATHAM NAIK- SYJC
4	ARYAN HAKUMCHAND -SYJC
5	RAJIN MEHTA- SYJC
6	ATHARVA GHATKAR- SYJC
7	TEJAS SHINDE- SYJC
8	KAMRAN ANSARI-SYJC
9	SIDESH MORE-SYJC
10	ARYAN SURWADE-FYJC
11	AAMAN KHANNA- FYJC
12	ISHAN ATTRA- FYJC
13	SHOURYA POOJARI-
14	RUBIN DSOUZA – FYJC
15	MAYANK BHANDRI – FYJC
16	DWAYNE PRREIRA – FYJC
17	SACHIN HATE – FYJC
18	MUSAIB NAGANI – FYJC

FOOTBALL (MEN) RUNNERS UP - L.H HIRANANDANI MEMORIAL FOOTBALL CUP-2018, THIRD PLACE IN UNIVERSITY INTER-COLLEGIATE

Sr. No	Name and Class
1	MANAV BARASKAR-SYBCOM
2	ROHAN SHUKLA-SYBCOM
3	ARBAZ SHAIKH-SYBA



4	SHIMU KUMAR-SYBA
5	SADAAN UMMATIA – TYBCOM
6	HRISHIKESH SHINDE- MACJ-2
7	SUDHAKAR RANJAN- SYBSC
8	ARFAT ANSARI- SYBCOM
9	SHUBHAM MANE – TYBCOM
10	ISHAN KHANDWAL- FYBA
11	AL AZWAR DELHIWALA- SYBCOM
12	NIKHIL PRABHU –FYBCOM
13	NAKUL SHELKE- FYBMS
14	SMITH SHAH FYBCOM
15	ANIKET SAXENA FYBCOM
16	SUBHAM CHIPPA FYBCOM
17	MEET JAIN –FYBCOM
18	SAHIL HATE –FYBCOM
19	DINESH KATARIA –SYBCOM
20	FABIAN ANTHONY FYBCOM

L.H. HIRANANDANI MEMORIAL FOOTBALL CUP-WINNERS (GIRLS)-2018

Sr. No	Name and Class
1	NISHIKA DESAI-FYJC
2	KETAKI ACHAREE-TYBCOM
3	SHRUTI NAIR-FYBA
4	GARIMA KOLANI-FYJC
5	SHIANZI TAMANG –SYJC ARTS
6	TAIRA ENGINEER -SYJC ARTS
7	AMISHA BHASUTKAR-FY FTNMP
8	ZARASTYN MISTRY- SYBA
9	TRICIA COLLACO – SYJC ARTS
10	RENEE TALATI – SYJC ARTS
11	ASHOI DANTRA-FYCOM
12	DALIA SHAIKH-FYJC
13	MEHEK MEHTA-FYJC

BASKETBALL: RUNNERS UP UNIVERSITY INTER COLLEGIATE BASKETBALL CHAMPIONSHIP (MEN)-2018-19

Sr. No	Name and Class
1	VINAYAK.K - SYBA
2	FAIZAN SHEIKH - SYBCOM
3	FAUZAN SHAIKH - BSYBCOM
4	SURAJ PATHAK - FYBA
5	KARANVIR ATWAL - SYBCOM
6	MAYURESH SHRIGAONKAR - FYBCOM
7	FARAZ DURANI - FYBA
8	DARSHAN MEHTA - SYBAF
9	AKASH SINGH - MCOM
10	SARFUDDIN SHAIKH - FYBCOM
11	ANIKET DONGRE - BSCIT
12	SAURABH SINGH - FYBSCIT

## RUNNERS UP UNIVERSITY INTER COLLEGIATE BASKETBALL CHAMPIONSHIP (MEN)-2018-19

Sr. No	Name and Class
1	DIELLE SILVA LOBO - FYBA
2	ONELLA D'SOUZA - FYBCOM
3	NOELLA D'SOUZA-FYBSC
4	SHRIYA SHETTY-FYBMS
5	RASHI RATHOD-FYBA
6	AMRUTA PARTE-FYBCOM
7	SALONI BHUTRA-TYBA

## BOYS U/19 BOYS- WINNERS IN DISTRICT AND ZONAL INTERCOLLEGIATE BASKETBALL CHAMPIONSHIP -2018

Sr. No	Name and Class
1	SAKSHAY PRADHAN - SYJC
2	AADESH RAMRAJE - SYJC
3	FIAZ MOHD SHAIKH - FYJC
4	TWAIN FERNANDES - SYJC
5	ROSHAN REVANEKAR - FYJC
6	MANAV TEJANI - SYJC
7	PARAM SHAH - FYJC
8	DEVESH CHHEDA - SYJC
9	ARBAZ MULLA - FYJC
10	RONIT MEHTA - FYJC
11	KEEGAN PATRAO - SYJC
12	MEET THAKKAR - SYJC

## GIRLS U/19 - WINNERS IN MAHARASHTRA STATE BASKETBALL CHAMPIONSHIP -2018, HELD IN MUMBAI.

Sr. No	Name and Class
1	SONIA PANCHAL - FYJC
2	AURIA MASCARENHAS - FYJC
3	MELANIE RODRIGUES - FYJC
4	TANISHA MALVANKAR - FYJC
5	PRITI YADAV - FYJC
6	PRIYA NADAR - FYJC
7	ESHA LUTHRIA - FYJC
8	MEGHA JALUI - FYJC
9	ALTHEA FITCHARD - SYJC

## HANDBALL

Women Handball team won the University Intercollegiate championship first time in history.

Sr. No	Name and Class
1	SHRISHAILA BHANDARY - MAJCA-2
2	MANSI PARAB-FYBA
3	SHRUTI NAIR- SYBA
4	AMISHA BHASUTKAR-FY FTNMP
5	POOJA RAJPUT-FYBCOM
6	RITACASCIA UKACHUKWU- TYBCOM
7	MANSI SAMRE- FTNMP

Students represented at University level in different games-



Sr. No	Name and Class	Game
1	Jaidev Menon-FYBMS	Badminton [men]
2	Subham Pal-FYBA	Badminton [men]
3	Shrishaila Bhandary-MJCA-2	Handball [women]
4	Mansi Parab-FYBA	Handball [women]
5	Suraj Pathak-FYBA	Basketball [men]
6	Fauzan Shaikh-SYBCOM	Basketball [men]
7	Faraaz Durani-SYBA	Basketball [men]
8	Pujan Shah-FYBFM	Chess [men]
9	Dielle Silvalobo-FYBA	Basketball [women]
10	Onella D'souza-FYBCOM	Basketball [women]
11	Karan Shukla-FYBSC	Water polo [men]
12	Sahil Kudtarkar-FYBSC	Diving [men]
13	Nikhil Prabhu –FYBCOM	Football [men]
14	Arbaz Shiekh-FYBA	Football [men]
15	Subham Mane-TYBCOM	Football [men]
16	Alazar Delliwala-SYBA	Football [men]
17	Rohan Shukla –FYBCOM	Football [men]
18	Sarfuddin Shiekh-SYBCOM	Handball [men]
19	Ritacascia Ukachukwu-TYBCOM	Football [women]
20	Mansi Samre-FY FTNMP	Football [women]
21	Pooja Rajput-FYBCOM	Football [women]

Students represented at National level in different games -

Sr. No	Name	Game
1	Trica Colaco –SYJC	Football
2	Aamin Khan-FYJC	Roller skating
3	Vaishnav Mahadik-FYJC	Water polo
4	Tanisha Malvankar-SYJC	Basketball
5	Prity Yadav-SYJC	Basketball
6	Auria Mascarenhas-SYJC	Basketball
7	Faiz Shaikh-FYJC	Basketball
8	Jaidev Menon-FYBMS	Badminton
9	Nihan Dhutia-FYJC	Karate
10	Jay Wagmare-SYBSC	Taekwondo
11	Nayasha Bhatia-SYJC	Taekwondo
12	Shrishaila Bhandary MJCA-2	Handball
13	Ramya Savanan-FYBA	Sailing
14	Pareen Shivekar-SYBA	Tennis

In 'DEVIL CIRCUIT COLLEGE FRENZY-2018' following K.C College students qualified for consecutive 2nd Year which is going to be held in Delhi.

Sr. No	Name and Class
1	Arun Pandey- SYBCOM
2	Jay Shah – FYBFM
3	Prashant Chowdhary - FYBSC

**Mr. D.K. Chatterjee**

Sports Director

## Report on DBT - Star College Scheme

**The science of today is the technology of tomorrow**  
- Edward Teller

The DBT - STAR College Scheme grant is one of the best opportunity provided by the Department of Biotechnology, Govt. of India, to colleges to strengthen their undergraduate Science programs. Being in the third year of the cycle, Coordinator, Dr. Sagarika Damle along with the five departmental coordinators (Biotechnology, Chemistry, Life Sciences, Microbiology and Statistics) of K.C.College that received grants under this scheme, did their best to raise the bar of excellence in the activities. The number of activities conducted this year outnumbered the last two years and a total of 344 activities were conducted by the five departments under this scheme. Though the departments conducted most of the activities, independently, there were some programs that were conducted at an interdepartmental level, where all departments came together to organize these programs.

1. Summer and Winter School for SHP and CPCA students: Some of the training sessions of these programs, were conducted under the umbrella of Star Activities. Talks on Anti-superstition, Visual communication, Environmental Awareness, workshops on Photoshop, Gender Sensitization, research modules such as proposal writing, research paper reading etc engaged the minds of students.
2. Two of the best talks that motivated students were given by renowned Social reformist, **Dr. Prakash Amte** from Hemlkasa, who spoke on the Role of Youth in nation building. He stressed upon the hardships faced by rural India and yet the incredible

progress made by the youth from his region, in spite of the difficulties of resources. The second talk was given by the famous Geneticist of NIRRH, **Dr. Deepak Modi**, who put forth interesting facts regarding sex determination in humans, during his speech, 'How and why Sex matters'.

3. Sci Code #18: An Innovative Intercollegiate Science Fest, involving all seven science departments of the college, was organized for the first time this year, on 25th and 26th September 2019. Entitled, 'Sci Code # 18', it had a plethora of interesting events, organized by science departments, namely Bioethnica, Microfiesta, Data Championship, Open Stage, Inspirous, Chemvision, Origamy and Nature Photography. A total of 17 colleges across Mumbai, with 449 participants made this program a huge success. An innovative idea from each of the event got a special prize for 'Innovative Idea' by **Principal Dr. Bagla**. For eg. 'Neutrophil Wrap' that can be used for Arthritis treatment was awarded as an innovative idea from Biotech department. In Life Sciences department, a Model of Microscope, made by using healthy Salad material, was given the prize of Innovative idea. A distinguished panel of judges, **Dr. Tejas Lokhande, Dr. Rohan Gawankar, Mrs. Yamini Tayal** and many more, were experts from the field and also some of our retired teachers, who were very happy to revisit K.C. as a judge.
4. Intercollegiate Research Scholars Meet 2019: A forum for presenting research findings of undergraduate students, was organized on 25th February 2019. The esteemed panel

of judges included **Dr. Jayashree Pawar, Dr. Madhura Ghayal, Dr. Manish Hate, Mr. Wilson Rao, Mr. Saju V. George**. A total of 72 student participants from K. C. and other colleges, namely, Patkar, Elphinston, Jai Hind, Sophia, Royal college etc, presented their research work in Oral presentations. Trophies and certificates were awarded to the winners in each category by the invited judges. An abstract compilation book of proceedings were released during the inaugural function by the guest of the day, **Dr. Swarup Shah**.

5. In addition to the above programs, there were many more events that were organized under the DBT Star banner, in association with other academic bodies such as Internal Quality Assurance Cell, or other science departments of K.C.College. A Lecture and Exhibition on BARC Technologies in Collaboration with BARC was organized on 30th November 2018. **Mr. R. K.Singh and Dr. Sunita Sonawane** from BARC, gave an idea about various technologies operated and indigenously produced at Bhabha Atomic Research Centre along with an interesting talk on Radio nuclear Therapy. The program also displayed a number of posters exhibiting these technologies. A total of 129 participants comprising of faculty and students attended this program. A session on Yoga Therapy was organized jointly with IQAC on 9th January 2019. Various aspects of Yoga and Life style changes to improve health and overall quality of life was explained lucidly by **Prof. Satbir Singh Khalsa**, Associate Professor, Harvard School of Medicine - US. More than 200 participants from



Faculty Degree and Junior college and students, enjoyed this event. To celebrate the National Science Day on 28th February 2019, a talk by **Dr. Jeremy Simpson**, Vice Principal, International University College, Dublin, Ireland, explained the finer aspects of molecular and cell biology and research opportunities for Indian students in Ireland. It was attended by 100 participants of Science stream, predominantly by students of Biology discipline.

The scheme was successful in generating interest in exploring newer avenues in science experiential teaching and research activities among faculty and students which indirectly resulted in increase in the number of research projects. Improved interdisciplinary and trans-disciplinary approach was observed in choosing the research topic by students. Efficient techniques in handling and use of instruments were learnt by students, teaching and non-teaching staff. Infrastructural up-gradation of laboratory and increase in number of glassware, chemicals, raw materials etc. made it easier to pursue many new and extension activities in the laboratory. Many demonstrative experiments could be converted to hands-on experiments. Various projects,

lectures and workshops helped the students to understand practical applications of certain topics included in the theory part of their syllabus and also helped them in enhancing scientific temper, up gradation of analytical, research, functional and soft skills. Students were also trained in scientific documentation that resulted in efficient record keeping of various events, Newsletters, Nutritional Recipe Book, Abstract Book, R- Software Manual, etc. The excursions and field trips helped them to connect with environment and enjoy the learning outside the four walls of the classroom. Industrial visits, improved their understanding of a process or product generation in a professional and economically viable set up. Learning beyond boundaries of curriculum, resulted in improvement in attendance and overall examination grades for students. Through the activities conducted, students got exposure to a wider spectra of knowledge and connectivity with experts in the field. This helped in the visibility of the strengths of various departments of K.C.College and resulted in opportunities of consultancy. For example, Statistics started free consultancy and the R-software manual generated by their department, 'Statistics and Operations Research' was included as a reference

manual during revision of TYBSc syllabus by University of Mumbai. The year ended with a meeting of Advisory Committee Members, on 12th March 2019. **Dr. Chandra Prakash Goyal**, Joint Secretary Department of Biotechnology and **Dr. Garima Gupta**, Coordinator, DBT Star College Scheme, Govt. of India. Principal **Dr. Hemlata Bagla** welcomed the committee members and initiated the process of departmental presentations. **Dr. Garima Gupta**, provided useful tips to the faculty members during their presentations. Other advisory committee members, **Dr. Sunita Shailajan** ( HOD, Dept of Botany, Ruia College) and Dr. Smita Mahale, Director, National Institute of Research in Reproductive Health, Mumbai, reiterated their promise of helping K.C. College, for pursuing their goal of obtaining Star status in near future.

**Dr. Sagarika Damle**  
Coordinator



Tybsc and M.Sc students attended the seminar in BARC (DAE) on International year of periodic table DBT (star activity)



Session on CPR conducted for non teaching staff of entire college as an extension activity under DBT star by Chemistry dept





Students explaining the judges importance of Biotechnology during Sci Code #18



Pyramidal success of students of Data Championship



Students hand-on for experimental set up



Tiger cited at Tamboda, Anhari Tiger Reserve, Chandrapur District



Innovative Ideas of Bio-Beauties



## 6<sup>th</sup> INTERNATIONAL MEDIA SUMMIT – MEDIA INTEGRITY

February 15-16, 2019

The Department of Mass Media organized its Sixth Media Summit - an International Conference on Media Integrity on February 15-16, 2019. The two-day conference organized in association with The Hindu was attended by media professionals, researchers and delegates from various national and foreign universities from Sweden, Canada, Pennsylvania and Australia.

The pre-conference event was held on February 14, 2019 which included a Faculty Training-Program on Academic Social Responsibility and Advanced Trends in Media Research presented by **Dr. Sangeeta Bagga-Gupta**, Professor Chair, School of Education and Communication, Jönköping University, Sweden and **Dr. Ujjwala Barve**, Head, Department of Communication and Journalism, Savitribai Phule Pune University, respectively. The session was chaired by **Dr. Sunder Rajdeep**, Chairman Board of Studies in Mass Media, University of Mumbai. A 'Fact-checking' workshop was also organized in association with the Mumbai Press Club, which was conducted by Google-certified trainer **Dr. Umesh Arya**, from Guru Jambheshwar University, Hisar, Haryana. **Dr. Arya**, trained over 100 for journalists and budding media professionals across sections on ways to detect fake news over the digital platforms.

The inaugural session of the media conference held on February 15, 2019 commenced a high note with a presentation by Conference Convenor **Ms Manjula Srinivas**, Head, Dept

of Mass Media. She elaborated on the glimpses of yesteryear's media conferences. A two-minute silence was also observed for the 40 CRPF Jawans who lost their lives in the deadly Pulwama terror attack recently.

The chief guest of the conference was **Mr. Anil Harish**, President, HSNC Board while **Dr. Umesh Arya** was the keynote speaker. Other prominent speakers included Dr. Jennifer Suwak, Professor, Kutztown University of Pennsylvania, USA; Mr. Steve; **Dr. Vinesh Hookoomsing**, Professor of Linguistics, Université Laval, QC, Canada; **Mr. Saurav Dutta**, Independent Journalist, **Dr. Mugdha Rai**, Lecturer, School of Media, Film and Journalism, Director, Master of Strategic Communications Management, Monash University, Australia. The speakers shared their insights on Media Integrity and other anecdotal incidents in their long experience of interaction with mass media. Interestingly, they also gave a refreshing perspective to the conference by highlighting the rich diversity of languages and dialects that India has along with the significance and scope of the vernacular media in India.

Speaking at the conference, **Dr. Hemlata Bagla**, Principal, KC College said, "Integrity today is one of the hallmarks of any industry. Our 6th International Media Summit provides a platform to understand ethical perspectives across all Media." She also congratulated the Dept of Mass Media on the release of the sixth volume of Media Research and Communication Studies Journal.

**Dr. KG Suresh**, Director General, IIMC, Delhi was the guest for Valedictory on the second day. Congratulating the college Dr Suresh said, "A media conference of this stature is truly an enriching experience as it provides students and participants a platform to interact and learn with the leaders from the education field and media industry."

The highlight of the conference was a panel discussion on the topic Media & Political Communication. This was moderated by **Mr. Saurav Datta** (independent journalist) which had **Dr. Sangeeta Bagga-Gupta**, **Dr. Jennifer Suwak**, **Dr. Mugdha Rai**, **Mr. Rahul Joglekar** (senior journalist) and **Dr. Vinesh Hookoomsing** as panelists. The panel discussion gave a geo-political understanding of political communication in different countries and across different platforms.

Further, with over 400 participants, including paper presenters and speakers, the conference enlightened the audience and the students on an array of elements in the ever-changing media world. To encourage students this year the conference had a new section on student paper presentations and witnessed rather impressive and high-quality research done by them.

**Ms. Manjula Srinivas**  
Convenor



Eminent speakers and delegates from Sweden, Pennsylvania, Australia and Canada at the VI International Media Summit 2019



Panel Discussion on Media and Political Communication in progress



Conference Convenor Ms. Manjula Srinivas felicitating Dr. KG Suresh, Director General, Indian Institute of Mass Communication (IIMC) during valedictory function at Media Summit 2019



Releasing the Media Research and Communication Studies Journal (Vol VI) (2)

## NATIONAL BIODIVERSITY CONCLAVE BCME – MY EARTH 2050

### A Sustainable Habitat for Coexistence February 5th-6th, 2019

**One of the first conditions of happiness is that the link between man and nature shall not be broken.”**  
– Leo Tolstoy

The Department of Life Sciences, organized a Two Day National Level Biodiversity Conclave titled, 'My Earth 2050- A Sustainable Habitat for Coexistence'. The event was organized in collaboration with Godrej & Boyce Mfg. Co. Ltd. during the academic year, 2018-19 and was held jointly at K.C.College and at Godrej campus Vikhroli, on 5th and 6th February 2019, respectively. Keeping in mind the theme of the conclave, the program was divided into

four sessions. Session I-Development and Biodiversity Management and Session II – Ecosystem Management and restoration, were held and K.C.College, with an Inaugural function on 5th February 2019. Session III –Biodiversity and Ecosystem Research and Session IV- Valedictory and participants activity session were held at Godrej & Boyce Mfg. Co. Ltd., at Vikhroli campus, on 6th February 2019.

Following were the distinguished guests and resource persons who shared their valuable expertise with 100 plus participants registered for the conclave, comprising of faculty, undergraduate

and post graduate students along with some industry and NGO representatives.

**Dr. Saroj Barik:** Inaugural Keynote Speaker, Director- National Botanical Research Institute, Lucknow, India. Session chairs: **Mr. Avinash Kubal-** Ex-Director, MNP, Mumbai, **Dr. Parvish Pandya** - Director, Century Asia, Dr. C.S. Lattoo – Vanaspati Abhyasak

Session Speakers: Session I - **Dr. Renee Borges** - Scientist, IISc Bangalore, **Mr. Zaman Ali** - Environmental Lawyer, **Mr. Vivek Kulkarni** - Director, Building Environment India, Pvt. Ltd. Mumbai.



Session II - **Dr. Shruti Utpal**- I/c Principal, Rizvi College of Architecture, Mumbai, **Mr. Avinash Kubal** - Ex-Director, Maharashtra Nature Park, Mumbai, **Mr. Laxmikant Deshpande** - Manager, WMS, Godrej & Boyce Mfg. Co.Ltd., Mumbai

Session III - **Dr. Savita Kerkar** - HOD, Dept of Biotechnology, University of Goa, **Dr. Nishith Dharaiya** - Asso. Prof., HN University, Patan, Gujarat, **Dr. Niranjana Chavan** - Professor, Shivaji University, Kolhapur. Mangrove Walk was guided by **Mr. Hemant Karkhanis**, Manager, Godrej & Boyce Mfg. Co.Ltd.

Valedictory speech was delivered by **Dr. Rahul Mungikar** - Assistant Director, BNHS, Pune.

**Dr. Sagarika Damle**  
Convenor BCME 2050



Felicitation of Dr. Barik







Dr. Renee - Scientist, IISc Bangalore contributing on Bookmark Board



Volunteers of the Conclave



**KISHINCHAND CHELLARAM COLLEGE**  
Churchgate, Mumbai 400 020

Under the aegis of  
**DBT Star College Activity**  
invites you to

**A Two Day National Level Biodiversity Conclave**  
entitled

**"My Earth 2050"**  
Sustainable Habitats for Co-Existence

organized by  
**Department of Life Sciences**

in collaboration with  
**Godrej and Boyce Mfg. Co. Ltd.**

**5<sup>th</sup> & 6<sup>th</sup> February, 2019**

Invited talks by Eminent Scholars on the following sub-themes  
and a visit to Mangrove Park

1. Development and Biodiversity Management
2. Ecosystem Management and Restoration
3. Biodiversity and Ecosystem Research

Biodiversity Conclave Flyer



## 'EXPLORING an UNKNOWN GANDHI' TWO DAY NATIONAL CONFERENCE

31st August and 1st September, 2018

Department of History, Kishinchand Chellaram (K. C.) College, in collaboration with the Sewagram Collective, organized a two day National Conference, 'Exploring an Unknown Gandhi', to commemorate the sesquicentennial birth anniversary of Kasturba and Mahatma Gandhi, on 31st August and 1st September, 2018.

Following were the objectives of the conference:

To present unknown facets of Kasturba and Gandhiji's life, work and philosophy.

To analyse the emerging challenges of the 21st century before India and the world and to seek solutions to them through Gandhian perspective.

To present a spectrum of people-renowned and relatively unknown, who are exploring Gandhiji through their own lenses.

**Patrons:** The conference was sponsored by Jamnalal Bajaj Foundation, Bajaj Group and supported by Tata Trusts.

**Venue:** Rama and Sundri Watumull Auditorium, K. C. College, was the venue.

**Participants:** About 300 participants registered and participated in the conference. K. C. College invited one National Service Scheme (N.S.S.) student volunteer from different fifty colleges located in the districts of Mumbai City, Mumbai Suburban, Thane, Palghar and Raigad, so that Gandhian thoughts would reach maximum

colleges in and around Mumbai. Teacher participants came from Nanded and Latur. Teacher participants from the states of Jammu and Kashmir, Bihar and Tamil Nadu also registered for the conference. K. C. College also invited social workers, thinkers and activists as distinguished guests, so that there would be interaction between them and the participants and students.

**Dr. Sandhya Iyer**  
Convenor



Mr. Anil Harish felicitating Justice Dharmadhikari



Renowned Play writer Mr. Ram Das Bhatkal & famous Actress Rohini Hattangadi

“Live as if you  
were to die  
tomorrow. Learn  
as if you were  
to live forever.”

Mahatma Gandhi

”



## NATIONAL SEMINAR ON RECENT ADVANCES IN DIAGNOSTICS

Organised by the Department of Biotechnology and Microbiology February 27, 2019

The goal of the seminar was to highlight the current diagnostic landscape; including unmet needs, emerging technologies, and assess the challenges to the development and clinical integration of innovative tests.

The objective of the event was to introduce the students to the clinical diagnostic methods and associated recent advances.

**Dr. Surekha Zingde** delivered the introductory session on the use of proteomics and non culturable technologies in pathogen identification.

**Dr. Devarshi Gajjar** presented the perspective of antimicrobial resistance and the existing methods to identify resistant strains of pathogenic bacteria in clinical procedures.

**Dr. Varadharajan Sundaramurthy** concluded the seminar with a wide discussion on the progress and success of TB research, which is a major cause of fatalities in our country.

Gap between these communities.

**Dr. Sejal Rathod**  
Convenor



Inaugural ceremony of the National seminar



Dr. Devarshi Gajjar, Associate Professor,  
Maharaja Sayajirao University, Baroda  
delivering her talk



Dr. Vardharajan, Faculty Researcher, National Centre for Biological Science  
NCBS, talking about  
'Challenges in TB research'



Dr. Surekha Zingde, Former Deputy Director, Cancer Research Institute,  
ACTREC, delivering her talk at the National Seminar

# 'GENDERED ACADEMIC CULTURES AND SEXUAL HARASSMENT IN THE ACADEMIA: #ME TOO AND BEYOND

## 'NATIONAL SEMINAR, NATIONAL SYMPOSIUM AND OUTREACH DAY

6th March – 8th March, 2019

Women's Development Cell, University of Mumbai and Gender Issues Cell, K C College jointly organised a National Seminar, National Symposium and Outreach Day on 'Gendered Academic Cultures and Sexual Harassment in the Academia: #Me Too and Beyond' on 6th, 7th and 8th March, 2019. The #Me Too campaign in academia and in domains beyond the academia provided the immediate context for this three day event. The publication of Raya Sarkar's list of sexual predators in academia brought to the fore the gendered aspects of academia and the widespread misogyny and sexism prevalent in academic spaces. The three day event sought to map and understand how the gender regime is constructed and reinforced on campuses. Through a National Seminar on March 6th, a National Symposium on March 7th, an Outreach day on March 8th we sought to collectively deliberate on #Me Too movement in particular and Sexual harassment at workplace in general. The programme witnessed rich deliberations spread over three days with teachers, students and non teaching staff participating in large numbers.

### Day 1: National Seminar

**Theme:** Reflecting on #Metoo in the Academia: Learnings from the Women's Movement and Way Forward

**Venue:** University of Mumbai

Day One programme began with brief opening remarks by **Dr Gita Chadha**, Chairperson, UWDC, **Meher Bhoot**, Secretary UWDC and **Dr Hemlata Bagla**, Principal K C College. Dr.Bagla highlighted the role of management

and administration in creating gender friendly spaces on campus and spoke about the systemic gender biases within educational institutions and how we must inspire confidence in students to report instances of sexual harassment. The theme for the National Seminar was "'Reflecting on #Metoo in the Academia: Learnings from the Women's Movement and Way Forward". There were two Round Tables during the course of the day with discussants drawn from University of Mumbai, IITB, SNDT Women's University and Ambedkar University Delhi. The two Lead Speakers were **V Geetha**, Feminist Writer and Activist and **Mary John** from Centre For Women's Development Studies, New Delhi. The discussants included **Rowena Robinson** (IIT), **Gita Chadha** and **Kanchana Mahadevan** (University of Mumbai), **Monica Sakhrani** and **Veena Gowda** (Feminist lawyers), **Leena Pujari** and **Nivedita Rao** (K C College), **Putul Sathe** (SNDT). The Round Tables were moderated by Women's Rights Activist **Chayanika Shah**. Day One witnessed enriching deliberations that centred on 'due process', disciplines and their gendered aspects, the churning within University spaces so on and so forth. The programme ended with an Open Session where faculty shared their experiences of being members of



Principal Dr H. Bagla at University of Mumbai

Internal Committee of their respective colleges.

### Day 2 – National Symposium,

**Theme - #Metoo:** Conversations and Expressions Beyond the Academia

**Venue:** K C College

Day two programme was organised at K C College. It began with a welcome address by Principal **Dr Hemlata Bagla** followed by brief opening remarks by **Dr Gita Chadha**, Chairperson University Women's Development Cell and **Dr Leena Pujari**, Convenor Gender Issues Cell, K C College. The first panel discussion titled **"Talking Across Cultural Domains"**, included an enriching account of experiences of women outside the academia. The panelists included women from the media and journalism like **Divya Kandukuri** and **Meena Menon**, as well as from the performing arts, poet and comedian, **Mahima Kukreja**, classical dancer **Nrithya Pillai** and visual artist **Bharati Kapadia**. This panel was moderated by **V Geetha** and **Mary John**. The second panel discussion of the day on "Students' Voices: Reflecting upon #MeToo", was moderated by **Poushali Basak** and **Ashika Bhargava** with **Himani and Shen** from Ambedkar University, Delhi and **Pournima Yahwant Arvel** and **Akanksha Singh** from TISS, Mumbai as panelists. The students panel saw rich deliberations on the gendered nature of academic institutions and what LoSHA meant for students.

Post lunch session witnessed an enthralling performance by **'Beej'** called **"Nayika Interrupted: Exploring**



**consent in Kathak.”** Though a work in progress, the performance was mesmerising and explored the idea of consent in classical dance especially Kathak. What followed was an even more intense discussion on the various sexist and misogynist elements of Indian classical dance and the various ways in which women and consent are represented in them. The last session was Open Mic which was led by **Ruben Mascarenhas**, co founder of the ‘Litmus Test Project’. There was poetry reading, #Me too narratives and performances on #Me Too.

## Day Three: Outreach Day

**Venue:** University of Mumbai

The last day of the event was an Outreach Day held on 8th March, to commemorate Women’s day and largely aimed at the non teaching staff of the University. There was a panel discussion on “Challenges of Sexual Harassment at Workplace” followed by a Self Defence workshop. The three day programme concluded with a celebration of women’s arts and lives from the margins of our cultures. We rejoiced through dance with **Sangeet Bari**, a nationally and internationally acclaimed show on the lives and the art of Lavani dancers, with the Lavani dancers themselves.

**Dr. Gita Chadha**  
**Dr. Leena Pujari**  
Convenor



Day One Round Table Two



Panel on 'Students' Voices Reflecting on #Me Too'



Nayika Interrupted - Exploring Consent in Kathak



The Organising Committee

## KC YOUTH SUMMIT 2019

The KC Youth Summit- Unfolding the Truth was the First edition held on 15th March 2019. The Summit was divided in different session on Politics, Finance, Economics, Motivation and Spirituality for today's Youth. Every session had a renowned speaker followed by an interactive session for the students coming from various colleges in Mumbai.

Our illustrious speakers for the summit were eminent personalities like former Member of Parliament **Mr. Milind Deora**, CEO and MD of Bombay Stock Exchange **Mr. Ashish Chauhan**, eminent fund manager and CIO of HDFC AMC **Mr. Prashant Jain**, Life coach and Tedx speaker Chaitanya Lila Das ji of ISKCON, LGBTQ Activist **Pearl Daruwalla** of Humsafar Trust and voice over artist **Mr. Craig Travasso**.

The session started with the enlightening words by our esteemed principa Dr. Hemlata K. Bagla followed by President of the Board, Mr. Anil Harish Sir's presidential address.



the upcoming elections.

**Mr. Prashant Jain** spoke stressed importance of savings and investment. He informed students about how mutual funds work and their advantages. **Mr. Ashish Chauhan** gave an over view of how the stock markets operate and what role they play in providing depth to the financial system.

**Mr. Milind Deora** in his address spoke about the importance of participation of youth in the democratic process. He urged the students, most of them the first time voters, to register and vote in

**Mr. Niranjan Hiranandani** was our guest of honour, he spoke about his journey of success and gave life lessons to our students in the interactive session. While Pearl Daruwalla shared her story



Students active participation



Chaitanya Lila Das ji being felicitated by Principal Hemlata Bagla



Mr. Ashish Chauhan, Managing Director & Executive Officer of Bombay Stock Exchange addressing the audience.

as an LGBTQ activist, **Craig Travasso** engaged the audience by displaying variety of voice tones. **Chaitanya Lila Das ji** underlined the importance of

spirituality for growth of the youth.

The KC Youth Summit also witnessed an interactive and energetic group discussion session where the

participants conducted enthusiastic dialogues with each other.

**Ms. Ritika Pathak**  
Convenor



# XXVI INTERNATIONAL ECONOMICS CONVENTION

**December 13-15, 2018**

KC College was honoured and privileged to host the XXVI International Economics Convention from 14th to 16th December 2018. The theme of the Convention was

“Ease of Doing Business: Lessons for India”.

Nine colleges participated in the convention including the University of

West Georgia, USA. The theme was divided into sub topics and allotted to the colleges by picking lots. The following table gives the names of participating

Order of presentation	Name of the College	Country	Parameter
1	P.N.Doshi College	Singapore	Starting a Business
2	R.D.National College	China	Dealing with construction permits
3	R.A.Podar College	Australia	Getting electricity
4	Birla College	U.A.E	Registering Property
5	HR College	Germany	Getting Credit
6	CHM College	New Zealand	Protecting investors
7	Univ.of West Georgia	France	Paying taxes
8	MMK College	U.K	Trading across borders
9..	Jai Hind	S.Korea	Resolving insolvency

colleges and their topics.

The Inaugural Ceremony was on the 13th Dec 2018 wherein **Mr. Ninad Karpe**, Director of Aptech, was the Chief Guest and **Mr. Chellaram**, one of our Trustees was the Guest of Honour. **Dr. Niranjani Hiranandani** our Immediate Past President, presented the theme.

The following two days saw paper presentations on various topics. Eminent chairpersons were selected to chair each session. The two day proceedings were judged by a panel of three astute judges from different walks of life. We had **Mrs. Alpa Antani** from

the Netherlands Embassy, **Dr. Rajani Mathur** from SIES college and **Ms. Arti Saxena**, an independent consultant to sit through the proceedings and judge the presentations.

Jai Hind College won the first prize and lifted the Lakhani Trophy while R.A Podar College came second followed by University of West Georgia.

The prizes were awarded at the Valedictory function which had **Mr. Kishu Mansukhani** as the Chief Guest. Teams were also awarded prizes for Best Presentation, Best Question and Answer, Best Innovative Solution and

Best Speaker.

The three day convention which was organised by the H(S)NC Board and hosted by KC College was indeed a grand success. The contribution of the Principal of KC College, **Dr. Hemlata Bagla** must be placed on record. Her guidance and support made the Convention a smooth affair.

The XXVII International Convention will be hosted by MMK College.

**Dr. Rama Vishvesh**  
Convenor



Brochure of the Economics Convention



Dignitaries at the XXVI International Economics Convention

## I. INTERNATIONAL RESEARCH PAPERS

### Department of Nuclear and Radiochemistry

**Dr. Hemlata Bagla, Mr. Mahesh P. Gaonkar, Mr. Bhavik P. Joshi, Mr. Rajendra M. Ardalkar, Mr. Sandesh N. Mane and Mr. M. D. Sastry:** 'Electronic Absorption, OSL, TL and PL studies of Deep UV Excited CVD Synthetic Diamonds: Evidence of Dominant Role of Silicon Vacancy Complex in Luminescence Quenching', Diamond Conference 2018, Warwick University UK, July 09-12, 2018.

**Dr. Hemlata Bagla, Mr. Sandesh N. Mane, Mr. Rajendra M. Ardalkar, Mr. Rakesh Gupta, Mr. Bhavik P. Joshi, Mr. Mahesh P. Gaonkar and Mr. M. D. Sastry:** 'Phosphorescence of Synthetic Diamond Exhibiting Ia Nitrogen Aggregation', Diamond Conference 2018, Warwick University UK, July 09-12, 2018.

**Dr. Hemlata Bagla, Mr. Rajendra Ardalkar, Mr. Bhavik P Joshi, Mr. Sandesh Mane, Mr. Mahesh Gaonkar and Mr. M. D. Sastry:** 'Photoluminescence (PL) Investigation of Ni & Co Impurity Complexes in Diamond Under Multiple Laser (405, 532, 633, 785 & 830) Excitations', ICLA 2019, Raipur, January 07-10, 2019.

**Dr. Hemlata K. Bagla, Ms. Sajida Sayed and Ms. Asma Khan:** 'Biosorption for Selective Separation of Cs<sup>+</sup>', Bioresource Technology for Bioenergy, Bioproducts and Environmental Sustainability, BRTX2018-0420, Sitges, Spain, September 16-19, 2018.

**Dr. Hemlata K. Bagla, Ms. Sabrina Shaikh and Ms. Asma Khan:** 'Equilibrium and Kinetics of Sorption for Precious Metal Recovery', Bioresource Technology for Bioenergy, Bioproducts

and Environmental Sustainability, BRTX2018-0430, Sitges, Spain, September 16-19, 2018.

### Department of Chemistry

**Ms. Mridula Gupta, Co Author- Dr. Sheela Valecha:** 'Synthesis and Characterization of Ruthenium(III) Complexes from Schiff Base Synthesized from 1-phenyl-3-methyl-4-acetylbenzoic-5-parazolone with 4,4'-diamino diphenyl methane and 4,4'-diamino diphenylether', IJARSET, Vol 6, Issue 1, January 2019.

### Department of Accountancy

**Mr. Kailash Chandak:** Presented in International Conference on 'World to Cashless economy' held on 16<sup>th</sup> March, 2019 research paper titled 'An Insight into Value Creation of Selected Automobile Companies' and published in International Journal of Advance and Innovative Research, Vol 6, Issue 1, part 4, ISSN no 2394-7780, pp 37-40, IF 7.36, March 2019.

### Department of BAF/BBI/BFM/BMS

**Ms. Ritika Pathak:** Presented in an International Conference and published a research paper 'Validating the Investors Expectations in 2013 with respect to Actual EPS of Company: A Study in context of Select high Midcap Companies from Textile Sector in Recent Years,' in International Journal of Advance and Innovative Research, ISSN no 2394-7780, IF 7.36, March 2019.

**Ms. Khushnuma Tata:** Presented in an International Conference and published research papers- a. 'A Study on Consumer Behaviour about the Health Aspects of Ready to Eat Food', in International Journal of Advance and Innovative Research, Vol 6, Issue 1, Part 4, pp 129-133, ISSN no 2394-7780, IF 7.36, March 2019.

b. 'Revealing the Mystery of Demodification; The Modi's Era, Ajanta,

Vol 7, Issue 1, Part 2, pp 61-69, ISSN no 2277-5730, IF 5.2, March 2018.

c. 'Ease of Doing Business in India: Reality or Myth, Ajanta, Vol 7, Issue 1, Part 2, pp 143-152, ISSN no 2277-5730, IF 5.2, March 2018.

d. 'Women Safety is it a Mere Dream?' International Journal of Emerging Technologies and Innovative Research, Vol 5, Issue 10, pp 51-59, ISSN no 2349-5162, IF 5.87, October 2018.

### Department of English

**Dr. Shalini R Sinha, Ms. Foram Gandhi\* & Ms. Afreen Khan\*:** 'A Critical Study of Indigenised Screen Adaptations of Shakespeare's plays by Vishal Bhardwaj', International Journal, of English Language, Literature in Humanities), [S.I.], Vol. 6, Issue no. 6, pp. 16, ISSN 2321-7065, IF 5.7, June 2018.

### Department of Statistics

**Mrs. Pratiksha Kadam:** 'On the Extrema of the Fundamental Eigenvalues of a Family of Schrodinger Operators', International Journal of Ramanujan Mathematical Society, Vol 33, Issue 3, ISSN(P) : 0970-1249, ISSN (O): 2320-3110, 2018.

### Department of Life Sciences

**Dr. Sagarika Damle, Mr. Gaurav Bingi\*, Ms. Harshi Shah\* and Ms. Kritika Sharma\*:** 'Synthesis and Characterization of AgNPs AND CuNPs using Leaf Extracts of Hibiscus Cannabinus (L.) and Colocasia esculenta (L.) SCHOTT', International Journal of Biology, Pharmacy and Allied Sciences, Vol 7, Issue 9, pp 1767-1776, ISSN no 2277-4998, IF 1.02, September, 2018.

**Dr. Sagarika Damle and K. Sharon:** 'Antioxidant Activity, TLC and HPLC-ESI-Q-TOF-MS Fingerprinting of Catunaregam spinosa (Thunb.) Trieng', Journal of Pharmacognosy and Phytochemistry, Vol 7, Issue 4, pp 2119-



2124, NAAS rating: 5.21, 2018.

**Ms. K.Sharon and Dr. Sagarika Damle:** 'Location Specific Phytochemical and Antibacterial Analysis of Methanolic Extracts of *Catunaregam spinosa* (Thunb.) Trieng- International Journal of Biology Research, Volume 3, Issue 2, pp 75-80, IF 5.22, April 2018.

**Dr. Suvarna Sharma and Ms. K.Sharon:** 'A Study of Nucleotide Binding Domain of Glycerol Kinase Gene from *Aloe Vera*', International Journal of Scientific Research in Biological Sciences, Volume 6, Issue 1, pp. 243-248, February 2019.

### **Department of Microbiology**

**Dr. Pratibha Shah:** 'Synergistic Activity of *Calendula Officinalis* Petal Extract with Cefotaxime on ESBL Producing *Escherichia Coli*', International Journal of Pharmacy and Biological Sciences, Volume 8, Issue 2, pp 409-418, ISSN: 2321-3272 (Print), ISSN: 2230-7605 (Online), 2018.

**Mrs. R. Satish and A. Desouza:** 'Isolation of Mycobacteriophage Novel tool to Treat *Mycobacterium* spp', International Journal of Scientific Research in Biological Sciences, 5. pp 46-50. 10.26438/ijrsbs/v5, ISSN: 2347-7520 (Online), 2018.

## **II. NATIONAL RESEARCH PAPERS**

### **Department of Nuclear and Radiochemistry**

**Dr. Hemlata K. Bagla and Ms. Sushma S. Chavan:** 'Alpha Track detection on CR-39 from Granite waste employing Tetraethyl Ammonium Bromide as New Chemical Etchant', DAE-BRNS 14th Biennial Symposium on Nuclear and Radiochemistry (NUCAR-2019), BARC, Mumbai, January 15-19, 2019.

**Dr. Hemlata K. Bagla and Ms. Sushma S. Chavan:** 'Comparative studies of CR-39 for Alpha Track detection Employing

Tetraethyl Ammonium Bromide as New Etchant', DAE-BRNS 7th Interdisciplinary Symposium on Materials Chemistry (ISMC-2018), pp. 254, BARC, Mumbai, December 04-08, 2018.

**Dr. Hemlata K. Bagla, Ms. Sushma S. Chavan, Mr. Amol M. Mhatre and Mr. Ashok K. Pandey:** 'Alpha Track Detection Employing Tetraethyl Ammonium Bromide (TEAB) as New Chemical Etchant of CR-39', International Conference on Applications of Radiotracers and Energetic Beams (ARCEBS-2018), pp. 125-126, organized by Saha Institute of Nuclear Physics, Kolkata, November 11-17, 2018.

**Dr. Hemlata K. Bagla and Ms. Asma Khan:** 'Application of Tracer Technique in Remediation of Sr(II) Polluted Waters', International Conference on Applications of Radiotracers and Energetic Beams (ARCEBS-2018), pp. 105-106, organized by Saha Institute of Nuclear Physics, Kolkata, November 11-17, 2018.

**Dr. Hemlata K. Bagla and Ms. Sajida Sayed:** 'Removal of Co(II) from Simulated Low Level Waste by an Eco-Friendly Biosorbent', International Conference on Applications of Radiotracers and Energetic Beams (ARCEBS-2018), pp. 103-104, organized by Saha Institute of Nuclear Physics, Kolkata, November 11-17, 2018.

**Dr. Hemlata K. Bagla and Ms. Sabrina Shaikh:** 'Comparative Study of 110mAg(I) Removal from Aqueous Media by Humic Substances', International Conference on Applications of Radiotracers and Energetic Beams (ARCEBS-2018), pp. 101-102, organized by Saha Institute of Nuclear Physics, Kolkata, November 11-17, 2018.

**Dr. Hemlata K. Bagla and Ms. Asma Khan\*:** 'Application of Tracer Technique in Remediation of Sr (II) from Simulated Low Level Radioactive Waste', Journal

of Radioanalytical and Nuclear Chemistry [Accepted].

### **Department of Chemistry**

**Dr. Sheela Valecha:** 'Analysis of Specific Parameters of Selective Food Products', Journal of Entire Research, Vol 11, Issue 1, January 2019.

**Dr. Rajesh. A. Samant, Mr. Vijay. L. Gurav\*:** 'A Biosorption of Heavy Metal Ions from Effluent using Waste Fish Scale', Asian J. Research Chem. Vol 11, Issue 5, pp 775-777, 2018.

### **Department of BAF/BBI/BFM/BMS**

**Ms. Khushnuma Tata:** 'A Study of Consumer Expectation of Future Marketing Trends in the Indian Perspective', Scholarly Research Journal for Interdisciplinary Studies, Vol 7, Issue 36, pp 150-157, ISSN no 2278-8808, IF 6.177, June 2018.

### **Department of Commerce**

**Ms. Kulvinder Kaur Batth:** Published research papers a. 'Financial Markets', UGC Approved Journal, Ajanta, October 2018.

b. 'The Relevance of Financial Education to Arts Students: A Case Study', Srujan, 2018.

### **Department of Economics**

**Dr. Hiral Sheth:** 'Micro, Small and Medium Enterprises (MSMEs) in India- Beating the Odds', Online journal Episteme, Bharat College, Vol 7 Issue 3, pp 1-23, ISSN 2278-8794, December 2018.

### **Department of Psychology**

**Dr. Rakhi Mehta, Ms. Bhakti Shah\* and Ms. Devanshi Mehta\*:** 'Social Networking Sites –A Necessary Evil', Indian Journal of Mental Health, Vol 5, Issue 2, pg 234-240, ISSN-2394-4579, 2018.

**Department of Microbiology**

**Ms. Bushra Khan,\* Ms. Ramya Sindhya,\* Ms. Anushi Divan and Dr. Sejal Rathod:** 'Extraction, Characterization and Applications of Natural Dyes', Annals of Plant Sciences, Vol 7, Issue 11, pp 2463-2467. 10.21746/aps.2018.7.11.4. ISSN: 2287-688X, 2018.

**J. Shah\*, M. Agarwal\*, S. Gore\*, S. Rathod:** 'Study of Drug Resistance Organisms from Fomites', Research Journal of Life Sciences, Bioinformatics, Pharmaceutical and Chemical Sciences, 4 (NCIFEH-2018), pp 61-66, ISSN 2454-6348, 2018.

**III. BOOKS/ ARTICLES PUBLISHED****Department of BAF/BBi/BFM/BMS**

**Ms. Ritika Pathak:** published a book on 'Media Planning and Management', TYBMS, Rishabh Publication, ISBN 978-93-5249-068-4, December 2018.

**CA Tanzila Khan:** published a book on 'Indirect Tax', TYBFM, Sheth Publication, ISBN 978-93-8782-568-0, December 2018.

**Department of Sociology**

**Dr. Leena Pujari:** contributed a chapter titled 'Transforming the Sociology Classroom: Implementing a Critical Feminist Pedagogy' in Gita Chadha's and MT Joseph's Re-Imagining Sociology in India: Feminist Perspectives (eds). Routledge, 2018.

**Department of English**

**Ms. Kavita Peter:** 'The Indentured Subject in the Imperial Commons of Colonial Print Culture Mediamorphosis: Identity and Participation', Excel India Publishers, pp 15-24, ISBN 978-93-86724-96-0, 2018.

**Department of Chemistry**

**Dr. Sheela Valecha:** Published text book for F.Y.B.Sc, S.Y.B.Sc and T.Y.B.Sc.,

Inorganic Chemistry, Seth Publications, 2018.

**Dr. Sunetra Chaudhari:** Published Practical handbook for S.Y.B.Sc, Semester-III and Semester-IV-Chemistry, Himalaya Publications, 2018.

**Dr. Rajesh Samant:** Practical handbook for M.Sc Semester III and IV, Analytical Chemistry, ISBN 978-93-5299-448-9, 2018.

**IV. INTERNATIONAL CONFERENCES AND SEMINARS****Department of Life Sciences**

**Dr. Sagarika Damle, Dr. Tejashree Shanbhag and Dr. Archana Thite** attended a five day International Symposium, entitled, '5th International Mediterranean Symposium on Medicinal and Aromatic Plants' at Cappadocia Turkey from 24th to 28th April, 2019 presented their papers and also chaired a session each at the International Symposium.

**Dr. Sagarika Damle:** 'Seasonal Vegetable plants of Maharashtra, India: A Potential Medicinal Treasury'.

**Dr. Tejashree Shanbhag:** 'Bromelain: A Possible Phytoremedy towards Breast Cancer'.

**Dr. Archana Thite:** 'Elemental Analysis of Leafy Vegetables as Nutritional and Medicinal Benefactors'.

**Department of Psychology**

**Dr. Pooja Soni:** Presented a research paper 'Role of Self-compassion in Emotional Well-Being' in an International Conference (UGC sponsored) on 'Pursuit of Happiness' organized by Joshi-Bedekar College in January, 2019.

**Department of BMM**

**Ms. Taranjeet Kaur Chawla:** Presented a research paper 'Culture of Dance, its

Contructs and Indian Reality Television: An Analytical Study of 'Super Dancers' held at the 14<sup>th</sup> Global Communication Association International Conference, October 12, 2018.

**V. NATIONAL CONFERENCES AND SEMINARS****Department of Commerce**

**Ms. Kulvinder Kaur Bath:** Presented a Research Paper 'Financial Markets', National Conference organized by Amlani College of Commerce, 9<sup>th</sup> October, 2018.

**Department of Psychology**

**Dr. Rakhi Mehta:** Presented a research paper 'Changing the Educational Landscape for Effective Employability', National Conference on the IRUS Module for Students organized by Master My life and Garware Institute of Education, University of Mumbai, 8<sup>th</sup> March 2019.

**Department of Physics**

**Dr. Jyotsna Pandey:** 'Photoconductivity and Nonlinear Optical Studies of an Organic Crystal', at National Seminar on Smart and Photonic Material, Birla College, 28th February, 2019.

**Dr. Shaila Wagle:** 'Kinetic Analysis of Nanocomposites using Avrami, Kissinger and Takhora Model', ICONN, 2019.

**VI. UNIVERSITY/STATE LEVEL CONFERENCE/ SEMINARS/MEETS****Department of Accountancy**

**Mr. Kailash Chandak:** 'A Study on Value Creation through EVA and MVA of Selected Software Companies' in National Seminar held on Contemporary Issues in Commerce & Management: An Indian Perspective, on 4<sup>th</sup> March 2018 at Surat and was published in International Journal of Creative Research Thoughts (IJCRT) Vol 6, Issue 2, pp. 587-600, ISSN no 2320-2882, IF 5.97, March 2018.



### Department of Life Sciences

Ms. Sharon K., Dr. Sagarika Damle, Mr. Akhilraj Pillai: 'Antimicrobial Analysis and LC-MS Studies of Meynaspinoxa (Roxb.) Ex. Leaf Methanolic Extracts from Surgana, Nasik', research paper presented at International Interdisciplinary Conference on Recent Trends in Science, organized by J.S.M. College, Raigad on 8<sup>th</sup> and 9<sup>th</sup> March, 2019.

### VII. NATIONAL LEVEL POSTER PRESENTATIONS

#### Department of Life Sciences

**Ms. Rasika Bhujbalrao, Dr. Sagarika Damle and Mr. Vinesh Kharade:** 'Use of Ecological Base Maps for Efficient Waste Management System in Rural India' at 'Paryavarnam- A Journey towards Environmental Sustainability' National Seminar organized by B. K. Birla College, Kalyan on 12<sup>th</sup> March, 2019.

**Dr. Sagarika Damle and Ms. Sharon K.:** 'Determination of Genetic Diversity between Ethno- botanically Important Plants belonging to Rubiaceae by RAPD analysis', University of Mumbai, Fort Campus, Minor Research Project presentation, 11<sup>th</sup> March, 2019.

**Dr. Aashu Vajpai and Dr. Shalini Rai:** Presentation of Poster for the URG

entitled 'Preparation of Alternative Feed and Study its Demographic Parameters on Zebra Fish' University of Mumbai, Fort Campus on 11<sup>th</sup> March, 2019.

### VIII. MINOR RESEARCH PROJECTS

#### Department of Life Sciences

**Dr. Sagarika Damle and Ms. Sharon K.:** 'Determination of Genetic Diversity between Ethnobotanically Important Plants Belonging To Rubiaceae by Rapd Analysis', Amount sanctioned : Rs.50,000/- University Research Grant, University of Mumbai (2017-18).

**Dr. Aashu Vajpai and Dr. Shalini Rai:** 'Preparation of Alternative Feed and Study its Demographic Parameters on Zebra Fish', Amount sanctioned: Rs.30,000/- University Research Grant, University of Mumbai (2017-18).

#### Department of Nuclear and Radiochemistry

**Dr. Hemlata K. Bagla:** 'Utilization of Nuclear Analytical Techniques for Forensic Applications' in collaboration with BARC, Mumbai, Amount sanctioned: Rs. 45,000/- UGC-DAE-CSR, Approved.

### IX. ANUBHAV 2018 - RESEARCH FORUM FOR TEACHERS

**ANUBHAV - (Dr. Rakhi Mehta, Co-ordinator)**

Anubhav - a forum for sharing research experiences organized by Research Committee of K.C College was held on 15<sup>th</sup> January, 2019. The forum provides a platform for sharing of research experiences by faculty members of KC College and other esteemed institutions of Mumbai. It creates an invigorating environment for deliberations, discussion & suggestions regarding the nuances of research.

The keynote speaker was Dr. Usha Vijailakshmi, Associate Professor and Head, Department of History at the Patkar Varde College. The topic was Methodological issues in History. She discussed her first-hand experience at field research leading to an enriching and thought provoking session of question answers by the packed audience.

A total of fifteen presenters from various colleges such as K.C College, National College, KMK Pharmacy College presented their work. The topics were as diverse as Internet of things, Development of criminal justice system in India-A historical perspective, Role of optimism & forgiveness in enhancing wellbeing to name a few. Participants were awarded certificates for their participation.

**X. JIGYAASA** - SHP-Undergraduate: Research Activity@KCC, Batch XIV

Sr.No	List of Participants and College	Topics Presented
1.	<b>Prof. Sambeeta Dabral</b> , Nari Gursahani Law College	Development of Criminal Justice System in India: A Historical Perspective
2.	<b>Dr. Pooja Soni</b> , K.C College	Role of Optimism and Forgiveness in Enhancing Well-being
3.	<b>Dr. Meghna Basu Thakur &amp; Ms. Bhavna D Suleria</b> , R.D. National College	Superstition and its Influence on Perception
4.	<b>Prof. Navanitha Sachin Warriar</b> , Nari Gurshani Law College	Protection of Geographical Indications under the International Legal Regime
5.	<b>Dr. Meghna Chotaliya</b> , R.D. & S.H. National College	Corporate Frauds in India
6.	<b>Ms. Ruhi Bajaj</b> , Thadomal Shahani Engineering College	Internet of Things Adoption by Indian Organizations
7.	<b>Dr. Vandana Panda</b> , Principal K.M.Kundnani College of Pharmacy	Novel Dietary Interventions to Power the Aging Muscle in Sarcopenia

Sr.No	List of Participants and College	Topics Presented
8.	<b>Ms. Sharon K</b> , K.C College	Comparative Antioxidant Activity of Meyna Spinosa Roxb. Ex. From Mumbai and Nasik
9.	<b>Dr. Sagrika Damale</b> , K.C College	Microscopy Studies of Catunaregam spinosa (Thunb.) Triveng from Goa and Mumbai
10.	<b>Dr. Mansha Kotwani</b> , Thadomal Shahani Engineering College	The Study of Calcium Dynamics in Fibroblast Cell: A Mathematical Perspective
11.	<b>Ms. Rajitha Satish</b> , K.C College	Isolation and Study of Mycobacteriophage
12.	<b>Ms. Poonam Soni</b> , Thadomal Shahani Engineering College	A Mathematical Model to Study Fluoride Contamination of Soil
13.	<b>Dr. Jyotsna Pandey</b> , K.C College,	Growth and Characterization of Oxalic Acid Doped Potassium Dihydrogen Phosphate Crystals by Slow Evaporation and Gel Technique.
14.	<b>Dr. Satish Kolte</b> , K.C College	Application of Method Validation Technique to Prove Larvicidal Activity of some Plant Material Extract
15.	<b>Ms. Vimlarani</b> , K.C College	Internet of Things - Architectural Elements of Applications

IRSM- 19

**“NURTURING YOUNG MINDS”** from lab to life.”

Jigyasa- intercollegiate Research Scholars Meet is an annual feature of KCC, where SHPIans showcase their research outcomes along with many participants from different colleges in Mumbai. This year IRSM XI was held on 25<sup>th</sup> Feb 2019. **Dr. Swarup Shah** was the Guest of Honour, who is a senior molecular Scientist-Human Genetics at Hinduja Hospital. In the inauguration ceremony, **Dr. Hemlata Bagla**, Principal, K.C.College praised Jigyasa SHP mentors and students for taking up challenges and wished that all of them come out as winners. **Dr. Sagarika Damle**, Convenor detailed out various research achievements of SHP students. In IRSM XI, 41 teams and 90 students registered. Out of which 18 were in house teams with 40 students. In all 41 presentations were given by students. They belonged to different science categories from Computer Science to Biotechnology. The List of presentations is given below.

The distinguished panel of judges included **Mr. Wilson Rao**, **Mr. Saju**

**Verghese George**, **Dr. Nikita Naik**, **Dr. Shanti Upadhye**, **Dr. Shweta Patil**, **Dr. Manish Hate**, **Dr. Madhura Ghayal** and many more, who are senior academicians and administrators from reputed academic and research institutes who congratulated participants for their excellent presentations and also offered good suggestions for improving their projects.

#### Department of Biotechnology

**Mr. Shubhankar Dube**, **Dr. Pratibha Shah\*** and **Ms. Hajra. As. Gupta\***: Production of Lactic Acid via Fermentation of Leaves of Amaranthus Species.

**Mr. Janav Ananmay**, **Mr. Panchal**, **Dr. Sejal Rathod\*** and **Ms. Amina Dholkawala\***:

Comparison of Culture Independent and Culture Dependent Techniques to Estimate the Most Probable Number of Microorganisms from Water Samples in Mumbai.

**Ms. Samrudhi Kailash Pingle**, **Dr. Sejal Rathod\*** and **Ms. Amina Dholkawala\***: Isolation of Keratin Degrading Organisms and their Characterization.

**Ms. Jakhad Sushma**, **Ms. Kothari Neeti**, **Ms. Rampurawala Sarrah**, **Dr. Pratibha Shah\*** and **Ms. Hajra As. Gupta\***: Isolation of Siderophore Producing Bacteria from Soil Sample and Optimisation of Siderophores Detecting Dye.

**Mr. Ritik Baviskar** and **Ms. Vaibhavi Bhanushali**: Developing Eisenia Fetida (Earthworm) as a Model Organism for Ventral Nerve Cord.

**Mr. Kudale Gaurav**, **Ms. Saraf Namrata** and **Ms. Hajra.As.Gupta\***: Regeneration Formulation of Cost-Effective Protein Powder.

**Ms. Nayana G**, **Ms. Gayatri Raul** and **Mr. Ameya Thakur**: Characterization of D.Melanogaster Park 13 Mutant to Study the Progression and Expression of Parkinson's Disease.

#### Department of Chemistry

**Ms. Pooja Jain**: Effect of A/C Water on Kota Tiles.

**Ms. Shireen Siddiqui** and **Dr. Sheela Valecha\***: Study of Textile Dyes.

**Mr. Sohrab Feroze Sethna**: Qualitative and Quantitative Analysis of Organic Juices and Industrial Beverages.



**Ms. Mansi Mistry, Ms. Hitakshi Vyas, Ms. Vaishnavi Sawant and Dr. Sangeeta Parab\*:** Determination of Sodium Content of Potato Chips.

**Ms. Aanchal Singh, Ms. Pratiksha Shetty and Ms. Aqeela Sattar:** Comparative Study of Antioxidant and Antibacterial Properties of Orange and Malta.

#### Department of Life Sciences

**Ms. Mayuri Chavan:** Bioaccumulation of Heavy Metal Lead Acetate in Leguminous Plants Fenugreek and Study its Adverse Effect on the Morphology of Plants.

**Mr. Siddhant Naicker and Ms. Niloufer K. Kotwal\*:** A Comparative Study of the Potential of Various Microalgal Species as Biofuel Energy Crop.

**Ms. Saloni Bagkar, Ms. Yogita Walke\*:** Isolation and Screening of Antibiotic Producing Actinomycetes from Soil.

**Ms. Zainab Bharmal and Ms. Yogita Walke\*:** Effectiveness of Chitosan as Naturally Derived Antimicrobial.

**Ms. Pooja Gupta and Dr. K Srilatha\*:** Synthesis of Biodegradable, Biopolymeric Films as an Alternative to Plastic (A Novel and Eco- Friendly Approach for the Utilization of Citrus Waste).

**Ms. Tasneem Kapasi and Ms. Niloufer K. Kotwal\*:** Study of Co-Resistance of Metal Tolerance and Antibiotic Resistance in Escherichia Coli.

**Mr. Burhanuddin Khambati and Ms. Niloufer K. Kotwal\*:** Antioxidant Protection against Ultraviolet Radiation in Staphylococcus Aureus and Escherichia Coli.

**Ms. Sukaina Abbas, Ms. Maitri Trivedi, Dr. Tejashree Shanbhag\* and Ms. Amruta Kothare\*:** Comparing the Efficacy of Commercial Products Against Acne Treatment and Extracting Protein from Pineapple Waste and Studying its Properties.

**Mr. Aravind, Ms. Atmaya Vartak and Dr. Sagarika Damle\*:** Phytochemical Analysis and Antioxidant Property of Fruits of Cannonball Tree.

**Ms. Nidhi Solanki, Ms. Sophia Samuel and Ms. Ashwini Chakor:** Morphological Description of Starch Grains Using Light Microscopy.

**Mr. Akshat Amrit Mohanani, Mr. Siraj Ayub Khan and Ms. Yogita Walke\*:** Water Purification using the Bio Absorptive Properties of Algae (Chlorella Sacrophilia Scenedesmus Sp) and Coconut Shell Charcoal and the Antimicrobial Activity of Drumstick (Moringa Olifera).

**Ms. Pooja Ajaygilitwala, Mr. Abdul Rahim Siddique and Ms. Yogita Walke\*:** Anti-Bacterial Activity of Plant Extracts of N.Nuciferaon E.Coli & S.Aureus.

**Mr. Krishnendu Nair, Ms. Sanjivani Goyani and Dr. K. Srilatha\*:** Antimicrobial Activity of Selected Medicinal Plants against Some Selected Human Pathogenic Organisms.

#### Department of Microbiology

**Ms. Chonkar Purva, Ms. Jain Siddhi, Mr. Devkate Radhika, Mr. Thigle Vijay\*and Mrs. Satish Rajitha\*:** Isolation and Characterization of Lytic Coliphage as its Application as Biocontrol Agents in Food Industry.

**Ms. Aesha Agrawal, Ms. Anagha Nair, Ms. Pratiksha Chavan and Dr. Sejal Rathod\*:** Screening of Antioxidant and Antimicrobial Activity

of Plant Extracts for Formulation of a Cosmetic Product.

**Mr. Gaurav Sriram, Ms. Uzma Shaikh, Ms. Vaidehi Shrestha and Dr. Pratibha Shah\*:** Analysis of Biodegradation of Azo Dyes.

**Ms. Abhisri.R.Palan, Ms. Ruchi R.Modgekar and Ms. Harshita Bhanushali:** Developing Drosophilla Melanogaster as a Model Organism and Natural Selection Studies.

**Ms. Kalpita Mulye, Ms. Jayashree Pawar, Ms. Manali Neman, Ms. Saeed Joshi, Ms. Komal Gavas and Ms. Himadri Kale:** Microbial Recovery Dynamics and Isolation of Novel Pgpr from Vermiwash.

**Ms. Snehal Poojary, Ms. Latikaa Chandra, Ms. Jayashree Pawar\*, Dr.Kalpita Mulye\* and Ms. Zahera Momin:** Novel and Eco-Friendly Staining Method for Proteins Separated By Polyacrylamide Gel Electrophoresis.

#### Department of Physics

**Ms. Pratiksha Gijare:** Dancing LEDs.

**Mr. Ankit Vishwakarma, Ms. Divya Varunkar, Ms. Mansi Dua and Mrs. Sangeeta Anilkumar Nirmal\*:** Compressed Air Energy Storage System and its Advantages.

**Mr. Suraj Tiwari, Mr. Edmund Vazhappilly\* and Dr. S. S. Pimpale\*:** Space and Time.

**Ms. Monika Singh, Mr. Ankit Vishwakarma and Sangeeta Anilkumar Nirmal\*:** Water of Well or City.

**Mr. Tushar Chavan, Ms. Apurva Shelar, Ms. Nandita Jaiswal, Mr. Roshan Sahu and Mrs. Sangeeta Anilkumar Nirmal\*:** Nanotechnology: Boon or Curse?

**Department of Statistics**

**Ms. Sumeeta Dwivedi, Ms. Zaiba Sayyed, Ms. Krina Parmar and Mrs. Shailaja J. Rane\***: Study of Empowerment of Women in Urban and Rural Areas.

**Ms. Dhara Sankhla, Ms. Divya Srivastav, Ms. Anam Fatima Shaikh and Ms. Pratiksha Kadam\***: Comparison and Analysis of Bollywood Movies of Year 2008 and 2018.

**Mr. Abhay Deshpande and Dr. Asha Jindal\***: Case Study on Statistical

Assessment of Selection of Candidate for a Post.

**Department of Computer Science**

**Mr. Yagnesh Vakharia and Ms. Geeta Brijwani\***: Smart Mirror and Automation.

**Mr. Rohan Biswal, Ms. Mahenoor Mansuri, and Mrs. Vimala Rani. R\***: IoT Based Smart Home using Raspberry Pi.

Note: (\* Name of the Research Guide)



## GET YOU THINKING-IF AND THEN QUESTIONS

**If you had to live on an uninhabitable island, what are the 3 things you would take with you?**

Hope, water and food. - Sonia, FYBSc

Tent, torch, water bottle. - Rewati Gokhale, SYBSc

Solar cooker, water purifier and a friend - Jasmine John, SYBSc

Boat, granola bars and my best friend. - Pranita Poojary, MSc Microbiology -1

**If you would get a chance to star in a Netflix show/TV show which one would it be?**

To all the boys I've loved before (cast in the role of Lara Jean) - Rajvi, FYBSc

How I met your mother (cast in the role of Lily) - Tanvii, TYBA

Brooklyn nine nine (cast in the role of Jake Peralta) - Vraj Shah, SYBSc

Vampire diaries (Cast in the role of Elena Gilbert) - Yoshita Sharma, SYBSc



**If coffee was illegal, then what would its street name be?**

"Hi-bean" - Jasmine John, SYBSc

"Covfefe" - Santosh Bhashani, SYBSc

"Coffee + caffeine = coffin" - Yoshita Sharma, SYBSc

"Caf" - Kriti Amin, SYBCom

**If you were a DJ, then what would your DJ name be?**

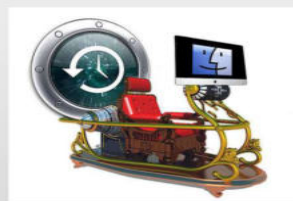
DJ Skokie - Sukaina Abbas, TYBSc

DJ Gallus - Harsh Gala, SYBSc

Regina Phallange - Surekha Rao, SYBSc

DJ Jazz - Jasmine John, SYBSc

DJ Tictronx - Shivam Sharma, FYBSc



**If you had to become an inanimate object for a year, then what object would you choose to be?**

Paint Brush - Bhoomi, SYBSc

Showpiece in a showcase - Humera Ansari, SYBSc

Mirror - Sonia, FYBSc

Closed circuit television camera (cctv) - Saurabh Banne, MSc-1

AI equipped humanoid - Santosh Bhashani, SYBSc

**You are about to get into a fight, what song comes on as your soundtrack?**

Aa dekhe jara, kisme kitna hai dum - Rajvi, FYBSc

Girl on fire - Kremika FYBa

Fight song - Rachel, SYBSc

Thunder - Sonia, FYBSc

**If you could invent something, then what would it be?**

Portable Journal writing machine - Jasmine John, SYBSc

A machine to know a person's intention - Sigalith Talkar, TYBcom

My clone - Madalsa, SYBSc

A starship that makes interstellar travel possible. - Santosh Bhashani, SYBSc

The technology of downloading food from a phone. - Rajvi, FYBSc





# BACK ON THE RAMP.....



Round glasses  
are not nerdy  
anymore. - Aditi  
Suvarna, SYJC

Clear Round Glasses  
and chokers

- Leon Portugal FY  
BMM



Dungarees and chokers -  
Rishika Dembani SYJC Arts

Classic denim and  
dungarees are definitely  
returning!  
- Ishika Aggarwal SYJC Arts



Mom Jeans, dresses  
with pockets, long  
Coats, 40s dresses,  
turtlenecks-Mansi  
Tandel SYJC Arts



Bomber Jackets - Ashvika  
Shetty SYJC Arts

Retro jeans, denims,  
floralprints - Hritika Dalal  
SYJC Arts

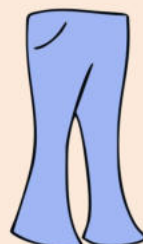
Retro jeans, denims,  
floralprints - Hritika  
Dalal SYJC Arts

BELL BOTTOMS AND  
BELL SLEEVES  
-Janvi Sanghavi SYJC Arts

90s flair pants and ripped  
jeans  
- Natasha SYBMM

I'd think people are  
getting more inclined to  
the old broad bottom  
jeans  
-Anuj Chandorkar SYJC

Cargo Pants, Bomber  
Jackets, Leather Jackets,  
Joggers  
- Adeeb Kazi SY BMM



Ethnic and traditional pieces are more trendy  
these days

People are mix matching traditional and  
ethnic attire along western attire which  
makes it an indo western outfit

Mostly silver jewellery such jhumkas and  
ethnic cultural necklesses are more into  
fashion these days because you can pair it  
with anything and everything  
- Purna Wadhwa SYJC Arts

DATA COLLECTED BY-Ashvika Shetty



## TEACHERS DAY OUT - STAFF PICNIC TO KOLAD



## HOLI CELEBRATION



## NAVRATRI CELEBRATION





*Annual Lunch At CC9*



*Halloween Party*



*Haldi Kumkum On Makarsankranti*



*SATYANARAYAN POOJA ORGANISED BY NON-TEACHING STAFF*





# TIMELESS MOVIE STARS

DATA  
COLLECTED  
BY- Ishita Gori

MAITRI SHAH,  
FYBSc



SIDDHI SHAH , SYJC  
KHUSHI HEGDE, SYJC

URVASHI THOSAR,  
SYJC



ADITI MENON,  
SYJC



SONIA JOSHI,  
FYBSc



RAEYAN T, TYBA



BAEE ANAND,  
BMM



PRANITI PAWAR,  
FYBSc

ANIRVED  
DESHPANDE,  
SYJC







# *Medley*

*Section Editor*  
*Ms Mallika Chandra*

## JUNIOR COLLEGE ARTS AND COMMERCE



Row 1 Chair(L to R)

Ms.S.K. Maurya, Ms.Sujata Auti, Ms Anaheeta Irani, Ms Namrata Deshpande, Ms M.A.Gvalani (VP), Dr.Hemlata K. Bagla | Principal| Ms.Seema Kankate(Supervisor),Mr Alok Tripathi, Ms Vaishali Salian, Mr Rajkumar Mulani, Mr D.K. Chatterjee,

Row 2

Mr.Matele Rupeshkumar, Ms. Smita Kulkarni, Ms Sonia Manchanda, Ms. Trishla Singhvi, Ms. Diya Nachnani, Ms. Soma Banerjee, Ms. Radhika Advani, Ms.Jinal Shah, Ms.Urmila Borawake, Ms.Vaishali Birari,

Row 3

Ms.Sandhya Rajan, Ms.Elizabeth Eapen, Ms.Vidhi Gala, Ms.Trupiti More, Ms.Poonam Sharma, Ms.Sagarika Chattopadhyay, Ms.Mahalaxmi Kumar, Ms Shah Vama, Mr.Santosh Mande,



## Name of the Department: Commerce

### Department Activities:

The Commerce Department had a 100% record of success in the HSC Board Examination 2018.

The Department was also a part of the organizing committee for various events held under SPETCRUM.

Commerce and Office Management Department also won the 1st prize in the annual exhibition #HASHTAG# Competition

### Students Activities:

Three students secured a 100 on 100 in the Book Keeping Accountancy in the HSC Examination.

A student scored 97 on 100 in OC and that was the highest rank for the subject in the HSC Examination 2018.

Highest score in OM was 196 on 200. 56 students appeared for the HSC examination of which over 30 secured distinction and the others, a first class.

FYJC OM Students won the Vice Principal's special award for a masterful presentation of their exhibit in the Annual Exhibition themed 'ILLUSION.'

Three students secured a 90 on 100 in SP.

### Staff Activities:

Prof. Rajkumar M. was a Resource person for the Senior Grade Teachers' Training for 10 days at K.J.Somaiya College.

He also attended a Teacher's Training Session in Lonavala, held in the month on May 2018.

Ms.Urmila B. and Ms. Jinal S. (Accounts and OCM) were invited by Cathedral and John Connon School as External Examiners in their respective subjects.

They were also part of the organising committee for various events held under SPECTRUM.

Prof. Rajkumar M., Ms. Radhika A, Ms. Urmila B. along with Ms. Vaishali B, were appointed as External Examiners for the HSC Board Exam for EVS.

Ms. Urmila B., Ms. Vaishali B. and Ms. Jinal, played a monumental role in guiding and mentoring our students to participate in all curricular and co-curricular activities.

### Rajkumar Mulani

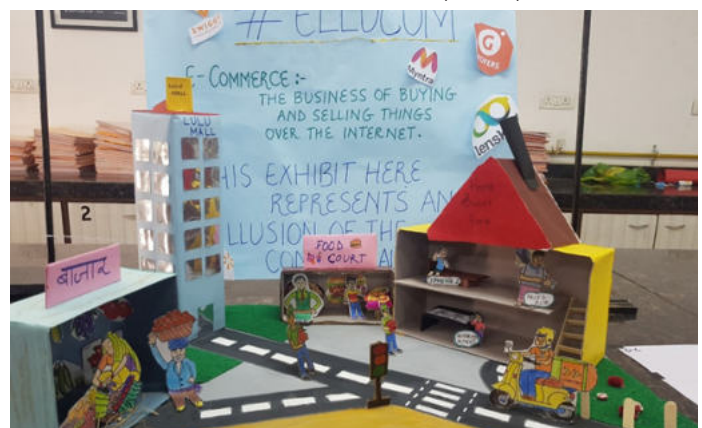
Subject in-charge



Winners of "Vice Principal's special award and consolation prize" in Office Management



Illusion+ E Commerce= #ELLUCOM by OC Department



It all starts with a dream!!! Futuristic vision for growth of business by accounts department

## Name of the Department: Economics

### Department Activities:

Spectrum and Nature club organized a nature trail and zoo awareness program at Veermata Jijabai Bhosale Udyan and zoo, Byculla, Mumbai, on 9th September 2018. Subject in charge of Economics, Mrs. Namrata Deshpande was an active member, accompanying the students. It turned out to be a successful program as students and the members came to know about animals, their habits and various facts about their life. The biggest attraction was the penguins.

As a Convenor of Attendance committee, Mrs. Namrata Deshpande, was able to complete all her work satisfactorily, on time with the cooperation of her

committee members.

Mrs. Namrata Deshpande also guided the enthusiastic students to channel their ideas in the Spectrum organized Exhibition, themed as 'Illusion' which helped students to bag the prizes.

Mr. Alok Tripathi, was appointed as Assistant custodian for HSC Board Examination February – March 2019. He did full justice to his work. He is also, appointed as the 'Moderator' in the subject of Economics, in HSC Exam, February 2019.

### Students Activities:

The highest marks obtained in the HSC Examination, March 2018, in subject of

Economics was 94 on 100

Many Students participated in the exhibition, 'Illusion' by Spectrum, in some of which the students bagged prizes in activities like, exhibits, skits, poster making and in photography. The exhibit by the Economics students, 'Is Population a burden? – An Illusion' was liked by the teachers, judges and fellow students as it suggested another angle to look at our crisis of population.

### Mrs. Namrata Deshpande

Subject-in-charge

## Name Of Department : English



English Department

### Department Activities

**Treasure Hunt :** Ms. Smita Kulkarni, Ms. Sonia Manchanda and Ms. Trupti More were the part of the organizing Committee.

**Questeen :** A Quiz Competition : - Ms. Sagarika Chattopadhyay organized Questeen. Ms. Sonia Manchanda and Ms. Trupti More were the part of the Organising team.

**Mock Parliament :** Ms. Smita Kulkarni

organized the said event.

**Flights Of Fantasy – Exhibition 2019** on theme 'ILLUSION'

Ms. Mehak Gvalani was the Convenor of the said event. The Entire English department was the part of the organizing Committee.

**Haldi Kumkum** - Ms. Sonia Manchanda and Ms. Trupti More organized the Haldi Kumkum ceremony on the occasion of Makar Sankranti.

### Farewell Party For Hsc Students:

Ms. Smita Kulkarni was the part of the organizing committee.

### Staff Activities

**Ms. Sagarika Chattopadhyay -**

Went for the one day training to Pune for Resource person for the new XII Std Paper pattern.

Conducted one day workshop for the new XII Std paper pattern at Khalsa College as a Resource Person.

Was the judge for Gender Issues Cell – Poster Painting Competition held in K.C. College.

Was the judge for Gender Issues Cell Intercollegiate Competition on Essay Writing and Poetry Writing Competition.

Was the judge for the Inter Collegiate Elocution Competition organized by St. Andrew's College.

Was Subject Expert as a part of the



Interview Panel for a vacancy in Jai Hind College.

#### **Ms. Mahalaxmi Kumar -**

Was the judge for JAM (just a minute) at the Annual Fest of Rizvi College.

Was Subject Expert as a part of the Interview Panel for a vacancy in H.R. College

#### **Ms. Smita Kulkarni**

Was invited as a Jury Member for the final Selection Process of 'DHA AKHAR' – letter writing Competition held at Mumbai GPO.

Ms. Sonia Manchanda was the part of the Organizing Committee for Sindhi Cultural Programme organized under K.C. SINDHI CIRCLE.

Ms. Sagarika Chattopadhyay and Ms. Mahalaxmi Kumar sung a Sindhi folk song in the Sindhi Cultural Programme organized under K.C.SINDHI CIRCLE.

Ms. Mahalaxmi Kumar, Ms. Smita Kulkarni, Ms. Sonia Manchanda, Ms. Trupti More, Mr. Rupesh Matele attended the training organized by Maharashtra State Board of Higher Secondary Education for new XII STD

paper pattern, held in H.R. COLLEGE.

#### **Students' Activities**

Ms. Krushi Panchal of FYJC Science secured second rank in the 'Intercollegiate English Elocution Competition' - BRAIN STORM SPEAK FOR CAUSE organized by English Association Sathaye College.

#### **Staff Achievements :**

Ms. Sagarika Chattopadhyay won the K.C. Parasmani Award for the academic year 2018-19.

#### **Ms Mahek Gwalani**

(Subject In-charge)



Ms. Mahalaxmi Kumar as a Judge at Rizvi College



Ms. Sagarika Chattopadhyay as a judge at St Andrews college

## **Name of the Department: French**

#### **Department Activities:**

French National Day was celebrated on 14th July 2018 (National Day of France). The efforts of the teachers and students were portrayed in the form of dances, songs, games, food, drinks, etc.

#### **Students Activities:**

The highest score in the HSC examination was 99 on 100.

The SYJC French students conducted a welcoming program for the FYJC students 2018-2019





French National Day Celebrated on 14th July

## Name of the Department: Hindi

### Department activities:

Conducted story telling competition on 11th September 2018.

### Student's activities:

Mr. Subhojit (11th arts) won the 3rd price.

Mr. Amit Pathak won consolation price. They both participated in story telling competition held at Lords Universal College (Goregoan) on 12th September 2018.

Mr. Amit Pathak 12th (commerce)

Ms. Ankita Pandiya 12th (Arts A)

They participated in elocution competition held at Vivek Vidyalaya & Junior college.

### Staff activities:

Ms. Shashikala Maurya organised traditional day for junior college on

24th august 2018 and participated in the Kiran festival teacher's program. She did the anchoring for singing event.

and participated in the Sindhi program.

**Shashikala Maurya**

Subject in-charge

Divya Nachani organised Hindi Divas for junior college on 10th September, 2018



## Name of the Department: History

### Department Activities:

A quote by Theodore Roosevelt (26th President of United States of America), "The more you know about the past, the better prepared you are for the future."

A 'Heritage Walk' was organised for the students of F.Y.J.C. - History on

15th August 2018. It was conducted by Ms. Kavita Peter Ma'am from Department of English (Degree).

This walk covered the area from K.C. College to Gateway of India.

### Students Activities:

Students participated in the exhibition

held by Department of Language and they worked on the theme 'Illusion'.

### Staff Activities:

Participated in Kiran – The College Fest.

**Trishala Singvi**

Subject in-charge



## Name of the Department: Marathi

### Department Activities:

HSC March-2018, our highest marks in Marathi is 93/100.

Along with other language departments, Marathi department helped in organizing the Spectrum Annual Exhibition 'Illusion'.

### Student's Activities:

Students actively participated in Spectrum annual exhibition and represented the Marathi Department.

Vedanki Dhapre secured first prize in open mic while Nirmiti Sawant and the team secured consolation in exhibits.

Students also contributed in our 'Kiran'

magazine through self-composed articles and poems.

Students actively participated in various debates, reviews and discussions during the regular course.

### Staff Activities:

Teacher in charge Ms. Sujata Shailesh Auti received the 'K.C.Rajmani award' for the year 2018-19.

She attended a one day workshop on 'New Evaluation Pattern' at H.R.College, Churchgate.

She attended six sessions workshop on

'Kathanmimansa' at Ruparel College, Matunga.

She judged GPO organized state level letter writing competition 'Dhai Akhar Premke'-a letter to the motherland.

She was one of the judges for 'Hindi Katha KathanPratiyogita' organised by Hindi Department Junior College.

She also helped in organizing 'Traditional Day' which was organized by Spectrum for Junior College students.

### Sujata Auti

Subject in-charge

## Name of the Department: Mathematics

### Department Activities:

The Department took part in the exhibition 'Illusion' under the aegis of Spectrum- the Junior College Students Association.

The Department members were also a part of the Yoga Therapy conducted by the college IQAC.

### Students Activities:

The mathematical students won accolades, the first prize for their model on 'Golden Ratio' under the guidance of Mrs. SumathyKuttan.

They also won the third place in cards games under the guidance of Mrs. SayaliParker.

The students found this event very helpful in building up their confidence for participating in inter-collegiate events in the future.

### Staff Activities:

Dr. Santosh Singh, the Convenor of the Result Committee (Commerce) Junior College and the member of the Board Practical Committee delivered lectures as a resource person in the Training Session of a New Paper Pattern in different centers of Mumbai, Thane and

Raigad District. He was also a Subject Expert for Appointment of Mathematics Teachers in National College, Bandra and HR college, Churchgate

Mrs. Neeta Dam, heads S.C.o.P.E- the cultural club of the college is the common room secretary, a member of the Board Practical Committee and Admission Committee has put in special efforts in encouraging students' participation in various inter-collegiate cultural events and also in organizing our own inter-collegiate festival 'Kiran.' She is also a member of the team which presented the FYJC orientation program. She also helped in organizing the Freshers' Party by Spectrum.

Mrs. Anupama Kaushik received the most promising Teacher Award. She is a member of 'Kiran' Committee, Admission Committee and

Time-Table Committee (Commerce). She also helped in organizing Treasure Hunt- the first event of Spectrum which received an overwhelming response from the students.

Mrs. Sumathy Kuttan, Mr. Arvind Mishra, Mrs Dhanashri Lonkar, Mrs. Anupama Kaushik, Mrs Sayali Parker actively participated in the Fashion Show and Dance events in Kiran.

### Dr. Santosh Singh

Subject in-charge



Students won the first prize at the Exhibition 'ILLUSION'

## JUNIOR COLLEGE SCIENCE



Row 1 Chair  
(L to R)

Ms.Archana Hanjankar, Ms.Varsha Mahimkar, Ms.S.B.Gangwani, Ms. M.A.Gvalani (VP), Dr.HemlataBagla ( Principal), Ms.Seema Kankate, Dr.Santosh Singh, Mr.NileshTelang, Mr.Atul Raikar,

Row 2

Ms. Priya Vazirani, Ms.Sudha Pandey, Ms. Neha.K, Ms.Vaishali Bhargale, Ms.Neeta Dhake, Ms. Falguni Chokshi, Ms. Neeta Dam, Ms.Saramma Anto, Ms.Nupur Vishwakarma,Ms. Sumathy Kuttan, Ms.Suma Narayan, Ms.Melissa Fernandes

Row 3

Mr.Kamal Khushalani,Mr.P.K. Singh, Ms.V.V. Jaokar,Ms. Sayali S. Parkar, Ms.Sanjoo Singh, Ms.Anupama Kaushok, Ms.Dhanashri Adsul,Ms. Mallika Chandra, Mr.K.S. Sharma,Mr K.M. Datar, Mr.Chandrashekhar Parab , Mr Vilas Basare, Mr.Amit Jadhav

Row 4

Mr.Ketan.Shah, Mr.AjitBhat, Ms.Mamta Chanchalani, Ms.Dipika V. Palayekar, Ms.Snehal Vinod, Ms.Yasmin Khan, Mr.Dilip Ramrakhiani,Mr.Arvind Mishra, Mr.HemantPatil, MrManoj Bhandarkar,MrNiraj Patel,



## Name of the Department: Biology

### Department activities:

A moderator's lecture for students appearing for the HSC Examinations was conducted. Ms. Nupur Vishwakarma and Mrs. Varsha Mahimkar guided the students in the subject of Biology

Ms. Nupur Vishwakarma and Mrs. Mallika Chandra trained three students for the Mumbai Regional Brain Bee Competition held at Seven Hills Hospital on 27th January 2019.

Mrs. Mallika Chandra and Mr. Santosh Mande were in-charge of IAPT Examination 2018; a gateway examination for the International Olympiad was successfully conducted.

### Students Activities:

Spectrum and Nature Club organized a Nature Trail and zoo awareness program at Veermata Jijabai Bhosale Udyan and zoo, Byculla, Mumbai on 9th September 2018.

in this competition

Avishkar Science Quiz Competition 2019 was held at Nehru Science Center on 7th December 2018. A team of students were guided by Ms. Nupur Vishwakarma. One team qualified for the semi-finals held at CHM College, Ulhasnagar on 15th December 2018.

Three students were guided by Mrs. Saramma Anto and Ms. Nupur R. Vishwakarma for the Photography competition for 'ILLUSION'- an intra-collegiate exhibition 2018 held on 8th December 2018. We bagged the 2nd Runner-up Prize for said competition.

Ms. Nupur R. Vishwakarma guided 4 students for the Poster painting competition for 'ILLUSION' - an intra-collegiate exhibition 2018 held on 8th December, 2018. We bagged the 2nd Runner-up Prize for Poster painting



Winners of Poster making Competition "OJAS" – Intercollegiate Event held at BSGDs' Junior College of commerce, Arts & Science, Malad west

Two students were guided by Ms. Nupur Vishwakarma to participate in 'OJAS' poster making competition an Intercollegiate Event held at BSGD's Junior College of Arts, Commerce and Science, Malad West on 29th November 2018. The students bagged the first prize

competition as well

Mrs. Saramma Anto and Ms. Nupur R. Vishwakarma, guided students for the project, 'Live Light' working model to participate in a Techno Science Galaxy intercollegiate Science exhibition 2018 held at St. Andrews College, Bandra

west.

A team of 7 students were guided by Mrs. Varsha Mahimkar and sent to participate in DST INSPIRE INTERNSHIP CAMP held at Shri Shivaji Science College, Amravati from 25th to 29th December 2018. One of our students won the 1st prize in the Quiz competition and 9th Prize in the Essay Competition.

### Staff Activities:



Winner of DST INSPIRE INTERNSHIP CAMP held at Shri Shivaji Science College, Amravati. She won 1st prize in Quiz competition & 9th Prize in Essay Competition.

SYJC Revised Paper pattern workshop and training held at Khalsa College, Matunga on 17th October, 2018 was attended by Ms. Nupur Vishwakarma.

Ms. Nupur R. Vishwakarma participated in Dance and Fashion show events in KIRAN intercollegiate festival held at KC College on 24th September, 2018.

Mrs Mallika Chandra was the Chief Guest at Botanical Plants exhibition and walk held at St. Mary School, Mazgaon in the month of September, 2018.

Ms. Nupur Vishwakarma won best performance prize at the Halloween Competition held in K.C. Junior College on 2nd November 2018.

**Varsha Mahimkar**  
Subject in-charge

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## Name of the Department: Chemistry

### Department activities:

**Ms. VibhaJaokar** attended S.Y.J.C paper pattern workshop organised by Mumbai Divisional Board.

Non – teaching staff was trained for cleaning of glass apparatus, cleaning of the department.

Two farewell parties were organised for our colleagues **Ms. Anita Ramsinghani** (Head of department) & **Mr. Sandeep Kodolikar**.

### Students Activities:

Students participated in Illusion under the guidance of **Ms. Seema Kankate & Mr. Ajit Bhat**.

### Staff Activities:

Remedial lecture for F.Y.J.C. students conducted by **Ms. Seema Kankate, Ms. Priya Vazirani & Ms. Vibha Jaokar**.

### Ms. Seema Kankate

(Subject In-charge)



## Name of the Department: EVS

### Department Activities:

Screening of a short film and documentaries for the students on the following topics: Water Pollution, Wildlife conservation, Human impact on the Environment and Biodiversity Hot Spots was conducted.

A Guidance lecture for 12th students of Arts, Science and Commerce was conducted in the month of September 2018.

A Guidance lecture for Class improvement, Private students and Ex-students was conducted in the month of December 2018.

### Students Activities:

Students participated in Spectrum's exhibition 'ILLUSION.' We won the second prize in the Poster Presentation and Consolation Prize for Film making.

Students visited Veermata Jijabai Bhosale Udyan and Zoo, Mumbai; a trip organized by Spectrum and Nature Club on 9th September 2018.

### Ms. Poonam Sharma

Subject in charge



## Name of the Department: Electronics

### Department Activities:

Mr. N.D. Telange (subject in-charge) was the Convenor of the Students information cell and maintained personal records of junior college students.

Mr. Kiran Patil was the teacher in-charge of the Electronics Department for the junior college exhibition 'Illusion' conducted by Spectrum in December 2018.

### Student Activities:

There were two exhibits Infinity Wall Mirror and 3D Illusion. A project made by AshutoshDevrukhhar and TejasBhandare won a consolation prize for 3D illusion.

### Staff Activities:

Mr. P.K. Singh was appointed as a senior moderator for HSC Board Electronics paper (II) of February/March 2019

Mr. H.N. Patil was appointed as a member of HSC Board Practical Examination

### N.D Telang

Subject in-charge

## Name of the Department: Computer Science

### Department Activities:

The department participated in the exhibition "Illusion" organized by spectrum and won the first prize in film making and also won a consolation prize in working model.

The department of computer science is also at the forefront for the digitalization of various works in college.

Subject in-charge

**Atul Raikar**

## Name of the Department: Electrical Maintenance

### Student's activities:

Five Teams of F Y J C science had taken part in exhibition "Illusion" conducted under "Spectrum"

Two teams won the prizes as-  
Second Prize - String Ray by Ishita Gawade and Devayani Pawar  
consolation prize - Levitating object and Infinity mirror

- 12th HSC Board result 2017/18
- Mehzaad Tatary scored 200/200
- 8 Students scored 198/200

### Mehak Gvalani

Subject in-charge



Participants of Electronic Maintenance Department in Exhibition - Illusion

## Name of the Department: Information Technology (IT)

### Students Activities:

100% result in HSC board exam March 2018

### Highest marks in :

Commerce : 98/100

Arts: 96/100

Science: 94/100

worked in Attendance Committee.

Mrs Archana S. Hanjankar worked in Timetable committee and Spectrum committee.

Mrs Sudha Dubey worked in Student Information Committee for Arts stream. Preparation of FYJC Orientation Presentation and Question Papers CD of past two years question papers of all subjects for FYJC students for their reference in July 2018 by Mrs. Archana

S. Hanjankar

Mrs. Archana S. Hanjankar & Mrs Sudha Dubey motivated students to participate in science exhibition 2018 with 2 projects in December 2018.

### Mrs Archana S. Hanjankar

Subject-in-charge





# के. सी. कॉलेज कोलाबा में रक्तदान शिविर



मुंबई। के.सी. कॉलेज कोलाबा में एचडीएफसी बैंक, के. सी. कॉलेज तथा जसलोक हॉस्पिटल के संयुक्त तत्वावधान में रक्तदान शिविर का आयोजन किया गया। डॉ. सचिन गोसावी, आशा ओझा तथा उनकी टीम की देखरेख

में 86 लोगों ने रक्तदान किया। शिविर की सफलता में के.सी. कॉलेज के BSC IT विभाग के सागर मेहता, बरखा जिवानी, संध्या भावसरे, स्वप्निल नायडू, गोविंद वर्मा, आदित्य पांडेय की सराहनीय भूमिका रही।





# क.सा. कॉलेज में 'किरण' फेस्ट का रंगारंग शुरुआत

प्रोफेसरों की देखरेख में गत दो महीनों से चल रही थी

## प्रवासी संदेश

मुंबई  
रविवार 29 सितंबर 2018

### कै.सी. कॉलेज में छाई फेस्ट की बहार

कै.सी. कॉलेज के छात्र दिवसीय प्रोफेसरों की देखरेख में गत दो महीनों से चल रही थी। फेस्ट का उद्घाटन 24 सितंबर को किया गया। छात्रों ने फेस्ट में भाग लेने के लिए उत्साह दिखाया। फेस्ट में छात्रों ने अपने कौशल और प्रतिभा को दिखाने का मौका मिला। फेस्ट में छात्रों ने अपने कौशल और प्रतिभा को दिखाने का मौका मिला।



संपादक भोजने के लिए  
प्रवासी संदेश के लिए  
9004746488  
या कॉलेज के विभाग से

### छह दिवसीय आयोजन में देश-विदेश से आए विद्यार्थी

कै.सी. कॉलेज में सांस्कृतिक कार्यक्रमों की रंगारंग शुरुआत। छात्रों ने अपने कौशल और प्रतिभा को दिखाने का मौका मिला। फेस्ट में छात्रों ने अपने कौशल और प्रतिभा को दिखाने का मौका मिला।



Never miss out on dance performances.



KC COLLEGE'S 'KIRAN' BRINGS DEPARTMENTS TOGETHER

### में हुए रंगा रंग कार्यक्रम

NBT  
मीडिया पार्टनर



धमाका

नवभारत

## 'किरण' सप्ताह में बिखरी इ

देशी-विदेशी छात्रों ने बांधा समां कै.सी. कॉलेज में सांस्कृतिक अ

संवाददाता द्वारा मुंबई. दक्षिण मुंबई के किशनचंद चेलाराम (कै.सी.) कॉलेज के तत्वावधान में छह दिवसीय विभागीय एवं सांस्कृतिक कार्यक्रमों की शुरुआत पारंपरिक रूप से दीप प्रज्वलन के साथ हुई. मुख्य अतिथि, एचएसएनसी बोर्ड के अध्यक्ष किशु मनसुखानी के साथ प्राचार्य डॉ. हेमलता बागला एवं



फेस्ट के लोके करने के बाद विद्यार्थियों द्वारा का किये गये. मुख्य अ विचार व्यक्त करते हु लिए कै.सी. कॉलेज एवं विद्यार्थियों को ब

दि चेलाराम का फेस्टिवल का उद्घाटन जिसमें कई सांस्कृतिक क्रम आयोजित किए गए। टन एचएसएनसी बोर्ड के सदस्य किशु सुखानी की मौजूदगी में हुआ। कार्यक्रम मुख्य अतिथि ऐलेनाज नोरौजी थीं, उन्होंने मशहूर वेबसीरीज 'सेक्रेड गोज' में गम किया। 'इस व देला दी' उ पर भी रौशनी मनोरंजन 'आकांक्षा बॉम' जिसे बाद क



# Predator on campus

Since May 2018, nine cases of sexual harassment have been reported across colleges in Mumbai. But this is the tip of the iceberg, say insiders. Students have little faith that institutes will protect them

JANE BORGES AND  
PALLAVI SMART  
smd@mail@mid-day.com

IT was two years ago, at a college picnic when Pooja R (name changed on request) first confided in her 33-year-old professor about dealing with anxiety and how she'd lost faith in therapy. "At the time, sir suggested that I join his theatre group after college. He said it would help me snap out of whatever I was going through," the graphic design student, studying at an institution affiliated with a foreign university, says. Over the next few weeks, Pooja, now 21, remembers feeling "a lot of better". "In fact, sir had become a close confidant."

Things started getting uncomfortable, when he placed his hand on her thigh, during a rehearsal. "I wasn't sure what to make of it. I thought I was over-thinking and let it pass," she says. It got out of hand, when during a visit to his home, he kissed her on the lips. When she resisted, he kissed her neck. Frozen with fear, she didn't stop him, but later ignored him at college. "He had become such a huge support system that it was difficult to let him go. Yet, that would mean to offer consent to everything else. I eventually gave in." It was only later, when she started seeking professional therapy that she realised she had been emotionally and sexually abused.

In February, another incident came to light at Bhavan's College, Chowpatty, where a student alleged that she had been harassed by her professor who asked sexual favours in return for better grades. Neither Pooja's college nor Bhavan's had a redressal cell in place when the complaints were brought up.

If the #MeToo storm revealed how poorly equipped corporate India is while dealing with sexual harassment cases, Mumbai's educational institutes are perhaps worse off, because the survivors are in their teens and more vulnerable.

## 'Too powerful to challenge'

In 2017, close on the heels of the Harvey Weinstein #MeToo shocker, Raya Sarkar,



There is anxiety [among students] about what constitutes harassment. Then there is anxiety about whether their account would be believed in the first place... I don't think our system inspires confidence in them

Leena Pujari, Department of Sociology, KC College

then a 24-year-old law student in California, had published a crowd-sourced list on Facebook of professors involved in sexual harassment cases. With over 75 names from more than 30 colleges and universities in India and abroad — including one from a Pune college — the list had for the first time turned the spotlight on predators within the campus.

Yet, the numbers are possibly deceptively low.

Since early last year, nine cases of sexual harassment

have come to the fore from colleges in Mumbai alone, pointing out how deep-seated the problem is. In May 2018, a student from a reputed Matunga college, filed a police complaint against her HOD who demanded sexual favours in order to clear her assignment. A few months later, in September, students from Bandra's Rizvi College of Architecture, sported black attire to protest the unprofessional conduct of their faculty after a female student complained about her professor sending inappropriate messages. The cases are, if anything, symptomatic of what is plaguing the city's academic system. And this, despite the existence of Women's Development Cells and the Internal Complaints Committees (ICCs), introduced by the University of Mumbai in 2013, to make colleges a safe space for students.

It was the growing wave of awareness post #MeToo that got an alumni of Tata Institute of Social Sciences (TISS) Mumbai, from the 2004-06 batch, to speak out on Facebook against a senior faculty member, Professor P Vijayakumar, who she claimed had abused his position and sexually harassed and exploited her during the final months of her course at TISS.

Speaking to mid-day from the US, where she is currently

## KC College's Gender Issues Cell

In order to make existing platforms more "inclusive of multiple genders", the Women's Development Cell at KC College in Churchgate repositioned itself as the Gender Issues Cell (GIC). This cell, like the WDC, has representatives from the teaching and non-teaching staff and student representatives, besides an NGO member.

"While the ICC exists as a statutory mechanism to inquire into complaints of sexual harassment, sometimes the GIC receives verbal complaints from students about certain

inappropriate comments made by teachers, non-teaching staff and peers," says Leena Pujari, convener of GIC. These complaints are promptly addressed thanks to a supportive administration, say students. But, the greater concern is the heteronormative bias within educational campuses. "The bigger challenge for GIC now is to sensitise students and staff to issues of queer rights on campus and the use of gender neutral vocabulary and non cis-gender narratives in the classroom. We have to traverse a long journey on this," adds Pujari.



A file photo of Bhavan's College, Chowpatty. In February, a student from the college alleged that she had been harassed by her professor who asked for sexual favours in return for better grades

based, the student, who wishes to remain anonymous, said she had refused to do anything about it then, because "the professor had great power in his hands" as he was in-charge of her placement too. "At the time, I did not even have the vocabulary to talk about sexual harassment and wasn't able to identify that what was happening to me was abuse of power. But, it is not just then. Even now, I've students disclose to me that they had similar experiences. But they are afraid to come forward. I am not in India. The person has no power over me anymore, which was why I was able to come forward," she says.

Graphic design student Pooja had only sought help when her professor cut off from her after he was unceremoniously sacked for an entirely different reason. "It's then that I hit a slump. I reached out to a therapist. She later got me to file a police complaint against the professor," she adds. It was after the incident, that her college created a system to address harassment issues.

Another 18-year-old, who was pursuing her junior college from a well-known institute in Bandra, remembers how she was harassed last year by a student from within the institute, with vulgar text messages and calls. "I filed a police complaint, but didn't address it with the



The Plane Jar is a youth activism and outreach forum run by 20 year olds, which provides help to those who have suffered sexual harassment and emotional abuse. PIC/BIPIN KOKATE

college because I had lost faith in my teachers. The previous year, when my best friend's boyfriend [he wasn't from the college] managed to walk into our campus and threatened to throw acid on me, over a fight, I had called the cops for help as the college guards had not reacted. I was later given a dressing down for bringing a bad name to the college, and teachers had turned hostile. How could I trust the same people to take my side?" she asks.

That colleges in the city are not doing enough to create awareness about sexual harassment and what recourse students can seek, is also an area of concern. The complainant from Bhavan's College, for instance, says she wasn't afraid to come forward, but did not know whom to approach. "While the University has mandated the establishment of ICC [see box for function] in every college, I was not aware of any such cell in ours. More so, I suspected that no concrete



# अ.भा. आंतरविद्यापीठ फुटबॉल स्पर्धेत पटीयाला विद्यापीठ विजेते

■ मुंबई : मुंबई विद्यापीठाच्या अंतर्गत के. सी. महाविद्यालयातर्फे नुकत्याच घेण्यात आलेल्या आंतरविद्यापीठ फुटबॉल (पुरुष) स्पर्धेचा अंतिम सामना पंजाबी विद्यापीठ, पंजाब व पटीयाला विद्यापीठ, चंदिगड यांच्यात झाला. अंतिम सामन्यात पटीयाला विद्यापीठाने विजय मिळवला. पहिल्या अर्ध सत्रात पटीयाला विद्यापीठाने सामन्यावर आपली पकड मजबूत केली व ती शेवटपर्यंत टिकवून ठेवण्यात ते यशस्वी ठरले. पंजाब विद्यापीठानेदेखील सामन्यात आपली संपूर्ण ताकद पणाला लावली. परंतु पटीयाला विद्यापीठाच्या खेळाडूंच्या कौशल्यापुढे ते कमी पडले. तसेच गोवा विद्यापीठाने या स्पर्धेत तृतीय स्थान प्राप्त केले.

एचएसएनसी बोर्डाचे माजी अध्यक्ष डॉ. निरंजन हिरानंदानी यांनी हिरवा झेंडा दाखवून या अंतिम सामन्याचा शुभारंभ केला. त्यांच्या भाषणात त्यांनी सर्व

संघांना शुभेच्छा देत त्यांचा उल्लेखनीय खेळबद्दल आनंद व्यक्त केला. सामन्यानंतर मुंबई विद्यापीठाचे



कुलगुरू प्रो. डॉ. सुहास पेडणेकर यांनी तीनही संघांच्या खेळाडूंना पुरस्कार प्रदान केले व त्यांचे अभिनंदनही केले. स्पर्धेचे भव्य आयोजन करून तिला सफल

केल्याबद्दल के. सी. महाविद्यालय व एच. (एस.) एन. सी. बोर्डांचे आभार मानले.

आपल्या भाषणात के. सी. महाविद्यालयाच्या प्राचार्या डॉ. हेमलता बागला यांनी आपल्या भाषणात म्हटले की, विद्यापीठाने आमच्यावर दाखविलेल्या विश्वासवाबत जवळजवळ ७५ संघांच्या निवासाची सोय केल्याबद्दल आम्ही प्रो. डॉ. सुहास पेडणेकर यांचे आभारी आहोत. आपल्या विश्वासास पात्र ठरून आम्ही या स्पर्धेचे सफल आयोजन केले व आमचा आनंदही या शब्दांत विशद करू शकत नाही. पंजाबी विद्यापीठाच्या प्रशिक्षकांनी आपले विचार व्यक्त केले. या प्रसंगी के. सी. महाविद्यालयाच्या उपप्राचार्या डॉ. शालिनी सिंह, मुंबई विद्यापीठाचे विविध अधिकारी, विविध संघांचे प्रशिक्षक व खेळाडू मोठ्या संख्येने उपस्थित होते.

## नवभारत

### केसी कॉलेज में फुटबाल स्पर्धा

#### 81 विश्वविद्यालय के खिलाड़ी होंगे शामिल

कार्यालय संवाददाता  
मुंबई. मुंबई विश्वविद्यालय के तत्वावधान में केसी कॉलेज ने अखिल भारतीय अंतरविश्वविद्यालयीन फुटबाल प्रतियोगिता का आयोजन किया है. 11

से 28 दिसंबर तक चलने वाली इस प्रतियोगिता का उद्घाटन मंगलवार को दोपहर 3 बजे केसी कॉलेज के ऑडिटोरियम में मुख्य अतिथि उच्च और तकनीकी शिक्षा एवं खेल-कूद मंत्री विनोद तावड़े के हाथों होगा. इस अवसर पर मुंबई विश्वविद्यालय के कुलपति प्रो. सुहास पेडणेकर, एचएसएनसी बोर्ड के प्रेसिडेंट अनिल हरीश, निरंजन हीरानंदानी, किशु मनसुखानी एवं इंटरनेशनल एथलेटिक्स फेडरेशन के कार्डसिल सदस्य तथा पूर्व ओलंपियन एडिले जे. सुमरिवाला की उपस्थिति रहेंगे. केसी कॉलेज की प्राचार्या डॉ. हेमलता बागला ने बताया कि 161 साल के इतिहास में मुंबई विश्वविद्यालय के तत्वावधान में पहली बार अखिल भारतीय इस प्रतियोगिता का आयोजन किया जा रहा है.



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## अ.भा. आंतरविद्यापीठीय फुटबॉल स्पर्धेचे आयोजन

■ मुंबई : मुंबई विद्यापीठाच्या संयुक्त विद्यमाने के. सी. महाविद्यालयातर्फे अखिल भारतीय फुटबॉल स्पर्धेचे आयोजन करण्यात येत आहे. ११ ते २८ डिसेंबर या दरम्यान चालणान्या या स्पर्धेचा उद्घाटन समारंभ मंगळवार, ११ डिसेंबर रोजी दुपारी ३ वाजता के. सी. महाविद्यालयाच्या सभागृहात प्रमुख पाहुणे राज्याचे उच्च व तंत्रशिक्षण, सांस्कृतिक कार्य आणि क्रीडा मंत्री विनोद तावड़े यांच्या हस्ते होणार आहे. या प्रसंगी मुंबई विद्यापीठाचे कुलगुरू डॉ. सुहास पेडणेकर तसेच एचएसएनसी बोर्डाचे अध्यक्ष अनिल हरीश, माजी अध्यक्ष डॉ. निरंजन हिरानंदानी, किशु मनसुखानी तसेच इंटरनेशनल एथलेटिक्स फेडरेशन काऊंसिलचे सदस्य व माजी ऑलंपियन एडिले जे. सुमरिवाला यांची विशेष उपस्थिती राहील.



होतील. स्पर्धेच्या पहिल्या टप्प्यात ११ डिसेंबर ते २१ डिसेंबर या कालावधीत अखिल भारतीय आंतरविद्यापीठीय (पश्चिम विभाग) फुटबॉलचे सामने होतील. २२ डिसेंबर ते २८ डिसेंबर या दरम्यान आंतरविद्यापीठीय फुटबॉलचे सामने होतील. या स्पर्धेत एकूण १०४ सामने खेळले जातील. सर्व सामने मरिन लाईन्स येथील युनिव्हर्सिटी स्पोर्ट्स पॅव्हेलियन व मुंबई आणि नवी मुंबईतील मैदानात खेळले जातील. डॉ. बागला यांनी दिलेल्या माहितीप्रमाणे स्पर्धेची संपूर्ण तयारी करण्यात आली आहे, तसेच या स्पर्धेसाठी महाराष्ट्र सरकार व मुंबई विद्यापीठ मंडळकडून अपेक्षित सहकार्य मिळत आहे. उल्लेखनीय बाब अशी की, के. सी. महाविद्यालयातर्फे सन २००८ मध्ये वर्ल्डमिंट, २०१५ मध्ये बास्केटबॉल तसेच २०१७ मध्ये स्क्वॉश (पुरुष-स्त्री) या अखिल भारतीय आंतरविद्यापीठीय स्पर्धांचे यशस्वी आयोजन करून आपले प्राबल्य सिद्ध करण्यात आले आहे.

## अंतरविश्वविद्यालयीन फुटबाल प्रतियोगिता का उद्घाटन



मुंबई, अखिल भारतीय अंतरविश्वविद्यालयीन फुटबाल प्रतियोगिता का उद्घाटन के.सी. महाविद्यालय में मुंबई विश्वविद्यालय के कुलपति प्रो. सुहास पेडणेकर के हाथों हुआ। मुंबई विश्वविद्यालय के तत्वावधान में के.सी. कॉलेज द्वारा आयोजित इस प्रतियोगिता के उद्घाटन समारोह को संबोधित करते हुए प्रो. सुहास पेडणेकर ने कहा कि समय की मांग है कि खेल केवल मैदानों तक सीमित न रहे अपितु पाठ्यक्रम का हिस्सा बने। विश्वविद्यालय 'खेल प्रबंधन-विभाग' खोलने पर काफी गंभीरता से विचार कर रहा है। ताकि खेलों को रोजगारोन्मुख बनाया जा सके और युवा खेलों को कॉररर के रूप में अपनाएं। मुंबई विवि. के 161 वर्ष के इतिहास में पहली बार आयोजित इस प्रतियोगिता के आयोजन में के.सी. कॉलेज अपनी जिम्मेदारी को बखूबी निभा रहा है। इसके लिए मैं एचएसएनसी बोर्ड को विशेष रूप से धन्यवाद देना चाहूंगा। इसी क्रम में एचएसएनसी बोर्ड के प्रेसिडेंट अनिल हरीश, निरंजन हीरानंदानी, किशु मनसुखानी ने भी अपने विचार रखे। इससे पूर्व स्वागत भाषण में के.सी. कॉलेज की प्राचार्या डॉ. हेमलता बागला ने प्रतियोगिता के आयोजन को

गर्व का विषय बताते हुए मुंबई विश्वविद्यालय और आल इंडिया यूनीवर्सिटी एसोसिएशन, कुलपति प्रो. सुहास पेडणेकर के प्रति आभार जताया। साथ ही विवि. से संबद्ध योगिनी खरे, उत्तम केन्द्रे, के.सी. कॉलेज के उपप्राचार्य स्मरजीत पाधी, डॉ. शालिनी सिन्हा, महक ग्वालानी एवं खेल शिक्षक डी.के. चटर्जी की भूमिका को सराहा। डॉ. बागला ने वर्ष 2019 में कॉलेज द्वारा अंतरविश्वविद्यालयीन एथलेटिक चैम्पियनशिप आयोजित करने की इच्छा व्यक्त की। इस पर प्रो. पेडणेकर ने कहा कि हमारी कोशिश रहेगी कि वर्ष 2019 का अंतरविश्वविद्यालयीन एथलेटिक चैम्पियनशिप मुंबई विश्वविद्यालय के तत्वावधान में हो। इस अवसर पर इंटरनेशनल एथलेटिक्स फेडरेशन के काऊंसिल सदस्य तथा पूर्व ओलंपियन अर्जुन अवाडी आदिल जे. सुमरिवाला, भारतीय फुटबाल मुंबई विवि. खेल निदेशक उत्तम केन्द्रे की विशेष उपस्थिति रही। उल्लेखनीय है कि 11 दिसम्बर से 21 दिसम्बर 2018 तक दो चरणों में आयोजित इस प्रतियोगिता में देश के 81 विश्वविद्यालयों के 1100 खिलाड़ियों सहित 1200 से अधिक सदस्य भाग ले रहे हैं।



## के.सी. कालेज में अंतर्राष्ट्रीय इकोनॉमिक्स सम्मेलन हुआ संपन्न



मुंबई, के.सी. कालेज के तत्वावधान में पिछले दिनों २६वां अंतर्राष्ट्रीय इकोनॉमिक्स सम्मेलन का आयोजन किया गया। इन ऑफ इंडिया बिजनेस : लेसन्स फॉर इंडिया विषय पर आधारित इस सम्मेलन में युनिवर्सिटी ऑफ वेस्ट जॉर्जिया, यूएसए सहित कुल ९ कालेजों ने हिस्सा लिया। साथ ही उक्त विषय पर आधारित अपने-अपने लेख प्रस्तुत किये। के.सी. कालेज के रामा एंड सुंदरी बादुमल आडिटोरियम में आयोजित समारोह में छात्रों के शोध पत्र और स्मारिका का विमोचन भी किया गया। इस अवसर पर एपेक के निदेशक निनाद करपे मुख्य अतिथि के रूप में उपस्थित थे। वहीं कार्यक्रम के उद्घाटन के दौरान कालेज ट्रस्ट बोर्ड के पूर्व अध्यक्ष डॉ. निरंजन हीरानंदानी भी उपस्थित थे। एचएसएनसी बोर्ड के अध्यक्ष अनिल हरीश ने अध्यक्षीय भाषण दिया। वहीं संयोजकीय वक्तव्य कालेज की प्राचार्य डॉ. हेमलता बागला ने प्रस्तुत किया। संयोजक डॉ. रमा विश्वेश ने भी अपने विचार व्यक्त किये।



राष्ट्रीय उच्चतर शिक्षा अभियान (रूसा) और इंटरनल क्वालिटी आसुरेन्स सेल (आईक्यूएसी) महाराष्ट्र क्लस्टर द्वारा के.सी. कॉलेज के साथ मिलकर 4 से 8 अक्टूबर तक आयोजित 'ट्रेन दी ट्रेनर' कार्यशाला के समापन सत्र में मंचासीन एचएसएनसी बोर्ड के पूर्व प्रेसीडेंट एवं ट्रस्टी किशु मनसुखानी, जीना गजिन खोन्ज और के.सी. कॉलेज की प्राचार्य डॉ. हेमलता बागला।

## बायोडायवर्सिटी कॉन्क्लेव 'माय अर्थ २०५०: बीसीएमई २०५०' संपन्न



मुंबई, के.सी. महाविद्यालय मुंबई, गोदरेज और बॉयज कंपनी द्वारा संयुक्त रूप से के.सी. महाविद्यालय में दो दिवसीय राष्ट्रीय स्तरीय बायोडायवर्सिटी कॉन्क्लेव 'माय अर्थ २०५० : बीसीएमई २०५०' संगोष्ठी का आयोजन किया गया। इस संगोष्ठी में मुंबई के १८ कॉलेजों के शिक्षक, विद्यार्थी और एवं विभिन्न स्वयंसेवी संस्थाओं (एन.जी.ओ.) से सम्बद्ध लगभग १३५ प्रतिभागी शामिल हुए। इस संगोष्ठी में प्लांट साइंस रिसर्च राष्ट्रीय संस्थान के अध्यक्ष, प्रोफेसर सरोज बारीक ने अपने वक्तव्य में विलुप्त होने जा रही प्रजातिओं के संरक्षण और संवर्धन के प्रति छात्रों से संगठित हो सतत रूप से प्रयास करते रहने की अपील की। के.सी. महाविद्यालय की प्राचार्य

डॉ. हेमलता बागला ने अतिथियों का स्वागत किया। अपने स्वागत भाषण के दौरान डॉ. बागला ने सन २०५० में संभावित मानव जाति के विलुप्तीकरण संबंधी शोध का उल्लेख करते हुए कहा कि मानव जीवन को संरक्षित करने के लिए हमें आज से ही जैव-विविधता संरक्षण की दिशा में सकारात्मक प्रयास करने की जरूरत है। के.सी. कॉलेज की डॉ. सागरिका दामले और गोदरेज कंपनी के तेजश्री जोशी के संयोजन में संगोष्ठी का आयोजन किया गया। इस कॉन्क्लेव में आये हुए वैज्ञानिकों डॉ. रिनीबोर्जेस, डॉ. सविता केरकर, डॉ. निशिथधैरैया, डॉ. परवीश पंड्या, डॉ. श्रुति उत्पल आदि ने अपने वक्तव्य के से प्रतिभागियों का मार्गदर्शन किया।

## नवभारत

# चर्चगेट में एक दिवसीय संगोष्ठी



## केसी कालेज का आयोजन

कार्यालय संवाददाता मुंबई. किताबी ज्ञान के अलावा विद्यार्थियों का सर्वांगीण करने के उद्देश्य से चर्चगेट स्थित किशिन चंद चेेलाराम महाविद्यालय (के.सी. कालेज) के हिंदी विभाग के तत्वावधान में एक दिवसीय संगोष्ठी का आयोजन किया गया. 'सोशल मीडिया और पंख पसारती हिंदी' विषय पर बड़ी संख्या में वक्ताओं ने अपने सारगर्भित विचार व्यक्त किये.

**१** महाराष्ट्र राज्य हिन्दी साहित्य अकादमी के कार्याध्यक्ष डॉ. शीतला प्रसाद दुबे ने कहा कि वर्तमान समय में हिन्दी के विकास का मार्ग तलाशते हुए हमें भारत की बहुभाषिकता को ध्यान में रखना होगा. हममें से प्रत्येक व्यक्ति यदि अपनी मातृभाषा का प्रयोग सुनिश्चित करे, तो हिन्दी प्रयोग की राह आसान हो जाएगी.

**२** प्राचार्य हेमलता बागला के स्वागत भाषण से गोष्ठी की शुरुआत हुई. मुख्य अतिथि मदन मोहन मालवीय हिन्दी पत्रकारिता संस्थान के निदेशक एवं डीन प्रो. राममोहन पाठक ने कहा कि सोशल मीडिया आज सूचनाओं एवं समाचारों के आदान-प्रदान का महत्वपूर्ण मंच बन गया है.



## Certificate Programme for Commerce & Arts (CPCA)

**Convenor: Mr Smarajit Padhi, Dr Shalini R Sinha**

CPCA Batch 5 (2018-19) commenced with an Orientation Programme on 12th July 2018. Dr Deepak Modi, a renowned Scientist from National Institute of Research for Reproductive Health, in the presence of Dr Hemlata Bagla, Principal, KC College, inaugurated the programme and conducted a session on "How and Why Sex Matters".

CPCA Batch 4 presented their Research Papers in two groups of Arts and Commerce on 8th August 2018 and 6th September 2018 respectively, before external Judges, Dr Anagha Tendulkar, Associate Professor, Dept of Sociology, Sophia College and Ms Meghna Basu Thakur, Head, Dept of Psychology on 8th August, and before external judge, Dr Jehangir Bharucha, Vice-Principal, H.R College, on 6th September 2018. Presentations were made by a total of 50 students in the batch.

12 Research Paper presentations were made on 8th August 2018 in which Ms Karishma Gandhi and Ms Saher Hajwane's joint paper, 'A Critical Study of Classic Fairy Tales and their Contemporary Retellings' was awarded Best Presentation and Ms Mahima Udani, Ms Yashna Shah and Ms Brenda Hardinge's paper, "Relationship Satisfaction and its link to Adult Attachment and Forgiveness" was adjudged the Best Research Paper. Ms Shagun Tiwari and Ms Dipika Daga's research paper, "Attachment Styles and

Aspects of Adjustment" was adjudged the second best research paper while Mr Glen Coutinho and Mr Ryan Aaron's paper on "Financial Credit System" also was judged as one of the Best Research Papers. Ms Karishma Gandhi got the Best Speaker award.

10 Research Presentations were made by B4 students on 6th September 2018. Ms Amruta Vibhute, Mr Rohan Mehta, Ms Ramya Udaiyar and Mr Subodh Panse's research paper, "Validating the Investors' Expectations in 2013 with respect to Actual Earnings per Share of Company : A study in the context of Select High Midcap Companies from Textile Sector in Recent Years" was awarded the Best Research Paper while Mr Subodh Panse and Mr. Rohan Mehta were judged Best Speakers.

Valedictory of CPCA Batch 4 was held on 6th September 2018 where awards and certificates were conferred upon winners and participants by the Principal.

The Winter School module of CPCA Batch 5 was conducted from 27th November to 6th December 2018. A total of 15 workshops were organised. Finance Gym workshop on investment awareness was conducted by the group Learning Curve. Dr Anagha Tendulkar conducted Research Methodology workshop, Ms Shveta Raina and Mr. Martin Ebnazer Dhas conducted two separate workshops on enhancing

Communication Skills. The Maharashtra Andha-Shraddha Nirmoolan Samiti conducted Anti-Superstition workshops while Laughter Yoga session was also held. Mr. Maunash Jani was the Resource Person for a session on Wordpress and Mr Abhijit Gole held a workshop on ICT Tools for Research. Dr Radhika Tendulkar, faculty St. Xavier's College, held a workshop on Guidelines for Literature Review. Dr Paresh Pandya, IT expert, was the resource Person for a workshop on Photoshop. Mr Anand Siva, noted Environmentalist, conducted a workshop on animal rights and environment. Dr Sagarika Damle and Dr Suvarna Sharma held an Interactive session on building interactive skills. Ms Manisha Mishra held a workshop on Creating an Impactful First Impression.

The Summer School module of CPCA will be held in April 2019.

**Dr Shalini R Sinha**

Convenor

*Oh, what is brighter than the light?  
What is darker than the night?  
What is keener than an axe?  
What is softer than melting wax?*

*Truth is brighter than the light,  
Falsehood darker than the night.  
Revenge is keener than an axe,  
And love is softer than melting wax.*

Cassandra Clare,



Field visit of CPCA Batch 4 to Vikhroli mangroves



Valedictory of CPCA Batch 4



CPCA Workshop



## Gender Issues Cell

The Certificate Course in Gender Studies was successfully conducted for the fifth consecutive year. The sessions this year witnessed rich deliberations spread over two months with passionate resource persons drawn from different fields of inquiry. They included women's rights and queer rights activists, filmmakers, lawyers and academician who engaged the students in a critical process of inquiry. The sessions were very well received by the students and they were greatly enriched by the discussions and deliberations over the course of two months.

The Annual Inter-Collegiate Competition 'Creative Expressions' began with a series of pre-events around the theme of 'digital misogyny'. December 2018 saw three well-received events centred around this theme, beginning with 'The Untold Story.' The event involved a short Netflix Documentary screening of 'Audrie & Daisy' which led to an insightful discussion on the harmful effects of online trolling. The keynote speaker for this event, Instagram Influencer, 'Badass Brown Activist' spoke at length about her own experience of facing online trolling as an influencer and urged the students to become aware of the digital misogyny lurking in this online space that they so frequently inhabit. In 'Cyber Crime and Security' Mr Jerry Thomas, an ethical hacker spoke to the students about the rise of social media and its impact on the future, advocating that we all ought to be cautious about online self-disclosure for our own safety. In 'A Journalist's Take on #Metoo' Journalist Malini Bhupta shared her insights on the #Metoo Movement, her contribution to the movement and the backlash and

trolling she faced as a result of it.

The competition included Literary events like Essay Writing, Poetry, and Short Story writing competitions. The events saw enthusiastic participation from both students from K.C College and other colleges, with some thought-provoking entries on the theme. Creative Expressions also included a Photography and Short Film Making Competition where students creatively depicted the theme through their lens. The 'Open-Mic' Event saw several students courageously express themselves through spoken word poetry and song, creatively portraying the theme.

The Annual Fundraiser held on the 30th of January had a wide range of stalls organised by the students of the GIC. Badges, folders and bags, designed by the students were on sale. Delicious food items such as brownies, choco pops, nachos and pani puri made by students, were sold too. From graphology and fun games and a bookstall, the Fundraiser had it all.

Women's Development Cell, University of Mumbai and the Gender Issues Cell, K.C. College jointly organised a three Day National Seminar, National Symposium & Outreach Day on Gendered Academic Cultures and Sexual Harassment: #MeToo and Beyond from 6th – 8th March 2019.

### Day 1:

National Seminar was organised at the University of Mumbai on the theme - Reflecting on #MeToo in the Academia: Learnings from the Women's Movement and the Way Forward.

### Day 2:

National Symposium was organised at K.C.College on the theme - #MeToo: Conversations and Expressions Beyond the Academia.

The panels were followed by a performance by BEEJ on Nayanika Interrupted: Exploring Consent in Kathak (a work in progress). The performance was followed by an Open Mic which was led by Reuben Mascarenhas. The participants put up brilliant performances in relation to the theme of the conference.

### Day 3:

Outreach Day was organised at the University of Mumbai on the theme – Upholding Women's Space and Rights at the Workplace. Panel 1: Challenges of Sexual Harassment at Workplace; The panel was followed by a Defence workshop on Interactive Workshop on Theories, Techniques and Tools of Self-defence at the Workplace by Daiwashala Giri, Gender and Health Trainer. The workshop was followed by an enthralling performance by Sangeet Bari.

Convenor: **Dr. Leena Pujari**









## KC Environment Committee

### Plantation drive

A great initiative by K.C.E.C by which we students have learnt how vital to it to conserve nature. On 20th February 2019 at 10:30 am, at K.C. College Quadrangle and periphery, principal of K.C. College Dr Hemlata Bagla on her birthday inaugurated the plantation drive by planting a sampling of papaya fruit and rose, on request of K.C.E.C. The students of the college then following her footsteps to conserve, protect our environment planted lemon and custard apple and sunflower, roses and other flower samplings with an enthusiastic hope that these will turn into beautiful trees and plants giving oxygen to human life. The principal and K.C.E.C have turned out to stand as an epitome for all the homo sapiens of this earth to respect and safeguard or nature whether it is flora or fauna. Principal, Dr Hemlata Bagla enlightened the students and teachers with the importance of being quintessential for the rest of the world to protect our environment and to take small steps to aware the world in a similar manner. All the students and teachers congratulated K.C.E.C for taking this initiative for a profound effect on the large scale population.

### SCI CODE #18

On 25th and 26th September of 2018, the fest of science departments SCI CODE #18 took place which was an intercollegiate competition for all undergraduate students of all streams in which several colleges participated.

The fest started by the inauguration in the seminar hall by Principal Dr Hemlata Bagla. All the members of departments were present from STATISTICS, BIOTECHNOLOGY, LIFE SCIENCE, MICROBIOLOGY, CHEMISTRY, MATHEMATICS, and PHYSICS.



Under the aegis of DBT STAR, college scheme Department of Statistics and KC environmental committee organised Data Championship, Rangoli and Open Stage.

1. Event: DATA CHAMPIONSHIP (Theme: Statistical Perspective of Environmental Issues)

This event was open for three categories viz. the first year, second year and third year of all streams of all colleges of Maharashtra on 25th -26th September 2018 at Statistics Laboratory and Room no.504. Each team was comprised of 2 participants. 24 teams from K. C. College, B. N. Bandodkar College (Thane), Vedanta College of Management and Information Technology (UlhasNagar), New Arts, Commerce and Science College (Ahmednagar) registered for the event.

### Winners:

#### From the Third Year-

Judges: Dr Santosh Gite, Associate Professor and Head, University of Mumbai and Prashant Shah, Associate Professor and Head, K. J. Somaya College  
1st prize: Latpate Sandhya and Dhumal Rutika, New Arts, Commerce and

Science College (Ahmednagar)  
2nd prize: Divya Srivastav and Krishna Barfiwala, K.C. College  
3rd prize: Mrunal Yewade and Radhika Nimase, New Arts, Commerce and Science College (Ahmednagar)

#### From Second Year:

Judges: Dr Anjum Ahmed, Associate Professor, Rizvi College and Piyali Unnikrishnan, Associate Professor, St. Xavier college College  
1st prize: Satvik Tardon and Gaurav Jadhav, K.C. College  
2nd prize: Chelsi Fagniya and Shanvi Morakhia, K.C. College  
Innovation prize: Satvik Tardon and Gaurav Jadhav, K.C. College  
Judges awarded them innovation prize as a group, they have really studied the data well, in particular outliers and used innovative statistical techniques for analysis. They studied the historical background of the outliers and their impact.

#### From First Year:

Judges: Dr Anjum Ahmed, Associate Professor, Rizvi College and Piyali Unnikrishnan, Associate Professor, St. Xavier college College  
1st prize: Jerly Gonsalves and Neerja Pillai, K.C. College

2nd prize: Hafsa Anware and Akshita Shah, K.C. College

Innovation prize: Nirmita Roy and Shreyas Verkateshan, K.C. College

Judges awarded them innovation prize as a group, they used an innovative technique for studying the data (ratio method was used to analyse the data). All other groups used only graphical methods.

## 2. Event: RANGOLI

Judge: Dr Tejas Lokhande, Self Employed Trainer

This event was open for all streams of all colleges of Maharashtra on 25th September 2018 at Library. Each team was comprised of 2 participants. 12 teams from K.C.College, Mthibai College, Guru Nanak College, Sophia College, Dr Babasaheb Ambedkar College, R.D.National College registered for the event.



### Winners:

1ST PRIZE - Pasha Sandhya and Singh Kajal, Dr Babasaheb Ambedkar College

2nd PRIZE- Kashif Ansari and Dhaval Waghela, Mithibai College

3RD PRIZE – Amruta pujari and Uruz Shaikh, R.D National College

INNOVATION PRIZE- Ansari Siddigaa and Qureshi Farheen, Dr Babasaheb Ambedkar College

This team creatively recycled tissue

paper and newspapers, balls and flowers in their rangoli, which was seen by judges for the first time.

## 3. Event: OPEN STAGE (PLAY/SKIT)

Judge: Dr Pooja Ramchandani, Vice principal, H.R.College

This event was open for all streams of all colleges of Maharashtra on 25th September 2018 at M.M.R. Each team was comprised of 4-8 participants. 2 teams comprising of 6 members each from K.C.College, registered for the event.

### Winners:

Purva Kothekar, Sanjeev Das, Renu Prajapati, Pranjal Mestry, Aradhan Jadhav, Surbhi Gupta, K.C.College.

All the three competitions went well and participants enjoyed brain stimulation to drama to playing with colours. The judges also appreciated and were happy

with the participant's work in all the three competitions. The prize distribution was held at the end of the event. Participants felt that it was worth participating and waiting for this competition for the next year.

## 3)Documentary screening on plastic ocean

Kanupriya Pawar, Safai Bank Co-

ordinator, WWF- India, Maharashtra State Office had given a talk and shown a screening of plastic ocean on January 8, 2019, to F.Y.B.Sc. students of K.C College who were around 50 in number. The content of the talk was as follows:

Mother Earth has given us everything in abundance yet uncontrolled human actions progressively contribute to the deterioration of her condition. This has given rise to some of the most troubling environmental concerns such as deforestation, increased carbon footprint, air pollution, and industrial waste and plastic pollution. Despite popular belief one can arguably say that the hazardous effects of plastic can be greatly reduced to the environment if it is utilized responsibly by effective reuse and recycling. One such type of plastic is Multi-Layered Plastic comprising a thin foil of aluminium, sandwiched between multiple layers of plastic and paper. Most companies use this plastic because it reduces volume, does not take up a lot of space and it is graphics friendly. This is one kind of plastic which cannot be recycled easily and even rag-pickers refuse to pick. They are only suitable for single use and then litter Mother Earth for the subsequent 450 years or more. Dumping MLP waste into your dustbins is not the solution.

They need to undergo an elaborate process in order to be recycled without littering the Earth. To take a step further to address this concern, WWF Maharashtra State Office has associated with Mumbai Sustainability Centre on the 'Safai Bank of India' initiative. This platform aims to collect the MLP waste from the respective institutions/society. We are inviting your institute to be a part of Safai Bank of India through WWF-India's Volunteer Programme. We request your cooperation in taking the necessary steps to help the environment by registering your institute for this



programme through a simple registration process followed by providing a small storage for the collected MLP's which will be duly collected by the Safai Bank team on a monthly basis from your location.

#### 4) IMPACT OF RANI LAXMIBAI ON INDEPENDENCE STRUGGLE

19th January 2019 at 10:00 am in MMR Hall, K.C. College, Under the aegis of DBT STAR college scheme, KCEC and Department of History organised an event in honour of Rani Laxmibai in the presence of the chief guest Advocate Vivek Tambe, the fifth generation descendant of Rani Laxmibai.

The event began with a scintillating speech by vice principal of K.C. College Dr Shalini Sinha. Followed by the speech was the launch of the much awaited KCEC magazine, the magazine full of interesting activities and articles related to current developments in the environment.

The winners of the year 2017-18 were felicitated with awards and applause. MS. Lopita Das was awarded the best volunteer of the year.

Advocate Vivek Tambe who first began his career with journalism but then opted Law and is practising Law for 5 years in High Court. He opened up his entire research on Rani Laxmibai and her endearing life. He cleared many facts about her date of birth and life events which is currently being misinformed in some entertainment mediums. He got emotional talking about the struggle of Indian freedom fighters.

He answered all the questions raised by a hundred students sitting in the audience from the Department of History, Statistics and Psychology. The students raised questions about

the misinformation given through entertainment medium, inspiration today's woman can take from Rani Laxmibai and many more questions which were highly appreciated by him.

The event was concluded with few wise words for patriotism and an appreciation speech by one of the History students who was enlightened on many topics by him.

#### Exhibition Visit

A three-day special exhibition was organized by BMC to let us know the alternatives available for plastic. The exhibition was organized from 22nd to 24th June 2018 at NSCI Worli.

Divya Srivastav, Sarah Ansari, Shireen Siddiqi, and Krishna Barfiwala visited the exhibition on Saturday 23rd June 2018. The population present at the location was self-explanatory how to import the cause is and people are ready to accept the change for using alternatives for plastic instead of plastic. We as students were happy and excited to visit the exhibition. There were over 60 stalls of biodegradable alternatives for plastic products and around 50 self-help groups participated.

All the stalls had their group names written on top and mostly chart on the background explaining the process they focus on and their aim. We were happy to see so many alternatives available. The repolymerization process and Symbiotic Recycling are the topics of which we learnt the functioning and benefits. Steel and wooden straws were good alternatives for plastic ones. Compostable bags.

Few of the self-help groups were Anand Ganesh Mahila Bachat gat (9702412452), Mahila Bachat Gat, Saraswati Mahila Bachat gat, Govardhan Eco village and Samarth Mahila Bachat Gat. Cloth

bags of different sizes were available with the difference in price and quality stall to stall as cheap as rupee 1 to rupee 50 were available to buy. Reusable cloth bags were decorated attractively to draw attention. Wooden spoons, plates, containers etc. were available from rupees 5 to 9 per piece which could only be used once. Packing containers were in a variety ranging in sizes. Plastic flowers for display and decoration purpose are mostly used so as an alternative to that paper flowers were available for display with paper lanterns and vases. The flowers were attractive and it was one of the most visited stalls. Threads of used plastic were designed to make rags, basket, bags, purses, etc. and must say they were well made as you see in the picture below.

K. C. Environmental Committee Magazine:

Under the aegis of DBT STAR college scheme, KCEC will release magazine at the end of the Academic year 2018-19. Theme of Environmental Space magazine is Climatic Changes and water management which is open for students and teachers.

7) KCEC regularly tries to create awareness about securing nature through videos and messages on social media. Volunteers had run the "SAVE ENERGY" campaign.

In all these activities, actively involved teachers were Dr Asha Jindal, Mrs Seema Kankate, Dr Sunetra Chaudhary, Mrs Usha Golkota and Mrs Pratiksha Kadam along with KCEC volunteers.

**Dr. Asha Jindal**, Convenor, KCEC

## Health Committee

Medical Blood Tests were organized by health committee on 19th and 20th June 2018 between 9:30 am to 01:30 pm in the M.M.R on the ground floor for the Teaching and Non-teaching staff of the College.

Following tests were carried out:

- C.B.C
- Blood sugar fasting
- Liver Profile
- Kidney Profile
- Lipid Profile

f) Thyroid (T3, T4, TSH)  
3.176 members of the Teaching and Non-Teaching staff took the tests and were prescribed medication by Physician on the basis of test reports obtained.

The camp was organized in association with "N. M. Medical".

**Karun G. Sodah**  
Convenor  
Health Committee

**You don't have  
to be a doctor  
to save lives.**



**Just Donate Blood.**  
It's safe. It's simple. And it saves lives.

## National Service Scheme

Another glorious year for KC NSS unit that is a cluster of achievements and innovations along with traditional projects. This is for the fourth time KCNSS unit bagged the best Programme officer's award get this line confirmed doesn't sound right the best NSS Unit award at District and University level, the felicitation ceremony was on 24th January 2019 and 15th August 2018. Vice-chancellor of the Gujra University felicitated the Principal Dr Hemlata Bagla and the Programme officer Dr Satish Kolte and Vice-chancellor of Mumbai University Dr Suhas Pednekar did the honours. During both the functions, Miss. Atmaya Vartak felicitated as the best Female NSS Volunteer. We are also declared as the Best NSS Unit, Best Programme officer and Best Volunteer's award at the state level; the felicitation ceremony is awaited. It's our pleasure to mention that for the third time K.C. NSS unit is nominated for National service award. Another feather in our cap was winning the second position at District level for maximum blood units collection by Lion's Club of Millennium.

### The organisation of Various District Level activities:

Under the leadership of Dr Satish Kolte Unit conducted five days residential District-level Leadership Training camp for 60 volunteers of different colleges of Mumbai University at Swanandiyog, Badlapur in September 2018 behalf of NSS cell University of Mumbai. We also hosted Planning session for Programme officers of 35 colleges, Session on Yuva Mahiti Doot Abhiyaan of State Government, Selection for SRD/ NRD, Utkarsh and Avhan at K.C. College behalf of NSS cell University of Mumbai.

### Opportunities and Participation:

Our four volunteers Miss. Vaishali Anrao, Miss. Kirtika Sagar, Mr. Sanket Rane and Mr. Devashish Chitale attended 10 days State level Disaster preparedness camp "Chancellor's Brigade"- Avhan in June 2018. Miss Kirtika Sagar (S.Y. B.A.) was one of the team members of National Level Adventure camp that conducted by Atal Bihari Vajpai's Institute of Mountaineering and Hiking at Himachal Pradesh in October 2018. Miss. Mital Kamble (S.Y. B.A.) attended National Integration Camp at Kolhapur in November 2018 she also Visited Sabarmati Ashram as a part of the 150th Birth Anniversary celebration. Mr

Vinay Shetty (S.Y.B.Sc. IT.) Successfully participated in State Level Adventure camp at Chikahldhara. Mr Amitsing Thomar (S.Y. B.A.) attended seven days University Level camp based on Theme "Water Conservation" at Village Nadhawade, district Sindhudurg in February 2019. Mr Prashant Chaudhari (F.Y.B.Sc. IT) attended seven days University Level camp organised by Thane District based on the Theme "Swachh Bharat Abhiyan"

Swachh Bharat Abhiyan Campaign was effectively conducted by NSS volunteers in the College Premises and in Adopted Village in September as a part of Government's Campaign Swachhata Pakawada, wherein volunteers cleaned science laboratories, Classroom, Saphale railway Station, Balwadis in adopted Village and Sane Guruji Vidyalya Ghatim, District Palghar. Our volunteers were a part of the Anti Plastic campaign. They stitched 500 cotton bags, made 1000 paper bags and distributed them in Kalbadevi area during the rally conducted by them. The street plays were performed by them on Swachh Bharat Abhiyan and Anti Plastic campaign theme in College premises,



Churchgate area, village Karwale and Saphale. The beautiful posters were made to intensify the campaign and the exhibition of the same was arranged during Anandotsav 2018 and during Residential camp.

Water conservation activity was conducted by conducting two check dams (Vanarai bandhara) in Swanandiyog, Village Sonavale, Badlapur in August 2018, nearly 100 volunteers were part of this challenging work. In month of January - February 2019 volunteers constructed permanent Dam (Bandhara) on water stream in the village Karwale, which is 25 feet long and 6 feet broad.

Vanmohotsav is one of the Plantation drive initiated by Government of Maharashtra, K.C. volunteers continued their fruit tree plantation drive at Karwale along with tree plantation at Maharashtra School Dadar, CGS colony Antop Hill and Churchgate area, in all 350 saplings were planted. The tree plantation awareness was made effective by conducting drawing competition in Colaba Municipal School and Primary Schools of Village Karwale.

Farmer's Centric project was continued in the Village Karwale by distributing seeds for vegetable cultivation in the month of June, Rice seeds distribution (5 kg each) to five families, organising Farmer's market in month of September and March. The innovation to the project was "GODAAN" donating Indian breed Cow to Mr Prakash Bhogadi on the eve of Vasubaras, that the first day of Diwali celebration. The honour of the donation was done by Ex volunteer Miss. Aishwarya Menon's Parents.

Education project was conducted at Colaba Municipal School in collaboration with NGO Dharma Bharati Mission wherein 30 volunteers took part actively, Miss. Janhavi Shah, Mr Hariom

Tiwari and Miss. Namita Dhariwal. Digital education was successfully conducted in 5 different areas of Adopted village Karwale to make children aware of digital Technology. One of our ex volunteer along with his family members distributed stationaries to 300 plus children from adopted village worth rupees 50,000/- from nursery to graduation level. The biggest achievement of the education project is the Development of science Laboratory for Sane Guruji Vidyalya, Ghatim-Navghar, District Palghar. Teams of 50 volunteers sincerely work to provide Science Laboratory to the school students who were very much away from practical pieces of equipment, glassware, models, Microscopes etc. The total funding of Rs. 3,00,000 was made by generous Mrs Suman Tulsiani. The inauguration of the laboratory was done on 28th December by Dr Atul Salunke, State Liaison officer and OSD Government of Maharashtra along with Principal Hemlata Bagla and Vice Principals.

Women Empowerment project of KC NSS unit has really made a change in the thought process of ladies from the adopted village in 3600. Active participation of women in self-dependant projects is growing day by day. We have provided them training followed by purchasing of raw material, making of finished product and marketing has been taught to the group of ladies. This is also an opportunity for volunteers too to learn entrepreneurship. The seasonal work was given to them. (Rakhi making- August. Diya and Pot painting- October-November) Cotton bag making etc. Our Swayam siddha project of making Turmeric, Chilli and coriander seed's powder is functioning slowly but steadily. All the products are being sold in KC premises.

Celebration of International Women's

day 8th March 2019 was the innovative step taken by us in 2019. 100 women from five villages (Sartodi, Karwale, Kandarwan, Ghatim and Navghar) were invited for the celebration at K.C. College. They were accompanied by a group of volunteers who brought them to KC in a Bus. They brought fresh vegetables, cereals, rice and other local edible commodities to KC for a sale. Different stalls were arranged for them. An informative session on "Breast and Cervical Cancer" was conducted for them by Mrs. Aradhana Gaware, followed by medical check-up for cervical cancer by a team of doctors, Cultural programme was also arranged for them which included dance, singing and one-act play by Mrs Medhavi Natoo, Ex-Principal of Chogale high school on biography of Dr Anandibai Joshi. The chief guest for the day was Mrs. Suman Tulsiani, Founder, Suman Ramesh Tulsiani Charitable trust. Principal Dr. Hemlata Bagla played key role in organising this event.

Anandotsav another mega event organised by KC NSS. The highlight of the event was "Swachhata hi Seva" focusing on the celebration of 150th birth anniversary of Mahatma Gandhi and seva. The programme was organised for 35 aunties from old age home All Saints home, 50 senior citizen from Snehbandhan, village Kansal, District Raigad, 50 cancer patients from Tata Memorial Hospital along with their parents, 50 Thalesiamia Major children from Think foundation along with their parents, Swachhata karmacharies from ward A, B, C of BMC. The programme included a cultural programme, delicious food, various games and gifts. The program was organised on 17th November 2018, Dr Niranjani Hiranandani and Mrs Suman Tulsiani were the chief guests for the day.

KC NSS volunteers were part of Yoga Club activities wherein they attended



Inauguration of Science Laboratory at Sane Guruji Vidyalaya, Ghatim



Inauguration of science Laboratory at Sane Guruji Vidya Mandir, Ghatim

7 days workshop organised by the University of Mumbai at Kalina, kaivalya dham at Charni Road. They were also a part of intercollegiate yoga competition organised by HSNC board. KC team won second prize in the competition.

Disaster preparedness training was organised twice for volunteers by disaster management cell of MCGM. The training benefited 100 volunteers, because of which a group of 8 volunteers participated in rescue operation during bridge collapse at CST station on March 19.

Red Ribbon club activities were successfully conducted by a team of volunteers to create awareness of HIV -AIDS awareness. Miss. Surabhi Gupta, Miss. Neha Mer and Mr Prashant Chaudhari who was trained at MDACS conducted activities at KC by organising informative session by Mrs Kavita Bhatia, Mrs Aradhana Gaware, conducting poster essay and plate painting competitions. They also arrange Stem cell registry in association with Marrow registry of India. 191 students gave their blood sample so that in future they may save the life of leukaemia patients if required. Thalassaemia screening was organised in association with Think foundation, 203 volunteers took advantage of the same. This year three blood donation drives were arranged at

KC main building and Colaba campus in association with Tata Memorial Hospital and Jaslok Hospital, 435 units of Blood units were collected. Our 25 volunteers are regular Platelet donors for Tata Memorial Hospital. Authorities of Tata Hospital for their valuable contribution of donating 43 and 70 units of platelets respectively felicitated Mr Pritam Maji and Mr Rohan Nikam.

Adopt grand Maa is one more project in which volunteers spare time with senior citizens from old age homes. This year too 30 volunteers visited Snehbandhan , village Kansal, District Raigad on 30th October spent one day with the senior citizens and invited them for Anandotsav, similarly, they visit regularly to All Saints home, Mazgaon and spend quality time with aunties over there.

The residential camp was conducted from 23rd December to 30th December 2018 at Village Karwale, District Palghar. 150 volunteers participated in it. The theme of the camp was Swachh Bharat Abhiyan and 150th birth anniversary of Mahatma Gandhi. Two Toilets were constructed for two poor families. Vermicompost Chambers was constructed for Primary School at Patilpada. Construction of permanent Bandhara was initiated during camp that was completed in February 2019. New dhobi ghat was constructed in Bhogadi

pada area with a shed to provide a better place for washing clothes. The street plays on various issues were performed in the evening, sports and cultural activities were conducted. Science laboratory development work was completed for Sane Guruji Vidyalaya , Ghatim , which was inaugurated by Dr Salunke and Principal Dr Bagla. The delicious food was provided to all kids from the village on 25th December to celebrate Christmas along with some ex-volunteers.

We have initiated working on Unnat Bharat Abhiyan, a scheme that is launched by Central Government. Under the scheme, we have adopted four more villages surrounding village Karwale. The basic survey of the village and villagers has been completed in January 2019. We have also received a grant of Rs. 50,000/- for the same. Looking forward to initiating a new project in the coming academic year with the support and blessings of all KCites.

**Convenor: Dr. Satish Kolte**





NSS orientation



Ms Atmaya Vartak (Ty-BSC) awarded as Best female volunteers at University level



Foldscope training for the village Children as a part of Science Popularisation



Appreciation award by Tata Memorial hospital for donating platelets 75 times by Rohan Nikam



Science Laboratory development and Training to the students



NSS paper Bags distribution



Blood donation camp at KC College



Swachh Bharat Abhiyaan





Farmer's market 2018-19



Mock Youth Parliament winners



Diya painting Women Empowerment Project



Farmer's Centric Project "Godaan". Donation of Indian breed Cow to the farmer during Diwali Celebration



Stationary distribution at Patilpada School Karwale



Adopt Grandma Project... Blanket Distribution



Beach Cleaning drive at Shivaji Park



## Rotaract Club Of K.C (RCKC)

The theme of this year for the club was: People, Purpose, Passion.

People with Passion fulfilled the Purpose through initiatives like Aye Haalo, Abhay, Mera Avenue Mahaan, Position Swap etc.

Mera Avenue Mahan: this project helped members to bond, added an international touch, widened their mindsets on various cultures around the world and showed them how to perform difficult tasks with team spirit.

Talent Hunt: Underprivileged school children from BMC schools showcased their talent at the KC platform and were given due recognition. 150 school children from 10 different BMC schools

participated as performers and audience.

Happiness Hour: World Orphans' Day was observed by providing underprivileged kids with a new and enriching experience. This Project created a sense of belonging and enhanced the feeling of togetherness amidst the kids. International Clubs from Different Districts got together and spread smiles all over the world. 220 club from 81 districts, 36 countries and 6 continents were a part of this initiative.

Abhay- The Fearless: Retired officials of Army, Navy and Air Force were felicitated for their fearless contribution towards the country. The event was organized in association with the All

India Anti Terrorist Front. 35 families of retired Defence officials were felicitated.

One Club, One Love! : On its birthday, all the Past Presidents of RCKC were honoured by having their names put up on a board on the ground floor, called League of Presidents.

**Rtr. Jay Sotta**  
President

**Dr Shalini R Sinha**  
Teacher in Charge



Panel Discussion On Anti-Terrorism



Team RCKC



Happiiness Hour



## Student Support Committee (2018-2019)

A meeting of the Principal Dr.Hemlata Bagla with Sri. Sunil Tatkar and team from Proteen-a Unidel project on making Career Choice based on Complete Computer Simulation of various professions globally was held in in April 2019. The meeting ascertained making an association with Unidel to help our students in making informed rightful choices with reference to their career

**Ms. Veena Kumar**

Convenor, KCSSC

### CINEMATIC PREFERENCES

Do these new age tale live upto the classics?

I find old movies to be more relatable and catering to interests of all age groups. It's never awkward to watch any random old movie with a room full of family members. **SONIA JOSHI , FYBSc**

I like new movies because they are based on social issues and that's why this generation is very open with everyone and can talk about any issues. The "New" films are seamless in their VFX for unbelievable stunts, predicaments and believable plots. **RUTUJA SAWANT ,FYBSc**

I love new movies .They have strong male and female characters. In old movies , the male character was the only one who was supposed to be strong , female were always shown inferior to them. The only backdrop are the songs in the new movies (not all) but the old songs are the songs I live for ! **NISHI PANDEY ,FYBSc**

The old movies are best because new movies have the sole motive of earning money by sale of the tickets at the box office . Moreover ,old movies were based on some social problems while in the present day movies there is no other theme except for love . **SUMAN KANWAR, FYBSc**

Old movies give me immense pleasure when I watch them . Their content is authentic , the good thing about old movies is that they hold attention of viewers. They are completely engrossing from start to end. They are sensitive, witty and fun, which I miss a lot in new movies. **SANJANA ANUMALLA , FYBSc**

I love new movies because in recent times there have been a lot of biopics such as Neerja , Bhaag Milkha Bhaag which truly inspired me and also there are historic films such as Bajirao Mastani and, Manikarnika which tells us about our rich history and heritage . Hence I always tend to watch new movies . **SIDDHARTH NAKHWA ,FYBSc**

New movies depict the situations that we observe in this generation. Along with the story, even the actors and actresses are more free and act well, adjusting to the character and their role. The stories are more of what we usually face in reality. So we can relate to it. **NUPUR NAIK, FYBSc**

Old is not always gold. New movies have more content (if you exclude the cliché love stories ) they throw light on a lot of new topics and have also played roles in pushing for change . Old movies also promotes the gender bias in our society (Bollywood especially) which I don't tolerate. **URVI ACHUTHAN , FYBSc**

They are more classical and sensible. New movies are very mainstream and people get highly influenced by the things shown in new movies. I'm a vintage kinda girl and so I'm all about older movies. **RHEA NAWALKAR ,FYBSc**

I like new movies because we always like to see the things which we go through in our day to day life and new movies show us our generation style, thinking, problems, ideas. No doubt old is gold ,but it bores me . **KAMALA CHOUDHARY, FYBSc**

**DATA COLLECTED BY: RANJITPAWAR**



## Placement Cell Report 2018-19

Sr. No.	NAME OF THE COMPANY	Position	Qualification	Scale (PA)	No. Of Students		% Success
1	EY	Risk Analyst	B 4	3.5 L	2	1	50.00
2	J P MORGAN	Cib Operations	B Sc, B Com, B 4	5.25 L	145	15	10.34
3	SAVAGE AND PALMER	Business Development	B 4	1.8 L	40	2	5.00
4	AUFKLAREN	Business Development	B 4	2.4 L	40	4	10.00
5	DARASHAW	Business Development	B 4	3.0 L	30	1	3.33
6	MEDIA NET	Business Development	B 4, B Com	3.6 L	80	1	1.25
7	IIFL	Internship	All three years B4		40	15	37.50
8	BIGIN	Marketing Manager	B4	3.0 L	40	1	2.50
9	ICICI LOMBARD	Business Development	B4	3.0 L	30	1	3.33
10	SCHBANG	Various	B4	3.0 L	30	On Going Till May	
11	ICICI PRUDENTIAL	Business Development	B 4, B Com	2.4 L	9	2	22.22
12	VIACOM 18	Various	B 4, B Com	2.64 L	52	On Going Till May	
13	IKS	Talent Up Grade	B 4 B Sc	3.5 L	50	5	10.00
14	INDURANCE INTERNATIONAL	Sales And Business Development	B4	3.35 L	13	On Going Till May	
15	CAP GEMINI	Programming	CS, IT	2.5 L	35	12	34.29
16	L & T INFOTECH	Programming	CS, IT	2.48 L	44	7	15.91
17	INFOSYS	Programming	CS, IT	2.19 L	35	14	40.00
18	TCS	Programming	CS, IT	1.9 L	30	12	40.00
19	WIPRO	Programming	CS, IT	3.0 L	30	4	13.33
20	ARCHETYPE (Previously Text 100)	Associate Consultant	MAEMA, BMM, MACJ	3.5LPA	20	6	30
21	YANGPOO	New Media Exec., Revenue Genertion Exec.	MACJ, MAEMA	4.5LPA	17	8	47.1
22	RESONANCE DIGITAL	Copywriter, Client Servicing Exec., Graphic Designer	MAEMA	4LPA	9	5	55.6
23	ONE STOP ENTERTAINMENT	Client Servicing Executive	BMM, BA-FTNMP	3LPA	13	5	38.5
24	MAXMAHARASHTRA (Marathi)	Intern (3 Months)	BMM, MACJ	5k/month	5	4	80
25	YOBOHO NEW MEDIA	Trainee	BMM, BA-FTNMP, MAEMA	10-15k/ month	17	8	47.1
26	LEADSTART PUBLISHING	Marketing Intern (3 Months)	BMM	5k /mnt	5	1	20
27	RESONANCE DIGITAL	Trainee: Client Servicing, Copywriting	BMM	8-10k /mnt	10	3	30

## Jigyasa – SHP

Jigyasa –SHP, one of the main research activity of K.C.College, received funding from Department of Biotechnology(Govt of India)-Under star college Scheme, from the academic year 2016-2017, which gave a positive impetus and improvement of quality and number of research projects, conducted under the jigyaasa-SHP program for Batch XIV and XV.

SHP Batch XV was inaugurated on 12th July 2018 where Principal, Dr Hemlata Bagla flagged off the new batch XV with her talk on sensitization of youth on various social issues, she also spoke about the steps in Research which outlined the mantra of the successful research project. The chief guest of the inauguration ceremony was Dr Deepak Modi, a renowned scientist from "National Institute of Research for Reproductive Health".The topic of the speech that was delivered by him was

on "How and why sex Matters."

A ten-day winter school was organized for students of batch XV, between 27th November 2018 and 6th December 2018. The different topics covered during this winter school were divided into research related ones and soft skill development. Soft skilled training involved modules on advanced communication skills (Ms Shweta Raina and Mr Martin Ebenezer), Finance gym, Creating impactful first impression(Ms Manisha Mishra), the other modules were photoshop(Dr Paresh Pandya), word Press (Mr Maunash Jani) .,Guidelines for literature review (Dr. Radhika Tendulkar), ICT tools (Abhijeet Gole),Gender sensitization (Mr Harish Sadani) and laughter yoga (Mr and Mrs Nand Kishore Bhat).

Research methodology, an important research related training session was conducted by research mentor jigyaasa

SHP program for the last 14 years, Dr Vivek Patkar. He discussed the principles of the research process such as parallel activities, transparency, analysis and data limits. After this session students designed their research projects with inputs from their individual mentor teachers and started their research projects. Some of the projects are Preparation of Energy bar using figs and dates and comparing its nutritional status with commercial energy bars, Estimation of polyphenolic contents in commercial fruit juices, Isolation of proteins from Moringa oliefera and Musa acuminta by electrophoresis and its application as antimicrobial and antitubercular, Analysis of hazardous metals in ready to eat food materials, Analysis of Chocolates available in Indian markets

**Dr Sheela Valecha**  
Co-ordinator SHP



Inauguration of SHP Jigyasa Batch XV with the Chief Guest  
Dr Deepak Modi



Inauguration RSM XI, Mentors with the Principal and Chief Guest Dr  
Swarup Shah



## SPECTRUM

The college's life and soul are the event managers! K. C college has a very hard-working event managing committee named SPECTRUM. It involves an alliance of Teachers and Students making the impossible possible. The activities conducted by SPECTRUM, enable the holistic development of students.

### 1. TREASURE HUNT (August 04, 2018)

It's rightly said by M.J. Colewood, 'Clear vision holds the key'. The treasure hunt was a time-bound event with over 160 teams participating actively and a group of spirited teachers. In the moment of euphoria, the students ran from pillar to post, in search of the following clues which would help in their victory. There was a beam of happiness floating on the winner's faces, finding the treasure.

### 2. FRESHER'S PARTY (August 21, 2018)

The academic year 2018-2019 commenced with a bang; where all the Junior Collegians were given an ebullient welcome. SPECTRUM organised a bash at Matahari Club, Atria Mall. The camaraderie was visible amongst the professors and students, creating a strong bond with each other right at the beginning of the year.

### 3. MOCK PARLIAMENT (September 12, 2018)

The subject for the debate was 'Uniform Civil Code'. It was a great success seeing the students participating so enthusiastically, supporting their point of views. The judges and viewers were delighted in seeing the team spirit and positive engagement of the students. It

### 5. QUESTEEN (September 19, 2018)

A quiz contest organized under the aegis of Spectrum. The event drew approximately 120 participants from all the streams with 15 of them heading towards the finale. It was very informative and knowledge enriching competition for the participants along with the audience.

### 6. TRIBAL EXHIBITION (October 15, 2018)

A field trip to 'THE TRIBAL CULTURAL MUSEUM', Pune was organized for SYJC (Arts) students. Post the visit, an exhibition of various artefacts (warli paintings, greetings, ornaments, masks, etc) were collected and put on display and sale in the college. The sale amount was handed over back to the tribals, in order to motivate and enlighten their spirit.

### 7. FLIGHTS OF FANTASY (December 08, 2018)

The annual science exhibition hosted by the Languages and Information Technology Departments. The theme was titled as 'ILLUSION'. The exhibition witnessed excellent performances in the organized events such as Working Models, Open Mic, Poster Making, Photography and Film Making. The inauguration ceremony was performed by Mr Paresch Pahuja (actor), Guest of Honour, Mrs Dipika Bhatia (H. R. College Vice-Principal (Junior College); who



was a brilliant exposure for students, where they learnt numerous aspects of debate as well as the importance of uniform civil code.

### 4. STORY TELLING (September 11, 2018)

This competition was held in our national language-'HINDI' on the occasion of Hindi Divas. Approximately 20 participants showed their love for the National Language.

were the chief guests as well.

Ms Dina Vira, Ms Anita Ramsinghani (Retired Teachers) and our very own ex-KCite Ms Taushita Sen Gupta – alumni of our college judged the event and felt nostalgic, remembering their days in the college.

### **8. FÊTE INDIENNE DE TOGETHERNESS ET JOUR TRADITIONAL, (INDIAN FESTIVAL OF TOGETHERNESS AND TRADITIONAL DAY) (January 15, 2019)**

Our Indian culture is so rich and meaningful. There is significant reasoning on why do we celebrate a particular festival! One such festival, named 'HALDI KUMKUM' was held

in the college premises, where teachers exchanged gifts and treated on delicacies. The event was for the teachers and held by the teachers.

Another Indian cultural event which took place in college was 'TRADITIONAL DAY'. All the students and the teaching faculty were dressed in ethnic attire. Attractive prizes were distributed under various categories.

### **9. SEE YA! (January 25, 2019)**

The SPECTRUM calendar ended with a terrific 'Farewell Party' to the S.Y.J.C students. The D.J. and the party was a blast. The evening was a huge success. Everybody had a great time and was sad when the evening came to an end.

This was the last ever event for the 12th graders in JUNIOR college. The event created a lot of special memories with teachers and events of junior college. Dance and photographs! This was the major highlight of the Farewell.

In the following years, SPECTRUM promises to continue to bring to light many such amazing events. SPECTRUM also wishes to continue having more such enthusiastic, cheerful, passionate and zealous students.

**Ms Mehak Gvalani**

Overall-in-charge

**Mrs Falguni Choksi**

**Mrs Elizabeth Eapen**

Convenors

## **S.Co.P.E - The Cultural Club Of K.C. College**

It's been a year like no other for the S.Co.P.E Committee. We've reached great heights and created changes that will leave a legacy for years to come. The cultural year at K.C College has been nothing but the most successful year till date, painting it with varying activities to make this canvas a bright one. To say the least. S.Co.P.E, the cultural committee broadened its horizons for the years to come.

Kicking off with a phenomenal orientation, our Principal Dr Hemlata Bagla welcomed the new students with a charismatic speech. Thereafter, the Committee started off the academic year with the auditions. The college was visited by The Facebook team from California who wanted to get a glimpse of what an Indian College life looks like. The students displayed their talents with foot thumping performances that were very well received by the team. The college was also visited by Times Fresh Face 2018 where the students

participated in the show and displayed their talents to fill it with exuberance.

From fests to talent hunts to our annual cultural festival, we have done it all. To kick start the year, S.Co.P.E held various auditions to bring out the gems of KC College into the limelight. To open platforms for those with talent, which served as a massive success! The committee played great help! The S.Co.P.E. Committee won accolades for their amazing performances put up for the Alumni Meet, Economics Convention, Exploring Gandhi, Republic Day Celebration, Annual Day & Convocation 2018.

In terms of participation, we marked a large milestone by earning a podium finish at every festival we participated in this year! It was a year full of achievements for the committee where we made our mark by standing Second in Malhar(St Xavier's), First in Vaayu(NMIMS), Second in SHOUTT(Jai

Hind College) and Third in Illenium (ISME). Along with the major trophies, the department also won a lot of departmental trophies in the avenues of Literary Arts, Informals and Performing Arts. The best performance was, us proving our mettle in Mood Indigo (MI), the signature cultural festival of Indian Institute of Technology Bombay. In this great festival which is considered to be Asia's largest college cultural festival and often one of the biggest of its kind in the world we won... Mr.Mood Indigo (1st & 2nd position both), Miss Mood Indigo, Miss Personality in the Beauty Pageant & the Radio Jockey event

The biggest and most heartfelt achievement of S.Co.P.E this year was organizing Kiran, which was a 7 day long celebration as the individual fests, namely Joule, Spectrum, Fiestron, Blitzkreig, Systematic Chaos and Kiran came together to form a grand celebration that saw a footfall of over ten thousand with fifty colleges taking



part in it. The chants of 'Akha Bombay Goonjega', the exclusive song composed for the occasion made KIRAN-2018 the grandest one our college has ever seen! Kiran proved to be an event of utter grandeur par any other collegiate experience this year. Being able to bring the transition from national festival to international, in a span of one year is the biggest achievement our committee could ask for, and it was all possible by the support of the college faculty and our respected Principal, Dr Hemlata Bagla!

The members of our Scope Committee won many awards for their invaluable contributions to the college. This

includes Mr KC - Pritam Maji, Rotary Special Award - Prasheel Nair, Principal's special award - Sahil Bhandari & Shelly Patel. Nikhil Padekar, Prasheel Nair & Rajeshwari Sharma bagged the prestigious Event Manager of the Year award at National Institute of Event Management. Apart from this, our member Ashoi Dantra won the title of World Teen Supermodel India 2018.

As the cultural year comes to an end, the committee is filled with bittersweet memories knowing the year is almost over, yet we were able to pull it off with absolute grace. The year 2018 has been one of the major accomplishments

of KC College. We have engaged in various ventures that have never been envisioned before and have soared to new heights with much grace and poise. With our heads held high with pride, we are soon going to bid adieu and pass the badge of honour to our juniors and see them take this committee to new and more glorious levels. To conclude, our way of life is "Sky is the limit" and our motto...Until Next time!

**Ms. Neeta S Dam**

Cultural Director



## IQAC

The Internal Quality Assurance Cell (IQAC) is entrusted with the responsibility of planning, developing and executing various activities with the aim of sustaining and enhancing academic quality in the college. Every year, the IQAC undertakes several initiatives with the intention of achieving these goals. This year too, the IQAC met regularly for the preparation of AQAR as per the revised format and for the discussion related to the conduct of various quality-related activities for all the stakeholders. Several programmes were conducted for the students as well as the teaching and non-teaching staff. The IQAC put in tremendous efforts to ensure CAS preparedness of teachers. CAS interviews were held in the month of May 2018 and teachers were informed about the online process for CAS.

In June 2018, Dr. Usha Mukundan, Principal, Jhunjhunwala College conducted a workshop on New Amendments to API for the Degree College teachers. The workshop was highly beneficial to the participants who were from other colleges too. In August 2018, a workshop on Robotics was conducted for the students in association with the Department of Information Technology. In September 2018, Mr. Kush Panchal spoke to the

teachers on the importance of a healthy diet for a disease-free lifestyle through his lecture "Detox through Diet". Mr. Panchal highlighted the different types of diets that helped in detoxing the body of harmful substances.

The "Train the Trainers Workshop" for IQAC Coordinators and Vice-Principals was organized by RUSA, Maharashtra, IQAC Cluster Maharashtra and KC College from 4th to 8th October 2018 in the Multi Media Room of our college. Twenty three participants comprising Vice principals, IQAC Coordinators and senior teachers from Maharashtra and New Delhi participated in the workshop. The IQAC of KC College oversaw all the preparations and ensured the smooth conduct of the five day workshop. The inaugural and valedictory ceremonies saw experts like Mrs. Rajiv Lochan, Project Director, RUSA Maharashtra, Dr. Alpana, Consultant RUSA and our Trustee Mr. Kishu Mansukhani sharing their valuable insights in the matter.

In January 2019, a plenary talk on "Impact of Yoga" was organised for the teaching staff of Degree as well as Junior College by Canadian Yoga Professor, Sat Bir Singh Khalsa in association with Star DBT program of our college. Dr. Sat Bir Singh, a Professor from

Harvard University shared his findings on experiments with Yoga in Medicine and its benefic effects on health. He also made a presentation on how Yoga helped in faster healing and also in staving off common diseases.

Mr. Rashmin Pulekar conducted a workshop on Mind Matters for the students in February 2019. An enthusiastic Art of Living teacher, Mr. Pulekar, addressed the students on how to train the mind to focus on the task at hand. He also gave valuable tips on enhancing concentration and preparing well for examinations.

A Computer Literacy Program was conducted by Mr. Narender Maurya of our Computer Science Department in April for the non-teaching staff in April. This was in continuation of the IQAC's efforts to conduct one such program for the non-teaching staff every year to help them keep abreast of the technological changes taking place around them.

The IQAC also started preparing for the fourth cycle of NAAC accreditation which is on the anvil.

**Dr. Rama Vishvesh**  
Coordinator.



Lecture on Yoga Therapy by Prof Satbir Singh Khalsa, from Harvard University



Mrs Meeta Rajiv Lochan, Project Director, RUSA Maharashtra at the 'Train the Trainer' 5 day workshop for IQAC Coordinators organised by RUSA Maharashtra, IQAC cluster Maharashtra



## Students' Council

The Students' Council of KC College represents over 7000 students from various streams. As the University did not issue fresh notification regarding the formation of the Students' Council for the academic year 2018-19, the previous Council continued functioning for the second consecutive year. An inaugural meeting was held in July and it was presided over by the Principal, Dr Hemlata Bagla. The Teacher-in-Charge of the Students' Council, Dr Rama Vishvesh and the NSS Coordinator, Dr Satish Kolte oriented the students about the activities of the Council.

The Council began its activities by inviting Mr. Kush Panchal, a renowned Yoga Expert, in September to address students on the Benefits of Body Detox through Diet. Next came the Teachers' day celebrations on 5th September, wherein the students put up an entertaining cultural program followed by fun and mini-games, which was appreciated by the teachers.

The Council organised on 7th September 2018, a talk on the Importance of Paying Taxes by Mr Akhil Goel, Assistant Commissioner of Income Tax. Mr Goel addressed the students under the Outreach Program of the Government to sensitize the young minds about the need to pay taxes. Students attended this in large numbers and they realized

that it was the duty of each citizen to pay taxes. They also got an idea of the revenue and expenditure pattern of the Government.

The 70th Republic Day commemoration coincided with the 70th Anniversary of the Hyderabad Sind National Collegiate (HSNC) Board this year, calling for a special celebration. Five colleges of the HSNC Board came together, to organize a gala celebration to mark the special occasion. The Students' Council played a pivotal role and helped in the preparation for the same.

It is rightly said that students of today are the leaders of tomorrow. The Council students exhibited their leadership qualities by helping in organizing the Annual Appreciation Day on 2nd February 2019 under the adept guidance of the Principal and the Vice Principals. Nikita Hiwalkar, Council Secretary and Ms Vidhi Parikh, student representative of the Council hosted the program and efficiently managed the entire proceedings of the day. It is a matter of pride that two of the Council members, Mr Pritam Maji and Ms Uchenna Rita Cascia Ukachukwu were crowned Mr KC and Miss. KC respectively.

'It's Time to Challenge Your Wits!' an intra-collegiate quiz competition was organized on 5th February 2018. Dr

Sandhya Iyer, Head of the Department of History at K. C. College was the Quiz Master who conducted the program with great enthusiasm. The TYBA team represented by Mr Vinesh Chowdhary, Mr Yash Pathak and Mr Adnan Sangot were the winners.

The Council also helped to organize a one-day seminar, 'Youth Manifesto 2019: Aspirations, Challenges & Solutions' on 6th February 2019, which discussed several critical issues that dominate the discourse for a young India.

In addition, an entrepreneurship workshop titled, 'Entrepreneurs are made, not born', was organized on 7th February 2019 for the budding entrepreneurs. It was conducted by Mr Chirag Gujrati of Midas, Pune. The Convocation Ceremony for the batch of 2017-18 students was organised on 9th February 2019 with significant contribution from the Students' Council which handled the entire function with immaculate efficiency.

The Students' Council, as usual, enjoyed organizing all the events for teachers and students epitomizing the fact that 'Teamwork makes the dream work'.

### Dr Rama Vishvesh

Teacher-in-charge.



The workforce behind the Annual Day



Reading of KC Annual Report on Annual Day

## Marathi Mandal

Activities of Marathi Mandal for the Academic year 2018-19 were inaugurated in the month of June 2018. The committee members and students participated wholeheartedly in the inauguration programme. Special invitees for the event were Members of the Marathi band, 'Abhanga Repost'. Members of Abhanga Repost are ex students of KC Marathi Mandal. The inauguration started with a small film depicting activities of the students in last Academic year, followed by an address by the Principal, Dr Hemlata Bagla. Members of Abhanga Repost shared their experience with students. During the course of events, the activities for the academic year were planned.

A picnic to Arnala marked the beginning of activities for 2018-19. Almost 60

students participated in the picnic. It was an exercise aimed at bringing members together so that they could work in coordination for the entire year. Students participated in various intercollegiate events organised by various colleges. They secured overall First position for intercollegiate event 'Phoenix' organised by K.J Somaiya College, and Second position in 'Pravah' organised by Nagindas Khandwala College. Our Students won the Runners Up Trophy For Nandi organised by HR College.

Marathi Bhasha Divas was celebrated in college by organizing a poetry recitation session. It included poetic creations of great poets from Marathi Literature. Students enacted a few poems and enjoyed the session thoroughly.

On 20th February 2019, we hosted a Marathi Intercollegiate event My Marathi. The event had participation from 17 colleges all over Mumbai. Celebrities from the Marathi Industry like Mr Sanjay Mone, Mr Kaushal Inamdaar, Ms Madhura Kumbhar and Ms Sharayu Datey graced the occasion with their presence. Competitions were organised in the areas of Literary art, Fine Art and Performing Art. The Theme of My Marathi was Chatrapati Shivaji Maharaj. The over all winner of the event was HR College. My Marathi also marked the end of activities for Marathi Mandal for year 2018-19.

### Dr Yogita Shinde

Convenor, Marathi Mandal



Marathi Mandal Event



Cultural Programme

## K.C. SINDHI CIRCLE

Sindhi Circle of K.C. College celebrated its annual Sindhi programme on 8th September, 2018. The organizers were the Sindhi staff of K.C. College that includes Degree, Junior College teachers and Non-teaching Staff. The Convenor was Ms. Mehak Gvalani. The anchors were Mr. Dilip Ramrakhiani and Mr. Rajkumar Mulani. The programme was a Musical Nite, with popular Sindhi songs sung by Guest of Honour

**Ms. Kajal Chandiramani**

**Ms. Mehak Gvalani** - Co-ordinator





## Yoga Club

Ms. Veena Kumar attended the inauguration of the Yoga Training Camp and participated in the Yoga Protocol Workshop on 15th June 2018 organised by the NSS UNIT-University of Mumbai, Kaivalyadhama and H(S)NCB at R.D. National College, Bandra

A two-hour talk by Sri Andrew Cohen on Evolutionary Enlightenment and a Demonstration cum Workshop on Common Yoga Protocol on the occasion of Fourth International Yoga Day - 21st June 2018 was organized in association with Kaivalyadhama & NSS unit.

Nine Participants completed a One-week Certificate Program in Basic Foundation Course scheduled from 22nd June 2018 to 29th June 2018 in association with Kaivalyadhama.

Ms. Veena Kumar attended the Valedictory function of the Foundation Course for the Yoga Intern and training



Guests invited for International Yoga Day

Program for Common Yoga Protocol under the aegis of Ministry of Ayush Government of India conducted by ICYHC Kaivalyadhama Mumbai, H(S)NCB, NSS unit- the University of Mumbai on 27th Oct 2018

Yogada Satsang Dhyana Kendra (YSS) on 8th Dec 2018 at Ravindra Natya Mandir.

**Ms Veena Kumar**  
Convenor, Yoga Club

Ms Veena Kumar attended an one hour program of Meditation organized by the



Common Yoga Protocol



Students Practising Yoga



*Yoga is a light, which once lit, will never dim. The better your practiser, the brighter the flame.*

*-B. K. S. Iyengar*

# SCRIPT WRITERS FOR A CHANGE.....

- **TITANIC** : Jack is not dead but was rescued and he actually finds his way back to Rose and get their happy ending we all wanted them to have. – Frenahaitha Gheewala ,S.Y.J.C ARTS
- **STREE**: I would like the climax to be that Vicki comes to know that stree was actually a robot and not some supernatural ghost. She was controlled by Rudra to punish all the sinned men in the village. -Ishita Shah.
- **RAAZI**: I would like Iqbal to survive the bomb blast and get back together with Sehmat. -Aditi Parekh, S.Y.J.C.
- **DHADAK**: If I could change the climax I would want both of them to live along with their child to prove that love conquers all. - Ushma Shah ,S.Y.J.C .
- **WONDER WOMAN**:If I could change the climax of Wonder woman then I would save Steve. If Diana could somehow save him, from heroically sacrificing himself ,on that plane. – Nirja Churiwala, S.Y.J.C.
- **TWILIGHT ( BREAKING DAWN PART 2)**: After the fight we see in the end that the scene shift to Bella's classroom in high school when she finishes writing her book called 'Twilight'. And Edward walks up to her says 'Hello' :- Vaidehi Shetty ,F.Y.JC.

DATA COLLECTED BY  
- Ishika Agrawal







# *Kiran*

# *The Melting Pot*

*Section Editor*  
*Ms Neeta Dam*

## Kiran Goes International



Our International Dignitaries



Team Kiran International





KC Stage becomes a Global stage



Sharing moments



Performances representing their country



Here we come at KIRAN-18 to win Indian hearts



Proud to represent my country



Walking the ramp



## Kiran 2018

Kiran, the annual cultural festival of the college, was one of many milestones. Extending expectations in all aspects it was by far the largest festival in college history. Kiran 2018 boasted a footfall of over 10000 with more than 50 colleges competing in what turned to be an extravaganza par excellence. This year was particularly important as it was the first time that all departmental festival came together as one. The manifestation of this union was a six-day festival that brought in the various departments of very many colleges across Mumbai and their electric crowd.

The vision of our Principal, the Cultural Director and the various departmental heads to this venture was to bridge the divide among the students and bring about unity and exchange of ideas among diverse groups of people. A radical change in the course of cultural festivals envisioned and supported by our Principal was nothing short of a masterstroke. The idea of having brought the entire departmental teams working as one made the work more cohesive and thereby our outreach was just as impactful. The college was in blissful reverie all through the week as we watched talent upon amazing talent walk through our corridors.

The first day of Kiran 2018 was given to the Junior College committee, SPECTRUM. The inauguration brought forth the hype and attention we were all hoping for. With the fanfare of dhols gracing our college campus, the echoes of our arrival were resounding. The second day was hosted by Blitzkreig, the BMM cultural committee. We could not have asked for a better Kickstarter as the romp and stomp of contingents made their way into our campus with gusto. The typical cheers and madness of the crowd was nothing short of electric. The third day was handled in the most efficient fashion by Joule, the cultural committee for B4 department. The class

and panache of Kiran struck its stride as the contingents proved their mettle in the intriguing and stylish ambience put together by their able team. The final three days were hosted by the cultural committee S.Co.P.E. The participation was at its competitive best as Mithibai College took away the first podium in great fashion. The second and the third podium was taken by HR College & NMIMS respectively. The buzz that was created was nothing short of subliminal as the crowd made a beeline right outside our gates waiting to be a part of the festivities. Each and every day there was a sizeable crowd that made their way to KC College from 24th to 29th of September, 2018.

The festival boasted of big names gracing the college with their presence. This year Zing was our title sponsor, whom we thank for their support. Kiran 2018 was co-sponsored by Rangoli Retreat and powered by Sanghvi Builders. The festival was co-powered by Sadabahar Essentials, SRT, New India Assurance Co. Ltd. Our associate partners JDS Blue, Asian Star, Red FM, WittyFeed have been more than instrumental in our endeavour. Our other sponsors have had a helping hand in helping us set up a competitive festival. We are thankful to all our sponsors for their support which helped us make Kiran 2018- a grand success.

Kiran 2018 had a glamorous start with debutante Pihu Sand from "Fanny Khan", Lokesh Sharma from "Bigg Boss" and Shaleen Bhanot- "Nach Baliye" gracing our Pre Kiran Events. Kiran 2018 was inaugurated by Mr Kishu Mansukhani, immediate past President of H(S)NC Board and Elnaz Nourozi "Sacred Games" fame. From film to TV and theatre to YouTube, we had celebrities from every field "Splitsvilla" contestants Fahad Ali, Roshni Wadhvani and Anshuman Malhotra

(also a debutant in upcoming Rajshri Films) for the closing ceremony. Mr Kiku Sarda (Comedian) witnessed Kiran going International & shared his college days experience. The college also saw massive attendance and fanfare in our Pre-Kiran events which saw the likes of the young and talented cast of the hit movie "Loveyatri" with charm and charisma. It was also our pleasure to honour the cheerful Jackky Bhagnani who had nothing but great things to say to the students at the Auditorium.

Kiran 2018 was not just any college festival, we believe in giving back to the community. As part of our PR outreach, we visited a nearby old age home as an act of concern and responsibility towards the elderly. We also campaigned 'Say No To Plastic' drive for eco-friendly mentality by making hand-made paper bags. The creative and painstaking efforts of the volunteering students of KC in which our students distributed these bags to shopkeepers and street vendors in an effort to help our city go green. The Kiran Committee organized an event "Back to Childhood" where Teachers & Students came down to relive their childhood experiences and play various life-size games filled with joy and nostalgia.

The most interesting aspect of the journey of Kiran 2018 was the unity of all departmental committees. Though the hurdles that were put up with tough and tiresome, we were able to make our way through it all. The drive and motivation of the respective departmental heads and most importantly the vision and support of our dearest Principal Dr Hemlata Bagla was the force that took us past the troubles. The festival was a major success & a stepping stone towards what the future holds.

**Ms. Neeta S Dam**  
Cultural Director





Kiran 2018 Is Blessed To Have You Ma'm Manju Nichani



Mr Kiku Sarda (Comedian) Interacting With Our Dear Principal



Thanks Ma'm For All Your Support



"Splitsvilla" contestants Fahad Ali, Roshni Wadhvani and Anshuman Malhotra



Team Kiran



## Kiran Spectrum

Kiran the Fest had a new spin to it this year with the same enthusiastic vibe as each year. The 6-day fest combined their departmental fests along with the main fest.

The festive week commenced with the intra-collegiate fest, Kiran Spectrum, on the 24th September 2018. It was the first time Spectrum became a part of the college annual fest KIRAN. The entire workforce of Spectrum constituted entirely of junior college students, who gave their best to put up a grand show!

There were many events which took place, among which were the four main participatory events, along with showcases put up by the teachers, followed by an award ceremony for the winners. The participatory events were a dance competition, a singing competition, a drama competition and a competitive open mic.

The theme for the events was Fiction! Students were open to interpret the theme as they wished, and the results and outcomes were fabulously stunning! All the performances left the audience wanting for more.

The judges for the events were multitalented personalities, such as Sheetal Maulik and Aman Singh for the dance event, Kavya Vaidya and Sarthak Saksena for the music event, famous director Divyansh Pandit, along with Anil Mange, for the drama event, and finally, Mohit Kumar, Aritro Banerjee, and Moaaz Syed for the open mic event.

The highlights of the day would be all the brilliant performances put up by all the teachers, versatile actor, and judge for the drama event, Anil Mange, screening a short film for the audience present, Aman Singh and Sheetal Maulik taking the stage and showing their dance moves to the audience, Kavya Vaidya and Sarthak Saksena giving us a duet performance in their beautiful voices, and finally Mohit Kumar performing his self-composed song on stage!

The idea of merging all the departmental fest and the main fest into one was beneficial for all! It not only divided the work among the departments, but it also brought great footfall over all the six days. It also gave all the committees to come together and bond to form one large Kiran Committee!

**Convenor: Mrs. Falguni Choksi**



The KC Melodies



Teachers' Performance



Team Kiran Spectrum



Anil Mange Sanju Fame



A Different Avatar of Teachers....Fashion Show



## Kiran Blitzkrieg

Blitzkrieg is one of the oldest inter-collegiate media festivals in Mumbai organized by the Department of Mass Media of K.C. College. The fest has only gotten bigger and better with each passing year. Blitzkrieg now in its 17th year was rechristened as 'Kiran Blitzkrieg' in 2018, where it came under the bigger umbrella of 'Kiran' - the annual college festival of KC College.

The extremely extravagant fest held on September 25, 2018 witnessed the highest participation ever in any BMM Festival in Mumbai with registrations from over 30 colleges, 16 full contingents with a footfall of 4,000-odd people from across colleges. The theme for Kiran Blitzkrieg 2018 was 'Personagia' that paid tribute to famous Bollywood and Hollywood sidekicks like Robin from Batman, Ron Weasley from Harry Potter, Samba from Sholay – to name a few.

The highlight flagship event of Blitz was the 'Mock Band' event: "Mocking Jay-Z", "The Ultimate Crossover" - Musical Play event, "Saathi Charge" - the Dance event. Several other events relevant for mass media students like film making, photography, advertising, journalism, scriptwriting, fine arts, Asteri and more were conducted.

The media fest had guests and judges from across the media industry, which included RJ Perna from Radio Mirchi. Nikhil Bhambari from ALT Balaji's Punchbeat, Rohit Mehra, Sheen Das, RJ Glenn, Karan Sharma - famous Television Actor, to name a few. Kiran Blitzkrieg 2018 also saw a special performance by Rapper Gravity. The Launch of the festival witnessed the Movie promotion of Anil Kapoor's film Fanny Khan. The winner of Kiran Blitzkrieg 2018 was contingent Sambha (Jai Hind College).

**Convenor: Mrs. Manjula Srinivas**



Karan Sharma - Famous Television Actor



Jampacked Auditorium - Audience enjoying the programme



Amazing Talent



The Winners of Kiran Blitzkrieg 2018



The romp and stomp of contingents made their way into our campus with gusto.



## Kiran Joule

Kiran Joule is the fest conducted by the department of BAF, BBI, BFM & BMS of KC College, stepped into its 5th instalment in 2018. It took place on the 26th of September 2018.

Joule is an amalgamation of two spheres which are essential to an individual's personality. It's a fest that suits the minds and souls of those who have an inclination towards financial and cultural events.

Kiran Joule, the name itself is a metaphor for many firsts! The first time Joule is being held consecutively since it has been a bi-annual fest. The first time Joule is collaborating with Kiran, a fest of Kishinchand Chellaram College, that has travelled its own course of history! The very first time we have the entire college in unison with each fest's frequency resonating with the rest to amplify its glory!

Joule has emerged from the enthralling spirit and enthusiasm of the students of the B4 Department, and hence the name Joule, to signify the ounces of energy filled in each and every student. The motto of the department - From Academia to Industry stands tall and high. The theme for this year, Big Brand Theory, had a plethora of events planned strategically, like Financial Forethought, Manufacturing Mayhem, Mr & Ms Joule, Music and Cultural, which tested their entrepreneurial skills, creativity and imagination. Mock stock one of the major highlights of Joule was conducted by the Market Pundits from the Bombay Stock Exchange.

For Kiran Joule, we were graced with numerous celebrities and guest judges like Digangana Suryawanshi, Sanaya Pithawalla, Yashita Sharma, Vibha Saraf, Smriti Kalra And Harish Moyal

The Joule committee, worked meticulously and endlessly for days and months to make sure everything was perfect to the T. It's all about teamwork, coordination and the Never-say-die spirit of the Joule workforce. With Team Joule's success and sheer efforts, they have indeed added a humongous feather to KC's already overcrowded cap of glory.

Joule offers to be a launchpad of talent for young guns. It gives them a chance to live each experience - To activate their leadership by providing them with a platform to expand their horizons and equips them with tools to shape a better future.

**Convenor: Mrs. Ritika Pathak**



Team Kiran Joule



The Show Stoppers



The light is bright... but our performance is brighter



Management Games





## Kiran Fies-Tron

The Tech-Club of Department of Computer Science conducted inter-collegiate academic festival, "Kiran Fies-Tron 2k18 – Code On Power On" which was organised on 27th, 28th and 29th September 2018. Kiran Fies-Tron 2k18 covered various creative and innovative technical and gaming events, in which students of various colleges across Mumbai came to experience and enjoy this celebration of Technology.

Kiran Fies-Tron 2k18 was inaugurated by the Principal Dr Hemlata K. Bagla on September 27, 2018. The inaugural address was delivered by Principal followed by cake cutting ceremony by the Principal, Dr Shalini Sinha, Vice-

principal, teachers of the Department of Computer Science and IT.

More than 50 colleges across Mumbai participated in Kiran Fies-Tron 2k18. The events included PubG mobile, CS-Global Offensive, FIFA 18 and RC Football. CS-GO, FIFA 18 and RC Football were held on the first day and PubG mobile was held on the second and third day. All the events had witnessed more than 20 teams participating, out of which the PubG had more than 150 participants. The sponsors included Leobotics - the event partner for RC FOOTBALL, Nucleya Gaming – event partner of PubG, Gizmobaba – event partner of CS-GO, the gifting sponsors included

Varni Earphones, Ace Tattoo, Snow Kingdom, FX School and also the other sponsors included Jamboree, Jayashree Confectionary, NIIFD, IDP.

Kiran Fies-Tron2k18 was executed by Student Core Committee consisting of:

**Mr Abhinay Bisht**, Chair Person  
**Ms Priyanka Ardu**, Vice - Chair Person  
**Ms Nandini Vadepalli**, Marketing Head  
 Mr Mahmood Sayeed, Event Head

### Teachers' Committee :

**Mrs. Shalini Maheshgauri**, Convenor  
**Mr. Narendra Maurya**, Co-Convenor  
 Events Incharge: Ms. Geeta Brijwani, Ms. Vimala Rani R.



We Celebrate Technology



Team Kiran Fiestron

## Kiran Systematic Chaos

This year Systematic Chaos was held under the aegis of Kiran (K.C.College's Inter-Collegiate fest) which takes it to another level. The first day was allocated for indoor games like Counter Strike and outdoor game like Barcode Scanner, which is similar to Treasure Hunt, but

instead of clue you have to identify a barcode. The second day was followed by events like Football, Barcode Scanner and Laser Tag. The Laser Tag event saw maximum teams participating in a single event. The third belonged to sharing of knowledge by organizing a workshop

on Robotics for all the students participating as well as RC Car Racing. The event ended with Vote of thanks and a DJ Party organized for the Systematic Chaos-Kiran Team.

Convenor: **Dr. Rakhi Gupta**





## Roll. Take. Turn

Roll. Take. Turn. is the annual documentary film screening event organized by the Department of Mass Media. The event witnesses documentaries made by the third year students of BMM as a part of their Contemporary Issues curriculum. The students choose contemporary issues from different parts of India and then conceptualize, research, shoot, edit and then finally screen the films. There is a lot of planning, hard work, dedication and professionalism involved in making and executing these films.

Roll. Take. Turn. 2019 showcased 10 documentaries, with issues ranging from cow vigilantism to manual scavengers and from mental health to water crisis. The documentaries are critically assessed and evaluated by media experts and industry professionals. This time, the chief guests were Mr Shahnab Alam, Film Producer and Ms Sandhya Ramchandran, Brand Manager of Being Human. The panel of judges comprised of Mr Devdutt Trivedi, Ms Urmi Sahni and Mr Raj Lalwani.

'Dhenu'- a documentary on cow vigilantism was adjudged the Best Documentary followed by 'No Man's Land', a documentary on soldiers serving at Siachen. It was a tie for the Third place - 'Odd Ones, Out'- a documentary on mental health and 'The Sewerage Curse'- a documentary on manual scavengers.

**Convenor: Mrs. Manjula Srinivas**



Guests and Judges at Roll-Take-Turn



From L-R - Ms Sandhya Ramchandran, Mr Devdutt Trivedi, Mr. Ra Lalwani, Mr. Shahnab Alam and Dr.Hemlata Bagla





Anil Ambani

Kajal Agarwal

Manju Nichani

Sukhraj  
Babulal  
Nahar

Pankaja Munde

Prakash Jha

# Stars of KC

Rajesh Khanna

Ranjitsingh Mohite  
Patil

Vicky Idnani

*Section Editor*  
*Me Neeta Dam*

Shafi Inamdar

Vipul Shah

Farooq &  
Dilshad  
Khambata





Dr. Satish Kolte- Best NSS Co ordinator (University Level)



1st Place in BLAZE 2019



1st Place in Vaayu 2018



Sanjana Tiwari- NCC Best Cadet, Republic Day Camp, New Delhi



Our Young Yoga Achievers trained at Kaivalyadham



Overall Winners of Syntech 2018-19





Runner Up in Illenium 2018



Runner Up in Malhar 2018



Stars of Mood Indigo 2018



Winners at International Tourism Day Celebration



Winners of Research Scholars Meet ( Statistics Department )



Winners Of Chess Competition-University Level



K.C. Marathi Mandal-Runner Up of Nandi Fest-H. R. College





Intercollegiate Quiz Winner  
(Degree College)



Intercollegiate Quiz Winner  
(Junior College)



Shivam Patel  
winner of Karate International Title



Akshay Shetty- Winner of Radio Jockey Event In  
Mood Indigo



Ramya Sarvanan-Winner Of Sailing International Asia Cup



Ashoi Dantra- winner of the title World Teen  
Supermodel India 2018.

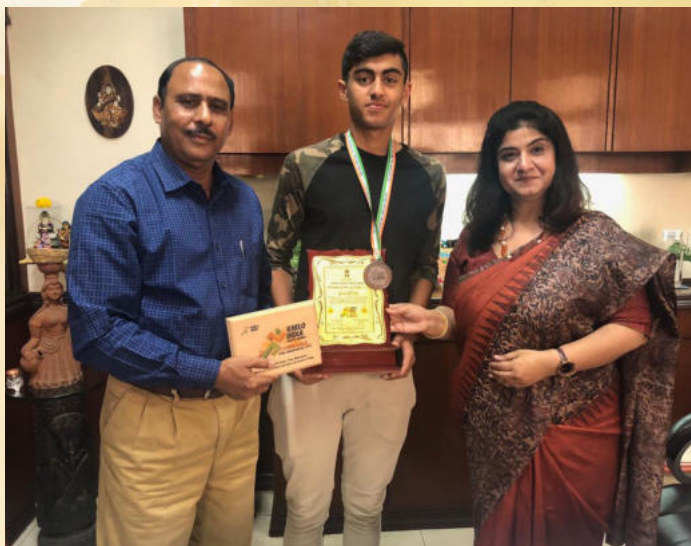


K.C.Students were the 1st Runners up at the Intercollegiate Sindhi Festival  
at Jai Hind College



K.C.Students were the 2nd Runners up at the Intercollegiate Sindhi  
Festival at Jai Hind college





Aman Khanna, K.C. Student, represented Maharashtra in the Football Championship, at 'KHELO INDIA' and the team secured 2nd Place



BMM students were the 2nd Runners up at the 'Cutting Chai' event Organised by R.D. College



K.C. Students Winners at Comfest'19



K.C. Students won the University Chess Championship



K. C. students Winners at Polaris '19



K. C. Team won the Open Football Championship in Mumbai, Organised by NMIMS





Ms Pranjali Khanjanji, Student of M.SC, won 3rd Prize at the Indian Science Film Festival



Mehak Kapadia, FYBA Student, winner at the Inter university Hindi Debate Competition organised by B.M.Ruia College



Students of BAF, BBI, BMS were the 1st Runners up at Blaze



RCKC Ranked 2nd in Mumbai District



Ms Tanisha Malwankar, National Player for Basketball, being felicitated by Principal Dr Hemlata Bagla



Junior and Senior Girls winners of the L.H. Hiranandani Football Tournament 2019



Students of BAF, BBI, BMS, winners at Entourage'19



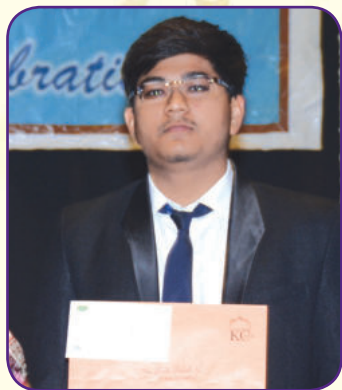
A group of graduates in black gowns and caps are celebrating on a grassy field. Several caps are thrown into the air, and the graduates are holding diplomas. The entire image has a strong red/pink color overlay.

# *Toppers & Awardees*

*Section Editor*  
*Ms Mahalaxmi Kuyumar*



## College Toppers & Awardees



**Mr. Akshat N. Shah**  
HSC Topper (Science)



**Ms. Saloni P. Shah**  
H.S.C. Topper (Commerce)



**Ms. Wajida Shaikh**  
H.S.C. Topper (Arts)



**Ms. Ritacascia Ukachukwu**  
Miss KC (Degree)



**Mr. Pritam Maji**  
Mr. KC (Degree)



**Ms. Clara Dcosta**  
Miss KC (Junior)



**Mr. Sagar Maru**  
Mr. KC (Junior)



**Ms. Sanjana Iyer**  
Rotary Award - Outstanding Student



**Mr. Prasheel Nair**  
Rotary Award - Outstanding student



**Mr. Shubhankar Dubey**  
Principal's Special Award



**Ms. Malvika Shah**  
Principal's Special Award - (Degree)



**Mr. Sahil Bhandari**  
Principal's Special Award - (Junior)



**Ms. Shelly Patel**  
Principal's Special Award - (Junior)



**Mr. Jay Sotta**  
Retract President



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**Mr Jinang D. Vora**



**Ms Yogita Bang**



**Ms Ruchika Subedar**



**Ms Katyani Mehra**



**Ms Bushra Khan**



**Mr Aakash Begani**



**Ms Anamika Ray**



**Ms Priya Lacchani**



**Mr Shrey Jain**



**Ms Anuradha Ramesh**



**Ms Deeva Jain**



**Ms. Rashmi Nair**



**Ms Ankita Lakhota**



**Mr. Niket Bhosale**



**Ms.Nabila Simran**

## Congratulations On Receiving Their Doctorate



**Mr Shrikant M. Anpat**



**Mr Ajeet Rai**



**Ms Pratima Anand Singh**



**Ms Pooja Soni**



**Ms Vandana N. Toscano**



**Mr Sudhir Kumar Chaubey**



## 25 Years of Service (Teaching Staff)



**Dr Nivedita. N. Rao**



**Mrs Shailaja J. Rane**



**Mr Kaustub Datar**

## 25 Years of Service (Non Teaching Staff)



**Mrs. Harsha Punjabi**



**Mr. Balmiki Chatrapal**



**Mr Valmiki O. Raghulal**

## AU REVOIR- IT'S TIME TO SAY GOOD BYE



**Ms. Anita Ramsinghani and Andrew Toscano**



**Mr. Sandeep Kondolikor**



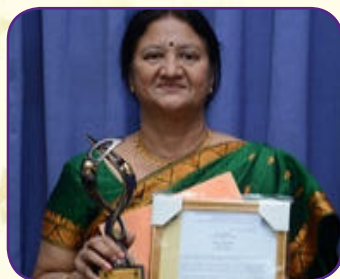
**Ms. Baljinder Kaur**



**Mr. Vijay Thigle**



## Awards For Teaching Staff



**Dr Rama Vishvesh**  
K. C. Shiromani (Degree)



**Dr Rajesh A. Samant**  
K.C. Parasmani (Degree)



**Ms. Sagarika Chattopadhyay**  
K.C. Parasmani (Junior)



**Dr. Pratibha J. Shah**  
K.C. Rajamani (Degree)



**Mrs. Sujata S. Auti**  
K.C. Rajamani (Junior)



**Ms Jade A. Carvalho**  
K.C. Navamani (Degree)



**Ms. Anupama Kaushok**  
K.C. Navamani (Junior)

## Awards For Non-Teaching Staff



**Mr. Rammurat M. Pandey**  
Lifetime Achievement Award



**Ms Dipti J. Rane**  
Principal's Award



**Ms Komal A. Mangtani**  
Exemplary Work



**Mr. Sompal R. Valmiki**  
Exemplary Work



**Ms. Madhura A. Chavan**  
Outstanding Contribution



**Mr. Ramprakash K. Tripathi**  
Best Employee of the year



**Mr. Keshav R. Pandey**  
Best Employee of the Year



**Mr. Gyandeen J. Sharma**  
Pro-Active Worker



**Mr. Niklesh A. Sakpal**  
2nd Place in Inter Collegiate  
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Date: July 2019

Ms. Mehak Gvalani

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